

VISUAL ARTS			
Requirements 2003-2005		Modified requirements 2006	
<b>Bachelor of Fine Arts (BFA) 120 cr</b>		<b>Bachelor of Fine Arts (BFA) 120 cr.</b>	
Basic skills	12	Basic skills	12
Compulsory credits in Visual Arts	42	Compulsory credits in Visual Arts	42
Optional credits in Visual Arts	30	Optional credits in Visual Arts	30
Elective credits	36	Elective credits	36
Maximum of 42 credits at the 1000-level		Minimum of 6 credits at the 4000-level and 18 credits at the 3000- or 4000-level	
		Maximum of 42 credits at the 1000-level	
CGPA	4.5	CGPA	4.5
DGPA	5.0	DGPA	5.0
Passing Grade	D	Passing Grade	D
<b>Basic Skills</b>		<b>Basic Skills</b>	
ENG1100 Workshop in Essay Writing	3	ENG1100 Workshop in Essay Writing	3
PHI1101 Reasoning and Critical Thinking	3	PHI1101 Reasoning and Critical Thinking	3
<b>3 credits from:</b>		<b>3 credits from:</b>	
ENG1120 Literature and Composition I: Prose Fiction	3	ENG1120 Literature and Composition I: Prose Fiction	3
ENG1121 Literature and Composition II: Drama and Poetry	3	ENG1121 Literature and Composition II: Drama and Poetry	3
<b>3 credits from:</b>		<b>3 credits from:</b>	
PHI1102 Moral Reasoning	3	PHI1102 Moral Reasoning	3
PHI1103 Fundamental Philosophical Questions	3	PHI1103 Fundamental Philosophical Questions	3
PHI1104 Great Philosophers	3	PHI1104 Great Philosophers	3
<b>Compulsory courses</b>		<b>Compulsory courses</b>	
ART1311 The Painting Field	3	ART1311 The Painting Field	3
ART1321 The Autonomous Object	3	ART1321 The Autonomous Object	3
ART1331 The Photographic Image	3	ART1331 The Photographic Image	3
ART1341 The Image in Motion	3	ART1341 The Image in Motion	3
ART2160 <del>General Art History I</del>	3 <sup>1</sup>	ART2160 <b>Art Histories</b>	3 <sup>1</sup>
ART2161 <del>General Art History II</del>	3 <sup>1</sup>	ART2161 <b>Art Theories</b>	3 <sup>1</sup>
ART2170 <del>Modern Art I</del>	3 <sup>2</sup>	ART3170 <b>Modern Art and the Crisis of Representation</b>	3 <sup>2</sup>
ART2171 <del>Modern Art II</del>	3 <sup>3</sup>	ART3171 <b>Art, Utopia and the Avant-garde</b>	3 <sup>3</sup>
ART3180 <del>Contemporary Art I</del>	3 <sup>1</sup>	ART3180 <b>Art after Modernism</b>	3 <sup>1</sup>
ART3181 <del>Contemporary Art II</del>	3 <sup>1</sup>	ART3181 <b>Artistic Strategies of the Postmodern Era</b>	3 <sup>1</sup>
ART4080 Atelier dirigé I/ Supervised Studio I	6	ART4080 Supervised Studio I / Atelier dirigé I	6
ART4089 Atelier dirigé II/ Supervised Studio II	6	ART4089 Supervised Studio II / Atelier dirigé II	6
<b>Optional courses in ART</b>		<b>Optional courses in ART</b>	
<b>24 credits in a minimum of two fields from:*</b>		<b>24 optional credits in ART with at least 2 fields from the following (P) courses:</b>	
ART2014 La peinture et l'image/ Painting and Image	6	ART2014 Painting and Image / La peinture et l'image	6
ART2015 La peinture en contexte/ Painting in Context	6	ART2015 Painting in Context / La peinture en contexte	6
ART2024 La sculpture en transformation/ Sculpture in Transformation	6	ART2024 Sculpture in Transformation / La sculpture en transformation	6
ART2025 La sculpture et l'image/ Sculpture and Image	6	ART2025 Sculpture and Image / La sculpture et l'image	6
ART2032 Photographie : vision et représentation/ Photography: Vision and Representation	6	ART2032 Photography: Vision and Representation / Photographie : vision et représentation	6
ART2040 Intermedia / Intermedia	6	ART2040 Intermedia / Intermédia	6
ART2051 Le dessin : la marque et l'image/ Drawing: Marking and Image	6	ART2051 Drawing: Marking and Image / Le dessin : la marque et l'image	6
ART3016 Peinture et source/ Painting and Source	6	ART3016 Painting and Source / Peinture et source	6
ART3026 La sculpture en contexte/ Sculpture in Context	6	ART3026 Sculpture in Context / La sculpture en contexte	6
ART3032 Photographie: documentation et construction/ Photography: Documentation and Construction	6	ART3032 Photography: Documentation and Construction / Photographie: documentation et construction	6
ART3033 Laboratoire de photographie / Photo Laboratory	6	ART3033 Photo Laboratory / Laboratoire de photographie	6
ART3040 Médias mixtes / Mixed Media	6	ART3040 Mixed Media / Médias mixtes	6
ART3041 Intention et invention/ Intention and Invention	6	ART3041 Intention and Invention / Intention et invention	6
ART3051 Le dessin: le regard et le sens/ Drawing: Seeing and Meaning	6	ART3051 Drawing: Seeing and Meaning / Le dessin: le regard et le sens	6

6 credits in Theory and History of Art	6	6 optional credits in ART-History and Theory of Art (H) *	6
<b>Elective courses</b>		<b>Elective courses</b>	
36 credits of electives, including at least 24 credits outside the Department	36	36 elective credits including at least 24 credits outside the Department	36
		<b>or</b>	
		<b>6 elective credits plus a minor</b>	<b>36</b>
		* Other courses may be selected in consultation with the Department. (H): history and theory of art course (P): practical course (studio)	

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<sup>1</sup> Course title modified.

<sup>2</sup> The course ART2170 is abolished and replaced by ART3170. Students who have completed ART2170 are exempted from ART3170.

<sup>3</sup> The course ART2171 is abolished and replaced by ART3171. Students who have completed ART2171 are exempted from ART3171.