## **ADDENDUM 2004-2005**

**Faculty of Arts** 

#### List of new programs and programs for which the requirements were modified this year. For details please see below.

#### **Joint Honours Baccalaureate Programs**

Joint Honours BA in Classics and Philosophy Joint Honours BA in Communication and Philosophy Joint Honours BA in Communication and Political Science Joint Honours BA in Communication and Sociology Joint Honours BA in Geography and Sociology Joint Honours BA in History and Political Science Joint Honours BA in Philosophy and Political Science

#### **Aboriginal Studies**

BA with concentration in Aboriginal Studies (NEW)

#### Communication

Baccalaureate in Journalism (BJour)

#### **Environmental Studies**

BA with concentration in Environmental Studies (Bilingual) Honours BA in Environmental Studies (Bilingual)

#### Geography

BA with concentration in Geomatics and Spatial Analysis (NEW) Honours BA in Geography

#### History

BA with concentration in History Honours BA in History

#### Lettres françaises

B.A. avec concentration en French

#### Linguistics

Honours BA in Linguistics

#### **Modern Languages and Literatures**

BA with concentration in German

#### Music

Baccalaureate in Music (BMus)

#### Philosophy

BA with concentration in Philosophy

Honours BA in Philosophy

Honours Baccalaureate in Ethics and Society (NEW)

#### Second Language

Concentration program in French as a Second Language

#### Second Language Teaching

BA with concentration in Second Language Teaching Honours BA in Second Language Teaching

## Theatre

BA with concentration in Theatre Honours BA in Theatre

#### Women's Studies

BA with concentration in Women's Studies

| Joint Ho  | onours BA in Classics and Philosophy            | 120 cr. |
|---|---|---------|
| Compulsory courses in CLA - 48 credits<br>Compulsory courses in PHI - 48 credits<br>Compulsory general studies courses - 6 credits in ENG<br>General studies courses - 18 credits |   |         |
| First year compulsory courses:  |   | cr.     |
| •   | Workshop in Essay Writing                       | 3       |
| PHI1101   | Reasoning and Critical Thinking                 | 3       |
| CLA1101<br>or   | Greek Civilization                              | 3       |
| CLA1102   | Roman Civilization                              | 3       |
| LCL1101   | Latin I   | 3       |
| LCL1102   | Latin II  | 3       |
| Three c   | redits from:                                    |         |
| ENG1120   | Literature and Composition I: Prose Fiction     | 3       |
| ENG1121   | Literature and Composition II: Drama and Poetry | 3       |
| Three c   | redits from:                                    |         |
| PHI1102   | Moral Reasoning                                 | 3       |
| PHI1103   | Fundamental Philosophical Questions             | 3       |
| PHI1104   | Great Philosophers                              | 3       |
| Other c   | ompulsory courses:                              |         |
| CLA2101   | The Beginnings of Greek Civilization            | 3       |
| CLA2102<br>or   | Athens, Persia, and Sparta                      | 3       |
| CLA2103   | The Republic                                    | 3       |
|   | The Early Empire                                | 3       |
| CLA2323   | Greek Mythology                                 | 3       |
| LCL2151   | Ancient Greek I                                 | 3       |
| LCL2152   | Ancient Greek II                                | 3       |
| PHI2170   | Logic I   | 3       |
| PHI2174   | Ethics  | 3       |
| PHI2183   | Political Philosophy                            | 3       |
| PHI2380   | Greek Philosophy or the Birth of Philosophy     | 3       |
| PHI2382   | Medieval Philosophy                             | 3       |
| PHI2383   | Modern Philosophy                               | 3       |
| PHI3170   | Theory of Knowledge                             | 3       |
| PHI3174   | Metaphysics: The Structure of Reality           | 3       |
| PHI3377   | Contemporary Continental Philosophy             | 3       |
| PHI3378   | Analytic Philosophy                             | 3       |
| Three c   | redits from:                                    |         |
| CLA2105   | Introduction to Classical Archaeology           | 3       |
| CLA2110   | Archaeological Methods and Techniques           | 3       |
| CLA2152   | Greeks, Italians, and the Arts of the Near East | 3       |
| CLA2153   | Classical Art and the Hellenistic World         | 3       |

| CLA2154       | Art in the Roman Empire   | 3  |
|---------------|---|----|
| LCL2101       | Latin III   | 3  |
| LCL2102<br>or | Latin IV  | 3  |
| LCL3151       | Ancient Greek III   | 3  |
| LCL3152       | Ancient Greek IV  | 3  |
| LCL4100<br>or | Latin Authors   | 3  |
| LCL4150       | Greek Authors   | 3  |
|               | Twelve credits of electives PHI with six credits at 4000-level<br>The following courses are recommended: PHI2312, PHI3370 and PHI3380 |    |
| Twelve cre    | dits of electives in CLA or LCL with at least three credits at the 4000-level   | 12 |
| 0             | Eighteen credits of electives<br>LCL4100 and 4150 are repeatable for credit with different content from year to year.                 |    |

| Joint Ho  | nours BA in Communication and Philosophy                       | 120 cr. |
|---|--|---------|
| Compulsory courses in CMN - 48 credits<br>Compulsory courses in PHI - 48 credits<br>Compulsory general studies courses - 6 credits in ENG<br>General studies courses - 18 credits |  |         |
| Program   | n Requirements:  | cr.     |
| -   | Introduction to Communication                                  | 3       |
|   | Workshop in Essay Writing                                      | 3       |
| PHI1101   | Reasoning and Critical Thinking                                | 3       |
| Three c   | redits from:   |         |
| ENG1120   | Literature and Composition I: Prose Fiction                    | 3       |
| ENG1121   | Literature and Composition II: Drama and Poetry                | 3       |
|   | redits from:   |         |
| PHI1102   | Moral Reasoning  | 3       |
| PHI1103   | Fundamental Philosophical Questions                            | 3       |
| PHI1104   | Great Philosophers   | 3       |
| CMN2130   | Interpersonal Communication                                    | 3       |
|   | New Media  | 3       |
| CMN2148<br>or   | Organizational Communication                                   | 3       |
| CMN2160   | Theories of the Media  | 3       |
| PHI2170   | Logic I  | 3       |
| PHI2174   | Ethics   | 3       |
| PHI2183   | Political Philosophy   | 3       |
| PHI2380   | Greek Philosophy or the Birth of Philosophy                    | 3       |
| PHI2382   | Medieval Philosophy  | 3       |
| PHI2383   | Modern Philosophy  | 3       |
| CMN3102   | Quantitative Methods   | 3       |
| CMN3103   | Qualitative Methods  | 3       |
| CMN3105   | Media Ethics   | 3       |
| CMN3109   | Theories of Communication                                      | 3       |
| PHI3170   | Theory of Knowledge  | 3       |
| PHI3174   | Metaphysics: The Structure of Reality                          | 3       |
| PHI3377   | Contemporary Continental Philosophy                            | 3       |
| PHI3378   | Analytic Philosophy  | 3       |
| CMN4105   | Ethics and Information Society                                 | 3       |
| PHI4312   | Problems in Contemporary Ethics                                | 3       |
|   | redits from:   |         |
|   | Communication and Governmental Organizations                   | 3       |
|   | Communication and International Development                    | 3       |
| CMN4185   | Political Economy of the Media                                 | 3       |
| Eighteen c  | redits of electives in CMN with at least six at the 4000 level | 18      |
| Nine credits of electives in PHI with at least three at the 4000 level 9  |  |         |

Eighteen credits of electives

| Joint Ho             | nours BA in Communication and Political Science  | 120 cr. |
|----------------------|--|---------|
| Compulso<br>Compulso | Compulsory courses in CMN: 48 credits<br>Compulsory courses in POL: 48 credits<br>Compulsory general studies courses - 6 credits in ENG and 6 credits in PHI<br>General studies courses - 12 credits |         |
| Program              | n Requirements:  | cr.     |
| -                    | Introduction to Communication  | 3       |
|                      | Workshop in Essay Writing  | 3       |
| PHI1101              | Reasoning and Critical Thinking  | 3       |
|                      | Understanding Politics   | 3       |
| Three c              | redits from:   |         |
| ENG1120              | Literature and Composition I: Prose Fiction  | 3       |
| ENG1121              | Literature and Composition II: Drama and Poetry  | 3       |
| Three c              | redits from:   |         |
| PHI1102              | Moral Reasoning  | 3       |
| PHI1103              | Fundamental Philosophical Questions  | 3       |
| PHI1104              | Great Philosophers   | 3       |
| CMN2130              | Interpersonal Communication  | 3       |
|                      | New Media  | 3       |
|                      | Organizational Communication   | 3       |
| or<br>CMN2160        | Theories of the Media  | 3       |
| POL2156              | Foundations of Research in Political Science   | 3       |
| POL2207              | Introduction to Political and Social Thought   | 6       |
| POL2201              | Canadian Politics  | 6       |
| or                   |  |         |
| POL2203              | Introduction to International Relations and Global Politics  | 6       |
| CMN3102              | Quantitative Methods   | 3       |
| CMN3103              | Qualitative Methods  | 3       |
| CMN3105              | Media Ethics   | 3       |
| CMN3109              | Theories of Communication  | 3       |
| CMN3133              | *Political Communication   | 3       |
| or<br>POI 3533       | * Politique et médias  | 3       |
| 1020000              |  | 0       |
| POL3202              | Modern Systems of Political Thought  | 6       |
|                      | redits from:   |         |
| CMN4105              | Ethics and Information Society   | 3       |
| CMN4148              | Communication and Governmental Organizations   | 3       |
| CMN4168              | Communication and International Development  | 3       |
| CMN4185              | Political Economy of the Media   | 3       |

#### Three credits from:

| POL4310     | Honours Seminar in Political Thought   | 3  |
|-------------|--|----|
| POL4320     | Honours Seminar in Canadian Politics   | 3  |
| POL4330     | Honours Seminar in International Relations and Global Politics                                   | 3  |
| Eighteen to | twenty-one credits in CMN with at least nine at the 4000 level *                                 | 18 |
| Eighteen to | ) twenty-one credits in POL with at least twelve credits at the 4000 level. $^{\star}$           | 18 |
| Twelve cre  | dits of electives  | 12 |
| * CMN313    | 3 or POL3533 could replace three elective credits in CMN or POL and replace a 4000-level course. |    |

| Joint Ho             | nours BA in Communication and Sociology  | 120 cr. |  |
|----------------------|--|---------|--|
| Compulso<br>Compulso | Compulsory courses in CMN - 42-48 credits<br>Compulsory courses in SOC - 42-48 credits<br>Compulsory general studies courses - 6 credits in ENG and 6 credits in PHI<br>General studies courses - 18 credits |         |  |
| First vo             | ar compulsory courses:   | cr.     |  |
| -                    | Introduction to Communication  | 3       |  |
|                      | Workshop in Essay Writing  | 3       |  |
|                      | Reasoning and Critical Thinking  | 3       |  |
|                      | Principles of Sociology  | 3       |  |
|                      | The Emergence of Sociology   | 3       |  |
| Three c              | redits from:   |         |  |
| ENG1120              | Literature and Composition I: Prose Fiction  | 3       |  |
| ENG1121              | Literature and Composition II: Drama and Poetry  | 3       |  |
| Three c              | redits from:   |         |  |
| PHI1102              | Moral Reasoning  | 3       |  |
| PHI1103              | Fundamental Philosophical Questions  | 3       |  |
| PHI1104              | Great Philosophers   | 3       |  |
|                      | year compulsory courses:   |         |  |
|                      | Interpersonal Communication  | 3       |  |
| CMN2170              | New Media  | 3       |  |
| CMN2148<br>or        | Organizational Communication   | 3       |  |
| CMN2160              | Theories of the Media  | 3       |  |
| SOC2300              | Analysis of Scientific Thought   | 3       |  |
| SOC2301              | Qualitative Research Methodology   | 3       |  |
| SOC2304              | Marx and Marxist Analysis  | 3       |  |
| SOC2305              | Durkheim and Functionalist Analysis  | 3       |  |
| Third ye             | ear compulsory courses:  |         |  |
|                      | Media Ethics   | 3       |  |
| CMN3109              | Theories of Communication  | 3       |  |
| SOC3106              | Weber and Weberian Analysis  | 3       |  |
| SOC3312              | Theoretical Currents in Contemporary Sociology   | 3       |  |
|                      | lits among the following courses in CMN or in SOC:   |         |  |
| CMN3102              | Quantitative Methods   | 3       |  |
| CMN3103<br>or        | Qualitative Methods  | 3       |  |
| SOC3141              | Quantitative Methodology and Data Collection   | 3       |  |
| SOC3142              | Quantitative Data Analysis   | 3       |  |
|                      | redits among:  |         |  |
|                      | Ethics and Information Society   | 3       |  |
|                      | Communication and Governmental Organizations   | 3       |  |
| CMN4168              | Communication and International Development  | 3       |  |

| CMN4185 Political Economy of the Media   | 3  |
|--|----|
| Twenty-one credits of electives in CMN with at least nine credits at the 4000-level. | 21 |
| Eighteen credits of electives in SOC with at least twelve credits at the 4000-level. | 18 |
| Eighteen credits of electives  | 18 |

| Three credits from:<br>ENG1120 Literature and Composition I: Prose Fiction<br>ENG1121 Literature and Composition II: Drama and Poetry<br>Three credits from:<br>PHI1102 Moral Reasoning |  | 120 cr. |
|---|--|---------|
| Compulso<br>Compulso  | y courses in SOC - 48 credits<br>y general studies courses - 6 credits in ENG and 6 credits in PHI |         |
| Compul  | sory general studies courses:  | cr.     |
| ENG1100   | Workshop in Essay Writing  | 3       |
| PHI1101   | Reasoning and Critical Thinking  | 3       |
| Three c   | redits from:   |         |
| ENG1120   | Literature and Composition I: Prose Fiction  | 3       |
| ENG1121   | Literature and Composition II: Drama and Poetry  | 3       |
| Three c   | redits from:   |         |
| PHI1102   | Moral Reasoning  | 3       |
| PHI1103   | Fundamental Philosophical Questions  | 3       |
| PHI1104   | Great Philosophers   | 3       |
| •   | sory courses in GEG:   |         |
|   | The Physical Environment   | 3       |
|   | Society and Environment  | 3       |
|   | Contested places   | 3       |
|   | Canada and its regions   | 3       |
| GEG2305   | The Geography of Global Economic Systems   | 3       |
| GEG2306   | Urban Geography  | 3       |
| GEG2320   | Introduction to Digital Cartography and GIS  | 3       |
| GEG2918   | Camp d'automne I%%Field Camp I   | 3       |
| GEG3104   | Methods of Geographical Research   | 3       |
| GEG3321   | Geographical Approaches to Environmental Issues  | 3       |
| Eighteen c  | redits in GEG (at least nine credits at the 4000-level excluding GEG4001, 4019, 4918)              | 18      |
| Compul  | sory courses in SOC:   |         |
| SOC1101   | Principles of Sociology  | 3       |
| SOC1102   | The Emergence of Sociology   | 3       |
| SOC2300   | Analysis of Scientific Thought   | 3       |
| SOC2301   | Qualitative Research Methodology   | 3       |
| SOC2304   | Marx and Marxist Analysis  | 3       |
| SOC2305   | Durkheim and Functionalist Analysis  | 3       |
| SOC3106   | Weber and Weberian Analysis  | 3       |
| SOC3141   | Quantitative Methodology and Data Collection   | 3       |
| SOC3142   | Quantitative Data Analysis   | 3       |
| SOC3312   | Theoretical Currents in Contemporary Sociology   | 3       |
| Eighteen c  | redits in SOC/ANT (at least 12 credits at the 4000-level)  | 18      |
| Twelve cre  | dits of electives  | 12      |

| Joint Ho             | nours BA in History and Political Science  | 120 cr. |
|----------------------|--|---------|
| Compulso<br>Compulso | ry courses in HIS - 48 credits<br>ry courses in POL - 48 credits<br>ry general studies courses - 6 credits in ENG and 6 credits in PHI<br>udies courses - 12 credits |         |
| Compul               | sory first-year courses:   | cr.     |
| ENG1100              | Workshop in Essay Writing  | 3       |
| PHI1101              | Reasoning and Critical Thinking  | 3       |
| Three c              | redits from:   |         |
| ENG1120              | Literature and Composition I: Prose Fiction  | 3       |
| ENG1121              | Literature and Composition II: Drama and Poetry  | 3       |
| Three c              | redits from:   |         |
| PHI1102              | Moral Reasoning  | 3       |
| PHI1103              | Fundamental Philosophical Questions  | 3       |
| PHI1104              | Great Philosophers   | 3       |
| Program              | n Requirements in History:   |         |
| Three HIS            | credits in Methodology (M)   | 3       |
| Three crea           | lits in Canadian history (C) at the 2000- or 3000-level  | 3       |
| Three crea           | lits in European history (E) at the 2000- or 3000-level  | 3       |
| Three crea           | lits in United States history (A) at the 2000- or 3000-level   | 3       |
| Three crea           | lits in Non-Western history (N) at the 2000- or 3000-level   | 3       |
| Thirty-thre          | e elective credits in HIS with at least 12 credits at the 3000-level and 12 credits at the 4000-level  | 33      |
| Program              | n Requirements in Political Science:   |         |
| POL2156              | Foundations of Research in Political Science   | 3       |
| POL2201              | Canadian Politics  | 6       |
| or                   |  |         |
| POL2203              | Introduction to International Relations and Global Politics  | 6       |
|                      | Introduction to Political and Social Thought   | 6       |
| POL3202              | Modern Systems of Political Thought  | 6       |
|                      | redits among:  |         |
| POL4310              | Honours Seminar in Political Thought   | 3       |
| POL4320              | Honours Seminar in Canadian Politics   | 3       |
| POL4330              | Honours Seminar in International Relations and Global Politics   | 3       |
| or other pe          | ertinent seminar (with permission of the Faculty)  |         |
| Twenty-for           | ur credits in POL with at least 12 credits at the 4000-level   | 24      |
| Twelve cre           | edits of electives   | 12      |

| Joint Ho             | nours BA in Philosophy and Political Science  | 120 cr. |
|----------------------|---|---------|
| Compulso<br>Compulso | ry courses in PHI - 48 credits<br>ry courses in POL - 48 credits<br>ry general studies courses - 6 credits in ENG<br>udies courses - 18 credits |         |
| First ve             | ar compulsory courses:  | cr.     |
| -                    | Workshop in Essay Writing   | 3       |
| PHI1101              | Reasoning and Critical Thinking   | 3       |
| POL1101              | Understanding Politics  | 3       |
| Three c              | redits from:  |         |
| ENG1120              | Literature and Composition I: Prose Fiction   | 3       |
| ENG1121              | Literature and Composition II: Drama and Poetry   | 3       |
| Three c              | redits from:  |         |
| PHI1102              | Moral Reasoning   | 3       |
| PHI1103              | Fundamental Philosophical Questions   | 3       |
| PHI1104              | Great Philosophers  | 3       |
| PHI2170              | Logic I   | 3       |
| PHI2174              | Ethics  | 3       |
| PHI2183              | Political Philosophy  | 3       |
| PHI2380              | Greek Philosophy or the Birth of Philosophy   | 3       |
| PHI2382              | Medieval Philosophy   | 3       |
| PHI2383              | Modern Philosophy   | 3       |
|                      | Foundations of Research in Political Science  | 3       |
| POL2207              | Introduction to Political and Social Thought  | 6       |
| POL2201              | Canadian Politics   | 6       |
| or                   |   |         |
| POL2203              | Introduction to International Relations and Global Politics   | 6       |
| PHI3170              | Theory of Knowledge   | 3       |
| PHI3174              | Metaphysics: The Structure of Reality   | 3       |
| PHI3377              | Contemporary Continental Philosophy   | 3       |
| PHI3378              | Analytic Philosophy   | 3       |
| PHI4311              | Problems in Contemporary Political Philosophy   | 3       |
| POL3202              | Modern Systems of Political Thought   | 6       |
|                      | redits among:   |         |
|                      | Honours Seminar in Political Thought  | 3       |
|                      | Honours Seminar in Canadian Politics  | 3       |
|                      | Honours Seminar in International Relations and Global Politics  | 3       |
| or any oth           | er pertinent seminar (with permission of the Faculty)   |         |
| Nine elect           | ive credits in PHI with at least three credits at the 4000 level.   | 9       |
| Twenty-or            | e credits in POL with at least twelve credits at the 4000 level.  | 21      |
| Eighteen o           | predits of electives  | 18      |

## **Aboriginal Studies**

#### BA with concentration in Aboriginal Studies (NEW)

The Faculty of Arts offers a new three-year program in Aboriginal Studies.

Canadian society is growing more and more cognizant of the enduring presence of Aboriginal societies and cultures in its midst.

The program is designed to serve both Aboriginal and non-Aboriginal students and scholars. On the one hand, the program provides a firm foundation in general academic skills. On the other hand, it focuses on Aboriginal history, philosophy, religions, cultures, arts and the languages of Canadian and North American Aboriginal peoples.

With this degree, graduates can undertake important roles inside and outside of Canadian Aboriginal communities.

Co-ordinator Georges Sioui 155 Séraphin Marion, Room 201 Telephone: (613) 562-5800, ext. 2110

| Compulsory first-year courses:                          | 12 |
|---|----|
| ENG1100 Workshop in Essay Writing                       | 3  |
| PHI1101 Reasoning and Critical Thinking                 | 3  |
| Three credits from:                                     |    |
| ENG1120 Literature and Composition I: Prose Fiction     | 3  |
| ENG1121 Literature and Composition II: Drama and Poetry | 3  |
| Three credits from:                                     |    |
| PHI1102 Moral Reasoning                                 | 3  |
| PHI1103 Fundamental Philosophical Questions             | 3  |
| PHI1104 Great Philosophers                              | 3  |

#### 1. Methodological skills

| Fifteen o | credits from:                                     | 15 |
|-----------|---|----|
| EAS1101   | Introduction to Aboriginal Societies and Cultures | 3  |
| EAS3101   | Fieldwork and Special Topics                      | 3  |
|           |   |    |
| ANT2125   | Social Anthropology                               | 3  |
| or        |   |    |
| MIS2100   |   |    |

| GEG2109 Canada and its regions  | 3 |
|---------------------------------|---|
| SOC1101 Principles of Sociology | 3 |

#### 2. Aboriginal Cultural Context

| Eighteer | n credits with at least 3 credits LIN from:                              | 18 |
|----------|--|----|
| ANT3126  | Native Peoples of the Americas   | 3  |
| ENG3381  | Native Writing in Canada   | 3  |
| HIS2307  | History of the Native Peoples in Canada, from the origins to the present | 3  |
| HIS3109  | Selected Topics in Native History  | 3  |
| LIN2301  | Aboriginal Language  | 3  |
| LIN2302  | Aboriginal Language: Structure Analysis                                  | 3  |
| SRS2115  | Religious Ways of the Aboriginal Peoples                                 | 3  |
|          |  |    |

| SRS2194 | Anthropology of Religion   | 3 |
|---------|----------------------------|---|
| SRS3111 | Amerindian and Inuit Myths | 3 |
| SRS3119 | Shamanic Traditions        | 3 |

## 3. Aboriginal Issues

| Six cred    | lits from:  | 6  |
|-------------|---|----|
| ANT3131     | Economic Anthropology   | 3  |
| ART3354     | Inuit and Amerindian Art  | 3  |
| CRM3322     | Aboriginal People and Justice   | 3  |
| GEG1302     | Society and Environment   | 3  |
| GEG3107     | Geography of Polar Regions  | 3  |
| HIS2130     | The Peopling of North America   | 3  |
| POL1103     | Governance and Society  | 3  |
| POL3159     | Indigenous Politics and Governance in Canada                          | 3  |
| SOC2105     | Introduction to Social Ecology  | 3  |
| SOC2309     | Canadian Society  | 3  |
| SOC3131     | Sociology of Development  | 3  |
| SOC3137     | Minority Groups   | 3  |
| SRS1191     | Religion and Culture in Canada  | 3  |
| SRS2386     | History of Religion in Canada   | 3  |
| SRS3191     | Sociology of Religious and Cultural Pluralism                         | 3  |
| SRS3194     | Anthropological Theories in Inter-Cultural and Inter-Religious Issues | 3  |
| Thirty-nine | credits of electives  | 39 |

## **Communication**

#### **Baccalaureate in Journalism (BJour)**

Two routes to degree condition are possible:

The first route:

Students are admitted to the Journalism Program at Algonquin College according to the admission requirement in effect. After successful completion of the college program, students may apply to the University of Ottawa. The University of Ottawa will accept graduates of the Algonguin diploma program who have a minimum final grade point of average of 3.0 (70%) or higher. Admission to the Baccalaureate in Journalism for graduates from Algonquin College program in Journalism is not subject to limited enrolment. This agreement will cover graduates of the program from the class of 1998 onwards.

The second route:

Students apply for direct admission to the Baccalaureate in Journalism program at the University of Ottawa without holding a Diploma in Journalism from Algonquin College. The conditions of admission are determined by the University of Ottawa (minimum CGPA of 70%) but the number of students admitted to this program is limited to 25 per year.

| Compulsory first-year courses:                      | cr |
|---|----|
| CMN1101 Introduction to Communication Research      | 3  |
| CMN1120 Introduction to Communication               | 3  |
| ENG1100 Workshop in Essay Writing                   | 3  |
| ENG1120 Literature and Composition I: Prose Fiction | 3  |
| POL1101 Understanding Politics                      | 3  |
| Other compulsory courses:                           |    |
| CMN2160 Theories of the Media                       | 3  |
| CMN3105 Media Ethics                                | 3  |
| CMN3182 Policy Studies                              | 3  |
| POL2201 Canadian Politics                           | 6  |
| Six credits from:                                   |    |
| CMN2135 Public Speaking                             | 3  |
| CMN2168 Globalization and Communication             | 3  |
| CMN3165 Media Industries                            | 3  |
| Twenty-four credits of electives from:              |    |
| Zero to nine credits from:                          |    |
| CMN2167 Video I                                     | 3  |
| CMN2170 New Media                                   | 3  |
| CMN3133 Political Communication                     | 3  |
| CMN3144 Public Relations                            | 3  |
| CMN3167 Video II                                    | 3  |
| CMN3190 Language and Aesthetics of Cinema           | 3  |
| CMN3197 Canadian and Quebec Cinema                  | 3  |

CMN3197 Canadian and Quebec Cinema

#### Three to nine credits from:

| ECO1102 | Introduction to Macroeconomics                        | 3 |
|---------|---|---|
| ECO1104 | Introduction to Microeconomics                        | 3 |
| ECO1302 | Contemporary Macroeconomic Issues                     | 3 |
| ECO1304 | Contemporary Microeconomic Issues                     | 3 |
| ECO2112 | The Economy of Quebec                                 | 3 |
| ECO2113 | Canada and the World Economy                          | 3 |
| ECO2114 | Introduction to Labour and Population Economics       | 3 |
| ECO2115 | Introduction to Money and Banking                     | 3 |
| ECO2117 | Introduction to the Economics of Developing Countries | 3 |
| ECO2118 | Introduction to the Economics of the Environment      | 3 |

| Three to | o nine credits from:  |   |
|----------|---|---|
| ENG2137  | Literature and Ideology                                     | 3 |
| ENG2141  | Literature and the Environment                              | 3 |
| ENG2142  | World Literatures in English                                | 3 |
| ENG2171  | Craft of Writing  | 3 |
| Zero to  | nine credits from:  |   |
| GEG1301  | The Physical Environment                                    | 3 |
| GEG1302  | Society and Environment                                     | 3 |
| GEG2109  | Canada and its regions                                      | 3 |
| Three to | o nine credits from:  |   |
| HIS1101  | The Making of Canada  | 3 |
| HIS1110  | The Twentieth-Century World to 1945                         | 3 |
| HIS1111  | The Twentieth-Century World from 1945                       | 3 |
| HIS2153  | The United States from 1945 to the Present                  | 3 |
| HIS2182  | Women in Canada   | 3 |
| HIS2342  | Europe in the 20th Century                                  | 3 |
| HIS2364  | Contemporary Canada   | 3 |
| HIS3108  | Twentieth-Century Quebec                                    | 3 |
| HIS3312  | Business and Society in North America                       | 3 |
| Zero to  | nine credits from:  |   |
| POL2203  | Introduction to International Relations and Global Politics | 6 |
| POL2207  | Introduction to Political and Social Thought                | 6 |
| POL3111  | International Organizations                                 | 3 |
| POL3115  | Development and Political Change                            | 3 |

POL3126 Women and Politics

Zero to 15 credits of electives

Program in Journalism at Algonquin College: 30 credits of advanced standing

#### BA with concentration in Environmental Studies (Bilingual) 92 cr. At least nine credits specific to the program must be taken in the second language. Compulsory first-year courses: cr. ENG1100 Workshop in Essay Writing 3 PHI1101 Reasoning and Critical Thinking 3 BIO1120 Introduction to Organismal Biology 4 ECO1104 Introduction to Microeconomics 3 GEG1301 The Physical Environment 3 GEG1302 Society and Environment 3 Three credits from: ENG1120 Literature and Composition I: Prose Fiction 3 ENG1121 Literature and Composition II: Drama and Poetry 3 Three credits from: PHI1102 Moral Reasoning 3 PHI1103 Fundamental Philosophical Questions 3 PHI1104 Great Philosophers 3 Other compulsory courses: BIO2109 Ecology 4 ECO2118 Introduction to the Economics of the Environment 3 ENV2501 La recherche environnementale : approches et méthodes 3 GEG3302 Natural Resource Management 3 Fifteen credits from the following list (maximum of six credits in GEG) BIO3115 Conservation Biology 3 BIO3117 Ecosystem Ecology 3 CMN3181 Communication, Environment & Development 3 GEG2320 Introduction to Digital Cartography and GIS 3 GEG2918 Camp d'automne I%%Field Camp I 3 GEG3105 Remote Sensing 3 GEG3321 Geographical Approaches to Environmental Issues 3 PHI2798 \* L'éthique environnementale 3 LSR2121 Recreation and Environmental Quality 3 POL1102 Politics and Globalization 3 3 SOC2105 Introduction to Social Ecology Thirty-nine credits of electives 39 \* This course must be taken in French.

**Environmental Studies** 

## **Environmental Studies**

#### Honours BA in Environmental Studies (Bilingual)

122 cr.

At least 24 credits specific to the program, excluding bilingual courses, must be taken in the second language.

| cr. |
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# Thirty credits with at least six credits in each of the lists A, B, C, D and a maximum of eighteen credits in GEG :

## A. Methodology

| A. Moun | caciogy  |   |
|---------|--|---|
| ENV4110 | Selected Topics in Environmental Methodology       | 3 |
| GEG2918 | Camp d'automne I%%Field Camp I                     | 3 |
| GEG3105 | Remote Sensing                                     | 3 |
| GEG3312 | Advanced GIS                                       | 3 |
| GEG3313 | Planning Methodology                               | 3 |
| GEG4118 | Environmental Impact Assessment                    | 3 |
| GEG4120 | GIS and Numerical Spatial Analysis                 | 3 |
| GEG4121 | Applications of GIS in Natural and Social Sciences | 3 |
|         |  |   |

| GEG4515  | La télédétection appliquée à l'environnement                               | 3 |
|----------|--|---|
| GEG4523  | Méthodes et techniques de planification spatiale                           | 3 |
| SOC2301  | Qualitative Research Methodology   | 3 |
| SOC3141  | Quantitative Methodology and Data Collection                               | 3 |
|          |  |   |
| B. Natur | al Environment   |   |
| BIO3115  | Conservation Biology   | 3 |
| BIO3117  | Ecosystem Ecology  | 3 |
| CVG2231  | Fundamentals of Environmental Engineering                                  | 4 |
| CVG4133  | Solid Waste Management   | 3 |
| ENV4111  | Selected Topics in Natural Environment                                     | 3 |
| EVS1101  | Introduction to Environmental Science                                      | 3 |
| EVS3101  | Environmental Issues   | 3 |
| GEG2301  | Geomorphology  | 3 |
| GEG3101  | Advanced Geomorphology   | 3 |
| GEG3102  | Hydrology  | 3 |
| GEG3114  | Biogeography   | 3 |
| GEG3300  | Selected Topics in Physical Geography                                      | 3 |
| GEG4001  | Étude sur le terrain dans le nord canadien%%Northern Canada Field Research | 6 |
|          |  |   |
| GEG4101  | Permafrost Geomorphology   | 3 |
| or       |  |   |
| GEO4332  | Permafrost Geomorphology   | 3 |
| GEG4102  | Drainage Basin Processes and Environmental Change                          | 3 |
|          | Northern Hydrology   | 3 |
|          | GIS in Environmental Research  | 3 |
| GEG4304  | Microclimatology   | 3 |
|          | Géoarchéologie   | 3 |
|          | Les changements climatiques  | 3 |
|          | L'holocène   | 3 |
| GEO2307  | Environmental Geology  | 3 |
|          |  |   |
| C. Socie | ty and Environment   |   |
| CML2301  | Aboriginal Peoples and the Law   | 3 |
| CMN3181  | Communication, Environment & Development                                   | 3 |
| ECO4136  | Economics of the Environment   | 3 |
| ENG2141  | Literature and the Environment   | 3 |
| ENV4112  | Selected Topics in Society and Environment                                 | 3 |
| GEG2305  | The Geography of Global Economic Systems                                   | 3 |
| GEG3107  | Geography of Polar Regions   | 3 |
| GEG3301  | Selected Topics in Human Geography   | 3 |
| GEG3320  | Geography of Tourism   | 3 |
| GEG3321  | Geographical Approaches to Environmental Issues                            | 3 |
| GEG4000  | Étude sur le terrain dans l'Arctique%%Arctic Field Research                | 6 |
| GEG4110  | Industrial Location and Environment  | 3 |
| GEG4119  | Resource Management: Coastal and Shoreline Environments                    | 3 |
| GEG4303  | Urbanization and Environment in the Third World                            | 3 |
| GEG4508  | Climat, environnement et société   | 3 |
| HIS2129  | Technology, Society and Environment since 1800                             | 3 |
| LSR2121  | Recreation and Environmental Quality                                       | 3 |
| LSR3105  | Recreation Resources Conservation  | 3 |
|          | Development of Touristic Resources   | 3 |
|          | Politics and Globalization   | 3 |
| POL4532  | Environnement, écologie et politique au Canada                             | 3 |

| SOC2107     | Principles of Demography               | 3  |  |
|-------------|--|----|--|
| SOC3105     | Environmental Sociology                | 3  |  |
| SOC4310     | Globalization and the Environment      | 3  |  |
|             |  |    |  |
| D. Six cr   | edits from:                            |    |  |
| ENV4000     | Mémoire de B.A. %% Honours Essay       | 6  |  |
| or          |  |    |  |
| Six credits | chosen from list A,B or C              | 6  |  |
| Fighteen c  | redits of electives                    | 18 |  |
| 0           |  | 10 |  |
| i nis cour  | * This course must be taken in French. |    |  |

# Geography

| Compulsory first-year courses                              |    |
|--|----|
| ENG1100 Workshop in Essay Writing                          | 3  |
| PHI1101 Reasoning and Critical Thinking                    | 3  |
| CSI1390 Introduction to Computers                          | 3  |
| MAT1371 Descriptive Statistics                             | 3  |
| MAT1372 Elements of Probability and Statistical Inference  | 3  |
| Three credits from:  |    |
| ENG1120 Literature and Composition I: Prose Fiction        | 3  |
| ENG1121 Literature and Composition II: Drama and Poetry    | 3  |
| Three credits from:  |    |
| PHI1102 Moral Reasoning                                    | 3  |
| PHI1103 Fundamental Philosophical Questions                | 3  |
| PHI1104 Great Philosophers                                 | 3  |
| Other compulsory courses                                   |    |
| GEG2320 Introduction to Digital Cartography and GIS        | 3  |
| GEG3105 Remote Sensing                                     | 3  |
| GEG3312 Advanced GIS                                       | 3  |
| Twelve credits from:                                       |    |
| GEG4105 GIS in Environmental Research                      | 3  |
| GEG4120 GIS and Numerical Spatial Analysis                 | 3  |
| GEG4121 Applications of GIS in Natural and Social Sciences | 3  |
| GEG4301 Advanced Geomatics                                 | 3  |
| GEG4515 La télédétection appliquée à l'environnement       | 3  |
| GEG4531 Systèmes spatiaux et analyse quantitative          | 3  |
| Eighteen credits of electives other than GEG               | 18 |
| Thirty credits of electives                                | 30 |

# Geography

| Honours BA in Geography |   | 120 ct |
|-------------------------|---|--------|
| Compul                  | sory first year courses:                          | cr.    |
| -                       | Workshop in Essay Writing                         | 3      |
| PHI1101                 | Reasoning and Critical Thinking                   | 3      |
| GEG1301                 | The Physical Environment                          | 3      |
| GEG1302                 | Society and Environment                           | 3      |
| MAT1371                 | Descriptive Statistics                            | 3      |
| MAT1372                 | Elements of Probability and Statistical Inference | 3      |

#### Three credits from:

| ENG1120 | Literature and Composition I: Prose Fiction     |
|---------|---|
| ENG1121 | Literature and Composition II: Drama and Poetry |

## Three credits from:

| PHI1102 | Moral Reasoning                     | 3 |
|---------|-------------------------------------|---|
| PHI1103 | Fundamental Philosophical Questions | 3 |
| PHI1104 | Great Philosophers                  | 3 |

## Other compulsory courses:

| GEG2108 | Contested places                                | 3 |
|---------|---|---|
| GEG2109 | Canada and its regions                          | 3 |
| GEG2301 | Geomorphology                                   | 3 |
| GEG2304 | Climatology                                     | 3 |
| GEG2305 | The Geography of Global Economic Systems        | 3 |
| GEG2306 | Urban Geography                                 | 3 |
| GEG2320 | Introduction to Digital Cartography and GIS     | 3 |
| GEG2918 | Camp d'automne I%%Field Camp I                  | 3 |
| GEG3104 | Methods of Geographical Research                | 3 |
| GEG3321 | Geographical Approaches to Environmental Issues | 3 |
| GEG4918 | Camp d'automne II%%Field Camp II                | 3 |
|         |   |   |

## Eighteen credits maximum from the following list:

| GEG3101 | Advanced Geomorphology                      | 3 |
|---------|---|---|
| GEG3102 | Hydrology                                   | 3 |
| GEG3105 | Remote Sensing                              | 3 |
| GEG3107 | Geography of Polar Regions                  | 3 |
| GEG3110 | Restructuring of Urban and Regional Systems | 3 |
| GEG3114 | Biogeography                                | 3 |
| GEG3300 | Selected Topics in Physical Geography       | 3 |
| GEG3301 | Selected Topics in Human Geography          | 3 |
| GEG3302 | Natural Resource Management                 | 3 |
| GEG3306 | Quaternary Paleogeography                   | 3 |
| GEG3311 | Political Geography                         | 3 |
| GEG3312 | Advanced GIS                                | 3 |
| GEG3313 | Planning Methodology                        | 3 |
| GEG3315 | Regional Geography of South America         | 3 |
| GEG3320 | Geography of Tourism                        | 3 |
| GEG3522 | Espace social                               | 3 |
| GEG3523 | Géographie de la population                 | 3 |
|         |   |   |

3 3

| GEG3524 | Histoire de la géographie  | 3 |
|---------|--|---|
| GEG4000 | Étude sur le terrain dans l'Arctique%%Arctic Field Research                | 6 |
| GEG4001 | Étude sur le terrain dans le nord canadien%%Northern Canada Field Research | 6 |
| GEG4019 | Recherche dirigée / Directed Research                                      | 6 |
|         |  |   |

## Nine credits from the following list:

| GEG4100    | Glaciology  | 3  |
|------------|---|----|
| GEG4101    | Permafrost Geomorphology  | 3  |
| GEG4102    | Drainage Basin Processes and Environmental Change               | 3  |
| GEG4103    | Northern Hydrology  | 3  |
| GEG4105    | GIS in Environmental Research                                   | 3  |
| GEG4110    | Industrial Location and Environment                             | 3  |
| GEG4118    | Environmental Impact Assessment                                 | 3  |
| GEG4119    | Resource Management: Coastal and Shoreline Environments         | 3  |
| GEG4120    | GIS and Numerical Spatial Analysis                              | 3  |
| GEG4121    | Applications of GIS in Natural and Social Sciences              | 3  |
| GEG4303    | Urbanization and Environment in the Third World                 | 3  |
| GEG4304    | Microclimatology  | 3  |
| GEG4313    | Planning Practices and Techniques                               | 3  |
| GEG4506    | Géomorphologie karstique et environnements pléistocènes         | 3  |
| GEG4507    | Géoarchéologie  | 3  |
| GEG4508    | Climat, environnement et société                                | 3  |
| GEG4509    | Les changements climatiques                                     | 3  |
| GEG4515    | La télédétection appliquée à l'environnement                    | 3  |
| GEG4516    | Palynologie   | 3  |
| GEG4517    | L'holocène  | 3  |
| GEG4523    | Méthodes et techniques de planification spatiale                | 3  |
| GEG4525    | Territoires de la francophonie                                  | 3  |
| GEG4531    | Systèmes spatiaux et analyse quantitative                       | 3  |
| GEG4532    | Paysages, lieux et cultures                                     | 3  |
| GEG4533    | Problèmes de géographie régionale : exemples canadiens          | 3  |
| GEG4714    | Méthodologie de l'enquête communautaire                         | 3  |
| GEG4716    | Femmes et espaces   | 3  |
| GEG4718    | Problèmes de dynamique spatiale                                 | 3  |
| GEG4916    | Séminaire de géographie physique%%Seminar in Physical Geography | 3  |
| GEG4917    | Séminaire de géographie humaine%%Seminar in Human Geography     | 3  |
| Eighteen c | redits in one or more subjects other than GEG                   | 18 |
| Eighteen c | redits of electives   | 18 |

# History

| BA with    | concentration in History                             | 90 cr. |
|------------|--|--------|
|            |  |        |
| Compul     | sory first-year courses:                             | cr.    |
| ENG1100    | Workshop in Essay Writing                            | 3      |
| PHI1101    | Reasoning and Critical Thinking                      | 3      |
| Three c    | redits from:   |        |
| ENG1120    | Literature and Composition I: Prose Fiction          | 3      |
| ENG1121    | Literature and Composition II: Drama and Poetry      | 3      |
| Three c    | redits from:   |        |
|            | Moral Reasoning                                      | 3      |
| PHI1103    | Fundamental Philosophical Questions                  | 3      |
| PHI1104    | Great Philosophers                                   | 3      |
| Six crec   | lits from:   |        |
| HIS1101    | The Making of Canada                                 | 3      |
| HIS1110    | The Twentieth-Century World to 1945                  | 3      |
| HIS1111    | The Twentieth-Century World from 1945                | 3      |
| HIS1120    | The History of Europe (16th-20th Century)            | 3      |
| Other co   | ompulsory courses:                                   |        |
| Thirty c   | redits in HIS at the 2000- or 3000-level, including: |        |
| a) Three   | e credits in three of the following categories:      |        |
| Canadian   | history (C)  | 3      |
|            | history (E)  | 3      |
|            | ites history (A)                                     | 3      |
| Non-West   | ern history (N)                                      | 3      |
| b) Six c   | redits at the 3000-level                             | 6      |
| Eighteen c | credits in one or more subjects other than HIS       | 18     |
| Twenty-fou | ur credits of electives                              | 24     |

# History

| Honours     | s BA in History  | 120 cr. |
|-------------|--|---------|
|             |  |         |
| -           | lsory first-year courses:  | cr.     |
|             | Workshop in Essay Writing  | 3       |
| PHI1101     | Reasoning and Critical Thinking  | 3       |
| Three c     | redits from:   |         |
| ENG1120     | Literature and Composition I: Prose Fiction  | 3       |
| ENG1121     | Literature and Composition II: Drama and Poetry  | 3       |
| Three c     | redits from:   |         |
| PHI1102     | Moral Reasoning  | 3       |
| PHI1103     | Fundamental Philosophical Questions  | 3       |
| PHI1104     | Great Philosophers   | 3       |
| Six crea    | dits from:   |         |
| HIS1101     | The Making of Canada   | 3       |
| HIS1110     | The Twentieth-Century World to 1945  | 3       |
| HIS1111     | The Twentieth-Century World from 1945  | 3       |
| HIS1120     | The History of Europe (16th-20th Century)  | 3       |
| Other c     | ompulsory courses:   |         |
| Three HIS   | credits in Methodology (M)   | 3       |
| Three cree  | dits in Canadian history (C) at levels 2000 or 3000  | 3       |
| Three cree  | dits in European history (E) at levels 2000 or 3000  | 3       |
| Three cree  | dits in United States history (A) at levels 2000 or 3000   | 3       |
| Three cree  | dits in Non-Western history (N) at levels 2000 or 3000   | 3       |
| Thirty-nine | e additional credits of HIS at levels 2000 or above, including 12 credits at the 4000-level                    | 39      |
| Eighteen o  | credits in one or more subjects other than HIS   | 18      |
|             | dits of electives<br>minimum of 12 credits of HIS at the 3000-level must be completed for the honours program. | 30      |

# Lettres françaises

| B.A. ave    | c concentration en French   | 90 ci | t. |
|-------------|---|-------|----|
|             |   |       |    |
| Cours o     | bligatoires de première année :   |       |    |
| ENG1100     | Workshop in Essay Writing   | 3     |    |
| FRE1731     | Civilisations francophones dans le monde  | 3     |    |
| FRE1732     | Culture française au Canada   | 3     |    |
| PHI1101     | Reasoning and Critical Thinking   | 3     |    |
| Trois cr    | édits parmi :   |       |    |
| ENG1120     | Literature and Composition I: Prose Fiction   | 3     |    |
| ENG1121     | Literature and Composition II: Drama and Poetry   | 3     |    |
| Trois cr    | édits parmi :   |       |    |
|             | Moral Reasoning   | 3     |    |
| PHI1103     | Fundamental Philosophical Questions   | 3     |    |
| PHI1104     | Great Philosophers  | 3     |    |
| Les ving    | gt et un crédits suivants :   |       |    |
| FLS2521     | Cours avancé de français langue seconde (écrit)   | 3     |    |
| FLS2522     | Cours avancé de français langue seconde (oral)  | 3     |    |
| FLS2771     | Grammaire française I pour étudiants avancés en langue seconde                                      | 3     |    |
| FLS3761     | Perfectionnement de l'expression écrite en français langue seconde II                               | 3     |    |
| FLS3771     | Grammaire française II pour étudiants avancés en langue seconde                                     | 3     |    |
| FRE2537     | Création littéraire et traduction   | 3     |    |
| FRE2796     | Analyse textuelle   | 3     |    |
| Douze o     | rédits parmi :  |       |    |
| FRE2724     | La bande dessinée   | 3     |    |
| FRE3504     | Grands romans de langue française   | 3     |    |
| FRE3723     | Chanson et poésie   | 3     |    |
| FRE3725     | Le théâtre d'expression française   | 3     |    |
| FRE3744     | La francophonie par les films   | 3     |    |
| Trois créd  | ts FRA de niveau 2000 ou 3000   | 3     |    |
| Dix-huit cr | édits dans une ou plusieurs matières autres que FLS, FRA et FRE                                     | 18    |    |
| Dix-huit cr | édits au choix *  |       |    |
|             | s suivants sont suggérés : LIN1500 Introduction à l'étude du langage (3 cr.) et<br>.atin I (3 cr.). |       |    |

## Linguistics

| Honours                  | Honours BA in Linguistics  |     |
|--------------------------|--|-----|
|                          |  |     |
| Compul                   | sory first-year courses:   | cr. |
| ENG1100                  | Workshop in Essay Writing  | 3   |
| PHI1101                  | Reasoning and Critical Thinking  | 3   |
| LIN1101                  | Introduction to Linguistics  | 3   |
| Three c                  | redits from:   |     |
| ENG1120                  | Literature and Composition I: Prose Fiction  | 3   |
| ENG1121                  | Literature and Composition II: Drama and Poetry  | 3   |
| Three c                  | redits from:   |     |
| PHI1102                  | Moral Reasoning  | 3   |
| PHI1103                  | Fundamental Philosophical Questions  | 3   |
| PHI1104                  | Great Philosophers   | 3   |
| Other co                 | ompulsory courses:   |     |
| LIN2100                  | Phonology  | 3   |
| LIN2110                  | Syntax   | 3   |
| LIN2120                  | Phonetics I  | 3   |
| LIN2125                  | Morphology   | 3   |
| LIN3101                  | English Phonology  | 3   |
| LIN3111                  | English Syntax   | 3   |
| LIN3115                  | Semantics I  | 3   |
| LIN3150                  | Psycholinguistics  | 3   |
| Three c                  | redits from:   |     |
| LIN3140                  | Sociolinguistics   | 3   |
| LIN4142                  | Urban Dialectology I   | 3   |
| LIN4143                  | Urban Dialectology II  | 3   |
| Three c                  | redits from:   |     |
| LIN3130                  | Introduction to Historical Linguistics   | 3   |
| LIN3132                  | History of English   | 3   |
| Thirty-nine              | credits of electives in LIN chosen in consultation with the department. $^{\star}$   | 39  |
| Eighteen c               | redits in one or more subjects other than LIN  | 18  |
| * Six of the and Literat | redits of electives<br>ese credits may come from foreign language courses offered by the Department of Modern Languages<br>ures or from PSY2106, PSY2116, PSY2174, PSY2301 offered by the School of Psychology, subject to<br>al of the Department of Linguistics. A maximum of six credits from language courses and/or psychology<br>accepted. | 18  |

NOTE: Students may fulfil requirements by taking the parallel course taught in the other language. When the course codes differ by only the second digit (for example, LIN3140 versus LIN3540), both courses cannot be taken. However, when parallel course codes differ by digits other than the second (that is, first, third or fourth; example, 3101 versus 3505), both courses may be taken.

# Modern Languages and Literatures

| BA with    | concentration in German   | 90 c |  |
|------------|---|------|--|
|            |   |      |  |
| Compul     | sory first-year courses:  | cr.  |  |
| ENG1100    | Workshop in Essay Writing   | 3    |  |
| PHI1101    | Reasoning and Critical Thinking   | 3    |  |
| ALG1901    | Cours élémentaire d'allemand I%%Elementary German I   | 3    |  |
| ALG1902    | Cours élémentaire d'allemand II%%Elementary German II   | 3    |  |
| or         |   |      |  |
| ALG1001    | Cours élémentaire intensif d'allemand%%Intensive Elementary German  | 6    |  |
| Three c    | redits from:  |      |  |
| ENG1120    | Literature and Composition I: Prose Fiction   | 3    |  |
| ENG1121    | Literature and Composition II: Drama and Poetry   | 3    |  |
| Three c    | redits from:  |      |  |
| PHI1102    | Moral Reasoning   | 3    |  |
| PHI1103    | Fundamental Philosophical Questions   | 3    |  |
| PHI1104    | Great Philosophers  | 3    |  |
| Other c    | ompulsory courses:  |      |  |
| ALG2100    | Special Topics in German Culture  | 3    |  |
| ALG2134    | German Culture Through the Ages   | 3    |  |
| ALG2300    | Masterpieces of German Literature in Translation  | 3    |  |
| ALG2901    | Cours intermédiaire d'allemand I %% Intermediate German I   | 3    |  |
| ALG2902    | Cours intermédiaire d'allemand II%%Intermediate German II   | 3    |  |
| or         |   |      |  |
| ALG2001    | Cours intensif intermédiaire d'allemand%%Intensive Intermediate German  | 6    |  |
| ALG3901    | Cours avancé d'allemand I %% Advanced German I  | 3    |  |
| ALG3902    | Cours avancé d'allemand II %% Advanced German II  | 3    |  |
| Nine cre   | edits from:   |      |  |
| ALG3100    | Contemporary German Culture   | 3    |  |
| ALG3330    | Cinema in the German Speaking Countries   | 3    |  |
| ALG3980    | Littérature allemande et bouleversements du 20e siècle%% German Literature and the Turmoils of the 20th Century | 3    |  |
| ALG3900    | Thèmes choisis en littérature allemande%%Special Topics in German Literature                                    | 3    |  |
| ALG3921    | Lectures dirigées en littérature allemande II %% Directed Readings in German                                    | 3    |  |
| Eighteen o | redits in one or more subjects other than ALG   | 18   |  |
| Twenty-for | ur credits of electives   | 24   |  |

# Music

| Baccalau   | Baccalaureate in Music (BMus)                                  |   | cr. |
|------------|--|---|-----|
|            |  |   |     |
| Compul     | sory first year courses:                                       |   |     |
| ENG1100    | Workshop in Essay Writing                                      | 3 |     |
| MUS1990    | *Solfège et dictée musicale I%%Sight-Singing and Dictation I   | 3 |     |
| Three c    | redits from:   |   |     |
| ENG1120    | Literature and Composition I: Prose Fiction                    | 3 |     |
| ENG1121    | Literature and Composition II: Drama and Poetry                | 3 |     |
| Other co   | ompulsory courses:   |   |     |
| MUS1030    | Cours d'instrument I%%Applied Music I                          | 6 |     |
| MUS2030    | Cours d'instrument II%%Applied Music II                        | 6 |     |
| MUS3030    | Cours d'instrument III%%Applied Music III                      | 6 |     |
| or         |  |   |     |
| MUS1032    | Cours d'instrument I%%Applied Music I                          | 6 |     |
| MUS2032    | Cours d'instrument II%%Applied Music II                        | 6 |     |
| MUS3032    | Cours d'instrument III%%Applied Music III                      | 6 |     |
| MUS2306    | *Theory and Analysis I   | 3 |     |
| MUS2307    | Theory and Analysis II   | 3 |     |
| MUS2331    | History of Music I: Middle Ages and Renaissance                | 3 |     |
| MUS2332    | History of Music II: Baroque                                   | 3 |     |
| MUS2333    | History of Music III: Classical                                | 3 |     |
| MUS2334    | History of Music IV: Romantic                                  | 3 |     |
| MUS2990    | Solfège et dictée musicale II%%Sight-Singing and Dictation II  | 3 |     |
| MUS3306    | Theory and Analysis III  | 3 |     |
| MUS3335    | Twentieth-Century Music  | 3 |     |
| MUS4323    | Survey of Music in Canada                                      | 3 |     |
| Twelve     | credits minimum from:  |   |     |
| MUS3901    | Orchestre%%Orchestra   | 4 |     |
| MUS3902    | Harmonie%%Wind Ensemble  | 2 |     |
| MUS3903    | Atelier d'opéra%%Opera Workshop                                | 2 |     |
| MUS3904    | Ensemble chorale%%Choral Ensemble                              | 2 |     |
| MUS3905    | Choeur Calixa-Lavallée%%Calixa-Lavallée Choir                  | 2 |     |
| MUS3906    | Chorale de l'Université d'Ottawa%%University of Ottawa Choir   | 2 |     |
| MUS3907    | Ensemble de guitares%%Guitar Ensemble                          | 2 |     |
| MUS3908    | Ensemble de jazz%%Jazz Ensemble                                | 2 |     |
| MUS3909    | Choeur de cuivres%%Brass Choir                                 | 2 |     |
| MUS3910    | Ensembles de cuivres%%Brass Ensembles                          | 2 |     |
| MUS3911    | Ensembles de vents%%Woodwind Ensembles                         | 2 |     |
| MUS3912    | Ensemble Baroque%%Baroque Ensemble                             | 2 |     |
| MUS3913    | Ensemble de percussions%%Percussion Ensemble                   | 2 |     |
| MUS3914    | Ensemble de musique contemporaine%%Contemporary Music Ensemble | 2 |     |
| MUS3915    | Ensembles mixtes%%Mixed Ensembles                              | 2 |     |
| MUS3916    | Duos de piano et piano à quatre mains%%Piano Duos and Duets    | 2 |     |
| MUS3917    | Accompagnement%%Accompaniment                                  | 2 |     |
| MUS3918    | Accompagnement en studio%%Studio Accompanying                  | 2 |     |
| Students n | nay repeat the same course code more than once.                |   |     |

| Thirty-nine credits of electives according to profile requirements | 39 |
|--|----|
| Six credits of non-MUS (including at least three credits FLS) **   | 6  |
| Six credits of electives   | 6  |

## **Composition Profile**

## Twenty-one credits:

| MUS3018 Composition I%%Composition I   | 6 |
|--|---|
| MUS3307 Selected Topics in Theory and Analysis   | 3 |
| MUS3925 Orchestration%% Orchestration  | 3 |
| MUS4018 Composition II%%Composition II   | 6 |
| MUS4917 Techniques contemporaines de composition%% New Music Techniques in Composition | 3 |
| Three credits from:<br>MUS4308 Topics in Counterpoint                                  | 2 |
|  | 3 |
| MUS4374 Atonal and Twelve-Tone Music   | 3 |

15

Fifteen credits in MUS

## **Music Education Profile**

#### Twelve credits:

| MUS3110 Music Education I  | 3 |
|--|---|
| MUS3111 Music Education II   | 3 |
| MUS3315 Music and Computers I  | 3 |
| MUS3360 Conducting I   | 3 |
| Students wishing to teach at the High School level are strongly encouraged to register to another 3 credit course in conducting. |   |

## Eighteen credits from:

| MUS2950             | Classes instrumentales - violon%%Instrumental Classes - Violin                                     | 3  |
|---------------------|--|----|
| MUS2952             | Classes instrumentales - clarinette%%Instrumental Classes - Clarinet                               | 3  |
| MUS3950             | Classes instrumentales - violoncelle et contrebasse%% Instrumental Classes - Cello and Double Bass | 3  |
| MUS3951             | Classes instrumentales - guitare%%Instrumental Classes - Guitar                                    | 3  |
| MUS3952             | Classes instrumentales - flûte et saxophone%%Instrumental Classes - Flute and Saxophone            | 3  |
| MUS3953             | Classes instrumentales - flûte à bec%%Instrumental Classes - Recorder                              | 3  |
| MUS3954             | Classes instrumentales - trompette et cor%%Instrumental Classes - Trumpet and French Horn          | 3  |
| MUS3956             | Classes instrumentales - percussion%%Instrumental Classes - Percussion                             | 3  |
| MUS4952             | Classes instrumentales - hautbois et basson%%Instrumental Classes - Oboe and Bassoon               | 3  |
| MUS4954             | Classes instrumentales - trombone et tuba%%Instrumental Classes - Trombone and Tuba                | 3  |
| MUS3970             | Approches musicales pour jeunes élèves%% Musical Approach for Young Students                       | 3  |
| MUS4110             | Music Education III  | 3  |
| MUS4302             | Selected Topics in Music Education   | 3  |
| MUS4360             | Orchestral Conducting  | 3  |
| MUS4961             | Direction chorale%%Choral Conducting   | 3  |
|                     |  |    |
| Nine credit         | s of electives   | 9  |
| Performance Profile |  | 39 |
|                     |  |    |

## Fifteen credits of applied music lessons and recitals:

| MUS3934 | Récital I%%Recital I                    | 3 |
|---------|---|---|
| MUS4032 | Cours d'instrument IV%%Applied Music IV | 6 |

|  | •  |
|--|----|
| MUS4034 Récital II%%Recital II   | 6  |
| Twenty-four credits in MUS   | 24 |
| Students must register to the courses and ensembles required by their sector.<br>These requirements are defined by the performance sector. |    |
| mese requirements are defined by the performance sector.   |    |
| Musicology Profile   | 39 |
| Nine credits:  |    |
| MUS2328 Research in Music: Tools and Methods   | 3  |
| MUS3307 Selected Topics in Theory and Analysis   | 3  |
| MUS4924 Projet de recherche I%%Research Project I  | 3  |
| Fifteen credits of Musicology/Theory electives (minimum of nine credits in Musicology).  | 15 |
| Fifteen credits in MUS   | 15 |
| Piana Padagagy Profile   |    |
| Piano Pedagogy Profile   | 2  |
| MUS3158 Piano Pedagogy I   | 3  |
| MUS3159 Piano Pedagogy II  | 3  |
| Six credits from:  |    |
| MUS3340 Keyboard Literature I  | 3  |
| MUS3341 Keyboard Literature II   | 3  |
| MUS4901 Pratique en studio pour pianistes%% Studio Practicum for Pianists  | 3  |
|  |    |
| Six credits from:  |    |
| MUS3110 Music Education I  | 3  |
| MUS3111 Music Education II   | 3  |
| MUS3970 Approches musicales pour jeunes élèves%% Musical Approach for Young Students   | 3  |
| MUS4110 Music Education III  | 3  |
| MUS4302 Selected Topics in Music Education   | 3  |
| MUS4924 Projet de recherche I%%Research Project I  | 3  |
| Nine credits in MUS  | 9  |
| Twelve credits of electives  | 12 |
| Theory Profile   |    |
|  |    |
| Six credits:   |    |
| MUS2328 Research in Music: Tools and Methods   | 3  |
| MUS3307 Selected Topics in Theory and Analysis   | 3  |
| Cive and dite of strict some soltion and such that worth a la frame.   |    |
| Six credits of strict composition and analytical methods from:   | ~  |
| MUS4308 Topics in Counterpoint   | 3  |
| MUS4311 Introduction to Schenkerian Analysis   | 3  |
| MUS4374 Atonal and Twelve-Tone Music   | 3  |
| Twelve credits of Musicology/Theory electives  | 12 |
| Fifteen credits in MUS   | 15 |
|  | 10 |

\* A written test at the beginning of courses MUS1990 and MUS2306 will determine placement in an additional weekly lab.

\*\* An exemption for this requirement is given to students who obtain an equivalency for the language proficiency test or who take a MUS course offered in French.

NOTE: All non-keyboard majors must demonstrate piano proficiency at a Grade VI RCMT-level or pass a proficiency examination set by the department in order to obtain the BMus degree.

Courses are selected through tutorial consultation. The department determines the order in which some courses must be taken and can impose any courses deemed necessary for the musical development of the student; these courses may be chosen in departments other than music.

Additional requirements for admission to the BMus: Admission to the BMus requires an audition. Consult the Department guidelines.

# Philosophy

| BA with concentration in Philosophy |  | 90 cr. |
|-------------------------------------|--|--------|
| _                                   |  |        |
| -                                   | Isory first year courses:                            | cr.    |
|                                     | Workshop in Essay Writing                            | 3      |
| PHI1101                             | Reasoning and Critical Thinking                      | 3      |
| Three c                             | redits from:   |        |
| ENG1120                             | Literature and Composition I: Prose Fiction          | 3      |
| ENG1121                             | Literature and Composition II: Drama and Poetry      | 3      |
| Three c                             | redits from:   |        |
| PHI1102                             | Moral Reasoning                                      | 3      |
| PHI1103                             | Fundamental Philosophical Questions                  | 3      |
| PHI1104                             | Great Philosophers                                   | 3      |
| Nine cr                             | edits from:  |        |
| PHI2380                             | Greek Philosophy or the Birth of Philosophy          | 3      |
| PHI2382                             | Medieval Philosophy                                  | 3      |
| PHI2383                             | Modern Philosophy                                    | 3      |
| PHI3377                             | Contemporary Continental Philosophy                  | 3      |
| PHI3378                             | Analytic Philosophy                                  | 3      |
| Nine cr                             | edits from:  |        |
| PHI2170                             | Logic I  | 3      |
| PHI2174                             | Ethics   | 3      |
| PHI2183                             | Political Philosophy                                 | 3      |
| PHI3170                             | Theory of Knowledge                                  | 3      |
| PHI3174                             | Metaphysics: The Structure of Reality                | 3      |
| Twelve cr                           | edits of electives in PHI at the 2000- or 3000-level | 12     |
| Eighteen                            | credits in one or more subjects other than PHI       | 18     |
| Thirty cree                         | hirty credits of electives                           |        |

# Philosophy

| Honours BA in Philosophy    |   | 120 cr. |
|-----------------------------|---|---------|
|                             |   |         |
| Compu                       | sory first year courses:  | cr.     |
| ENG1100                     | Workshop in Essay Writing   | 3       |
| PHI1101                     | Reasoning and Critical Thinking                                   | 3       |
| Three c                     | redits from:  |         |
| ENG1120                     | Literature and Composition I: Prose Fiction                       | 3       |
| ENG1121                     | Literature and Composition II: Drama and Poetry                   | 3       |
| Three c                     | redits from:  |         |
| PHI1102                     | Moral Reasoning   | 3       |
| PHI1103                     | Fundamental Philosophical Questions                               | 3       |
| PHI1104                     | Great Philosophers  | 3       |
| Sixty cr                    | edits as follows:   |         |
| Compu                       | sory courses:   |         |
| PHI2380                     | Greek Philosophy or the Birth of Philosophy                       | 3       |
| PHI2382                     | Medieval Philosophy   | 3       |
| PHI2383                     | Modern Philosophy   | 3       |
| PHI3377                     | Contemporary Continental Philosophy                               | 3       |
| PHI3378                     | Analytic Philosophy   | 3       |
| PHI2170                     | Logic I   | 3       |
| PHI2174                     | Ethics  | 3       |
| PHI2183                     | Political Philosophy  | 3       |
| PHI3170                     | Theory of Knowledge   | 3       |
| PHI3174                     | Metaphysics: The Structure of Reality                             | 3       |
| Thirty c                    | redits of elective PHI courses including: *                       | 30      |
| At least size               | x credits in History of Philosophy (HP)                           | 6       |
| At least size               | x credits in Metaphysics and Epistemology (ME)                    | 6       |
| At least size               | x credits in Ethics and Political and Social Philosophy (EP)      | 6       |
| * At least s                | six credits at 4000-level and six credits at 3000- or 4000-level. |         |
| Eighteen o                  | credits in one or more subjects other than PHI                    | 18      |
| Thirty credits of electives |   | 30      |

## **Philosophy**

#### Honours Baccalaureate in Ethics and Society (NEW)

The Department of Philosophy will offer a new four-year program in ethics and society as of September 2004.

The BA with honours in ethics and society is a multidisciplinary program in ethics that is both theoretical and applied. Students will:

- reflect on fundamental issues in moral and political philosophy;

- understand the nature of ethical questions raised in areas such as health care, business, law, communication,
- criminology, social work, public affairs, and other areas;
- use theoretical tools and practical knowledge to answer these questions;
- develop a personal ethical awareness;

- acquire leadership in this domain.

While the program is multidisciplinary, you may choose to concentrate 30 (or more) of your credits within a single discipline (possible disciplines: communication, philosophy, political science, religious studies, sociology). This option is especially useful if you wish to pursue graduate studies, since it will provide you with academic training equivalent to a qualifying year, a normal requirement for a student who has an honours degree in a related discipline.

# Compulsory first year courses: ENG1100 Workshop in Essay Writing PHI1101 Reasoning and Critical Thinking Three credits from: ENG1120 Literature and Composition I: Prose Fiction ENG1121 Literature and Composition II: Drama and Poetry Three credits from: PHI1102 Moral Reasoning

|         | ······································ | - |
|---------|--|---|
| PHI1103 | Fundamental Philosophical Questions    | 3 |
| PHI1104 | Great Philosophers                     | 3 |
|         |  |   |

#### **Honours courses**

| Seventy-eight credits with at least 18 at the 3000 level or more and 6 credits at the 4000 level: | 78 |
|---|----|
|---|----|

#### **Fundamental courses**

| Fifteen credits with at least 9 PHI courses from: |   |
|---|---|
| ANT2125 Social Anthropology                       | 3 |
| PHI2174 Ethics                                    | 3 |
| PHI2183 Political Philosophy                      | 3 |
| PHI3395 Philosophy of Law                         | 3 |
| PHI3164 * Contemporary Ethical Theories           | 3 |
| POL3105 Theories of Democracy                     | 3 |
| SCS1160 History of Ideas in Social Sciences       | 3 |

#### **Specialization seminars**

| Six credits from: |                           | 6 |
|-------------------|---------------------------|---|
| ETH4164           | Seminar in Ethics         | 3 |
| or<br>PHI4564     | Séminaire en éthique      | 3 |
| ETH4111           | Seminar in Applied Ethics | 3 |

120 cr.

12

3

3

3

3

3

| or<br>SOC4111 | Seminar in Appled Ethics   | 3 |
|---------------|--|---|
|               | Problems in Contemporary Ethics<br>nent seminars with the permission of the Department | 3 |

### Applied Ethics

| Eighteer  | a credits from:   | 18 |
|-----------|---|----|
| APA3301   | Ethics in Sport, Physical Activity and Health in Canada | 3  |
| CMN3105   | Media Ethics  | 3  |
| CMN4105   | Ethics and Information Society                          | 3  |
| CRM4303   | Intervention and Ethics in Criminology                  | 3  |
| PAP3360   | Managing Difference                                     | 3  |
| PAP4355   | Ethics and Public Affairs                               | 3  |
| PHI1370   | Philosophical Issues in Health Care                     | 3  |
| PHI2396   | Bioethics   | 3  |
| PHI2397   | Business Ethics   | 3  |
| PHI2398   | Environmental Ethics                                    | 3  |
| SOC3109 * | Ethics and the Professions                              | 3  |
| SOC3111 * | Ethics, Technology and Society                          | 3  |

### Nature, Culture and Society

| Nine cre      | dits from:                                    | 9 |
|---------------|---|---|
| a) Natur      | e and Society                                 |   |
| BIO1109<br>or | Principles of Biology                         | 3 |
| BIO1300       | The Human Animal                              | 3 |
| GEG1301       | The Physical Environment                      | 3 |
| GEG1302       | Society and Environment                       | 3 |
| b) Cultu      | re and Society                                |   |
| FEM2107       | Women, Racism and Power                       | 3 |
| FEM3104       | Feminism, Justice and the Law                 | 3 |
| PED3704       | L'éducation aux valeurs en milieu scolaire    | 3 |
| PHI2393       | Philosophy of Culture                         | 3 |
| SOC2106       | Introduction to Deviance and Social Problems  | 3 |
| SRS2112       | The Religions of the World I                  | 3 |
| SRS2113       | The Religions of the World II                 | 3 |
| SRS2195       | Religion and Politics in Global Society       | 3 |
| SRS3191       | Sociology of Religious and Cultural Pluralism | 3 |

### **Disciplinary Studies**

| Thirty credits in section A or 30 credits in one of the related disciplines listed in section B. | 30 |
|--|----|
| Section A - Other courses of interest  |    |
| ANT4132 Psychological anthropology   | 3  |
| CMN2181 Intercultural Communication  | 3  |
| CMN3130 Communication Planning   | 3  |
| CMN4131 Negotiation and Mediation  | 3  |

| DRC4538 | Droit, médecine et biologie   | 3 |
|---------|---|---|
| DRC4549 | Philosophie du droit  | 3 |
| DRC4654 | Droit de l'environnement  | 3 |
| ENV3101 | Legal Context of Environmental Issues                                 | 3 |
| FEM3303 | Feminist Activism   | 3 |
| GRT2510 | Problématique de la santé en gérontologie                             | 3 |
| NSG3120 | Ethical and Legal Basis for Nursing                                   | 3 |
| PHI2172 | Philosophy of Mind  | 3 |
| PHI2197 | Philosophy of History   | 3 |
| PHI2312 | Greek Wisdom  | 3 |
| PHI2382 | Medieval Philosophy   | 3 |
| PHI2383 | Modern Philosophy   | 3 |
| PHI2389 | Oriental Philosophy   | 3 |
| PHI2390 | Philosophical Issues in Women's Studies                               | 3 |
| PHI2394 | Scientific Thought and Social Values                                  | 3 |
| PHI3370 | Plato: the Philosopher as Legislator                                  | 3 |
| PHI3380 | Aristotle or the Search for Happiness                                 | 3 |
| PHI3382 | Kant and critical philosophy  | 3 |
| PHI3387 | Philosophy of the Enlightenment                                       | 3 |
| PHI3393 | Philosophy of Religion  | 3 |
| PHI3394 | Philosophy of Science   | 3 |
| PHI3396 | Philosophy of the Social Sciences                                     | 3 |
| PHI4311 | Problems in Contemporary Political Philosophy                         | 3 |
| POL2201 | Canadian Politics   | 6 |
| POL2203 | Introduction to International Relations and Global Politics           | 6 |
| POL2207 | Introduction to Political and Social Thought                          | 6 |
| POL3202 | Modern Systems of Political Thought                                   | 6 |
| POL3509 | Le nationalisme   | 3 |
| POL4536 | Le marxisme   | 3 |
| POL4537 | Le libéralisme  | 3 |
| POL4540 | Conservatisme et néoconservatisme                                     | 3 |
| POL4545 | Politique comparée : questions identitaires                           | 3 |
| PSY2110 | Social Psychology   | 3 |
|         | Interpersonal Relationships   | 3 |
| PSY3126 | Cross-Cultural Psychology   | 3 |
| SOC2103 | Sociology of the Family   | 3 |
| SOC3137 | Minority Groups   | 3 |
| SOC3330 | Globalization, Identities and Social Ties                             | 3 |
| SRS2114 | Religion and Sexuality  | 3 |
| SRS2191 | The Sociology of Religion   | 3 |
|         | Anthropology of Religion  | 3 |
|         | On Death and Dying  | 3 |
|         | Anthropological Theories in Inter-Cultural and Inter-Religious Issues | 3 |
|         | Exclusion sociale et intervention sociale                             | 3 |
|         |   | - |

### **Section B - Related Disciplines**

The student can choose to complete 30 credits in one of the following disciplines. He will then be eligible for graduate studies in the chosen discipline (the selection of the 30 credits will have to be done in order to establish an academic

training equivalent to a qualifying year, a normal requirement for a student who has an honours degree in a related discipline).

Possible disciplines: Communication, Philosophy, Political science, Religious Studies, Sociology.

Thirty credits of electives

#### **Concentration program in French as a Second Language** NOTE: This program must be combined with a first concentration or honours program. Francophones may not enrol in this program. These courses must be taken for credits. Auditors are not permitted. **Compulsory courses:** FLS2521 Cours avancé de français langue seconde (écrit) 3 FLS2522 Cours avancé de français langue seconde (oral) 3 FLS2731 Compréhension de l'oral en français langue seconde 3 FLS2741 Compréhension de l'écrit en français langue seconde I 3 FLS2751 Perfectionnement de l'expression orale en français langue seconde l 3 FLS2761 Perfectionnement de l'expression écrite en français langue seconde I 3 FLS2771 Grammaire française I pour étudiants avancés en langue seconde 3 3 FLS2772 Prononciation française pour étudiants en langue seconde FLS3773 Développement du vocabulaire en français langue seconde 3 Nine credits from the following, FLS sheltered or FRE courses: Specialized courses FLS3741 Compréhension de l'écrit en français langue seconde II 3 FLS3751 Perfectionnement de l'expression orale en français langue seconde II 3 3 FLS3761 Perfectionnement de l'expression écrite en français langue seconde II FLS3771 Grammaire française II pour étudiants avancés en langue seconde 3 FLS3774 Compréhension du français familier d'ici 3 FLS3775 Dimension culturelle de la communication en français langue seconde 3 Sheltered courses: Sheltered courses provide students with the possibility of earning subject matter and language credits at the same time. Students register in the appropriate section of the subject-matter course and the corresponding FLS course. 3 FLS2581 Cours encadré HIS1501 La formation du Canada 3 Introduction à l'étude du langage 3 LIN1500 POL1501 Introduction à la vie politique 3 POL1502 Politique et mondialisation 3 3 PSY1501 Introduction à la psychologie expérimentale PSY1502 Introduction à la psychologie appliquée 3 SOC2503 Sociologie de la famille 3 Literature courses: Third year students may choose six credits from the following courses (subject to availability): FRE1731 Civilisations francophones dans le monde 3 FRE1732 Culture française au Canada 3 FRE3506

FRE3740

### Second Language

cr.

# Second Language Teaching

# BA with concentration in Second Language Teaching 90 cr.

| Compul     | sory first year courses:   | cr. |
|------------|--|-----|
| DLS1100 1  | Introduction to Second Language Teaching I                                       | 3   |
| DLS1101 1  | Introduction to Second Language Teaching II                                      | 3   |
| Students a | re encouraged to take these courses in the language they are preparing to teach. |     |
| ENG1100    | Workshop in Essay Writing  | 3   |
| LIN1101    | Introduction to Linguistics  | 3   |
| PHI1101    | Reasoning and Critical Thinking  | 3   |
| Three cr   | edits from:  |     |
| ENG1120    | Literature and Composition I: Prose Fiction                                      | 3   |
| ENG1121    | Literature and Composition II: Drama and Poetry                                  | 3   |
| Three cr   | edits from:  |     |
| PHI1102    | Moral Reasoning  | 3   |
| PHI1103    | Fundamental Philosophical Questions  | 3   |
| PHI1104    | Great Philosophers   | 3   |
| Other co   | ompulsory courses:   |     |
| DLS2101 *  | Listening and Reading  | 3   |
| DLS2102 *  | Speaking and Writing   | 3   |
|            | Phonology  | 3   |
| LIN2103 *  | Descriptive Grammar of Modern English  | 3   |
| LIN2110 *  | Syntax   | 3   |
| LIN2120    | Phonetics I  | 3   |
| LIN3154    | Second Language Acquisition  | 3   |
| Six cred   | its from:  |     |
| DLS3100    | Classroom Observation and Related Research                                       | 3   |
| DLS3101    | Educational Technology and Second Language Teaching                              | 3   |
| DLS3103    | English for Specific Purposes  | 3   |
| DLS3104 *  | Curriculum and Teaching Materials in Second Language Education                   | 3   |
| DLS3105    | Language Education in a Multicultural Setting: from Theory to Practice           | 3   |
| DLS4100    | Topics in Second Language Teaching   | 3   |
| DLS4101    | Teaching Grammar   | 3   |
| LIN2152    | Second Language Testing  | 3   |

### Six credits from:

| a) for anglophones preparing to teach English as a second language: (see NOTE 1) |  |   |  |
|--|--|---|--|
| ENG1122  | Literature and Composition III: English Literature Before 1700 | 3 |  |
| ENG1123  | Literature and Composition IV: English Literature Since 1700   | 3 |  |
| ENG2110  | Children's Literature  | 3 |  |
| ENG2120  | Mystery Novel  | 3 |  |
| ENG2131  | Fantasy, Myth and Language                                     | 3 |  |
| ENG2135  | Science Fiction  | 3 |  |
| ENG2171  | Craft of Writing   | 3 |  |
| ENG2313  | European Contexts of English Literature                        | 3 |  |
| ENG2320  | Practice of Criticism  | 3 |  |
|  |  |   |  |

| ENG2400      | Introduction to Canadian Literature   | 6  |
|--------------|---|----|
| ENG2450      | Introduction to American Literature   | 6  |
| ENG3101      | History of the English Language   | 3  |
| b) for an    | glophones preparing to teach French as a second language: (see NOTE 2)                    |    |
| FLS3761      | Perfectionnement de l'expression écrite en français langue seconde II                     | 3  |
| FLS3771      | Grammaire française II pour étudiants avancés en langue seconde                           | 3  |
| FRA2540      | Paralittérature   | 3  |
| FRA2545      | Littérature et culture de l'Ontario français  | 3  |
| FRA2702      | Merveilleux, fantastique et science-fiction   | 3  |
| FRA2715      | La littérature pour la jeunesse   | 3  |
| FRE2537      | Création littéraire et traduction   | 3  |
| FRE2796      | Analyse textuelle   | 3  |
| FRE3504      | Grands romans de langue française   | 3  |
| FRE3723      | Chanson et poésie   | 3  |
| FRE3725      | Le théâtre d'expression française   | 3  |
| Thirty-six c | redits of electives   | 36 |
| * Courses    | marked by an asterisk must be taken in the language that students are preparing to teach. |    |

1: Students are encouraged to take this course in the language they are preparing to teach.

NOTE 1: By taking the DLS program courses, you will meet the requirements of the Faculty of Education at the University of Ottawa for the English option (teaching English in French schools) at the junior/intermediate and intermediate/senior divisions of the preservice program (BEd).

NOTE 2: Students who apply to the Faculty of Education at the University of Ottawa at the intermediate/seniorlevel and who choose to teach French as a second language (in the English-language schools of Ontario) as their first teaching option, must obtain 3 additional credits pertaining to the French language.

N.B: Students admitted to the concentration on honours in second language teaching will be given priority in registration for DLS courses.

LIN1101/1501 and DLS1100-1101 / 1500-1501 must be taken before, or concurrently with, any other LIN or DLS course.

# Second Language Teaching

| Honours BA in Second Language Teaching120 | cr. |
|---|-----|
|---|-----|

| Compul     | sory first year courses:  | cr. |
|------------|---|-----|
| DLS1100 '  | 1 Introduction to Second Language Teaching I  | 3   |
| DLS1101 '  | 1 Introduction to Second Language Teaching II   | 3   |
| Students a | re encouraged to take these courses in the language they are preparing to teach.  |     |
| ENG1100    | Workshop in Essay Writing   | 3   |
| LIN1101    | Introduction to Linguistics   | 3   |
| PHI1101    | Reasoning and Critical Thinking   | 3   |
| PSY1101    | Introduction to Experimental Psychology   | 3   |
| PSY1102    | Introduction to Applied Psychology  | 3   |
| Three c    | redits from:  |     |
| ENG1120    | Literature and Composition I: Prose Fiction   | 3   |
|            | Literature and Composition II: Drama and Poetry   | 3   |
| Three c    | redits from:  |     |
|            | Moral Reasoning   | 3   |
| PHI1103    | -   | 3   |
|            | Great Philosophers  | 3   |
| Other co   | ompulsory courses:  |     |
|            | * Listening and Reading   | 3   |
|            | * Speaking and Writing  | 3   |
|            | Classroom Observation and Related Research  | 3   |
|            | Educational Technology and Second Language Teaching   | 3   |
|            | * Curriculum and Teaching Materials in Second Language Education  | 3   |
|            | Language Education in a Multicultural Setting: from Theory to Practice  | 3   |
|            | Topics in Second Language Teaching  | 3   |
|            | Phonology   | 3   |
|            | Descriptive Grammar of Modern English   | 3   |
| LIN2110 *  |   | 3   |
| LIN2120    | •   | 3   |
| LIN3154    | Second Language Acquisition   | 3   |
|            |   | Ū   |
| PSY2110    | Social Psychology   | 3   |
| or         |   |     |
| PSY3377    | Cognition   | 3   |
| Three c    | redits from:  |     |
| DLS2124    | Phonetics Applied to Second Language Teaching   | 3   |
| DLS3103    | English for Specific Purposes   | 3   |
| DLS4101    | Teaching Grammar  | 3   |
| Six cred   | lits from:  |     |
| LIN2120    | Phonetics I   | 3   |
| LIN2140    | Sociology of Language   | 3   |
| LIN2152    | Second Language Testing   | 3   |
| LIN2912    | Grammaire descriptive et différentielle de l'anglais et du français%%Descriptive and Contrastive<br>Grammar of English and French | 3   |

| LIN3111 | English Syntax   | 3 |
|---------|--|---|
| LIN3115 | Semantics I  | 3 |
| LIN3140 | Sociolinguistics   | 3 |
| LIN3145 | Bilingualism   | 3 |
| LIN3150 | Psycholinguistics  | 3 |
| LIN4955 | Recherche en linguistique appliquée%%Research in Applied Linguistics | 3 |

### Nine credits from:

### a) for anglophones preparing to teach English as a second language: (see NOTE 1)

| ENG1122 | Literature and Composition III: English Literature Before 1700 | 3 |
|---------|--|---|
| ENG1123 | Literature and Composition IV: English Literature Since 1700   | 3 |
| ENG2110 | Children's Literature  | 3 |
| ENG2120 | Mystery Novel  | 3 |
| ENG2131 | Fantasy, Myth and Language                                     | 3 |
| ENG2135 | Science Fiction  | 3 |
| ENG2171 | Craft of Writing   | 3 |
| ENG2313 | European Contexts of English Literature                        | 3 |
| ENG2320 | Practice of Criticism  | 3 |
| ENG2400 | Introduction to Canadian Literature                            | 6 |
| ENG2450 | Introduction to American Literature                            | 6 |
| ENG3101 | History of the English Language                                | 3 |

### b) for anglophones preparing to teach French as a second language: (see NOTE 2)

| FLS3761     | Perfectionnement de l'expression écrite en français langue seconde II | 3  |
|-------------|---|----|
| FLS3771     | Grammaire française II pour étudiants avancés en langue seconde       | 3  |
| FRA2540     | Paralittérature   | 3  |
| FRA2545     | Littérature et culture de l'Ontario français                          | 3  |
| FRA2702     | Merveilleux, fantastique et science-fiction                           | 3  |
| FRA2715     | La littérature pour la jeunesse                                       | 3  |
| FRE2537     | Création littéraire et traduction                                     | 3  |
| FRE2796     | Analyse textuelle   | 3  |
| FRE3504     | Grands romans de langue française                                     | 3  |
| FRE3723     | Chanson et poésie   | 3  |
| FRE3725     | Le théâtre d'expression française                                     | 3  |
| Thirty cive | redits of electives   | 36 |
|             |   |    |

Thirty-six credits of electives

\* Courses marked by an asterisk must be taken in the language that students are preparing to teach.

1: Students are encouraged to take this course in the language they are preparing to teach.

NOTE 1: By taking the DLS program courses, you will meet the requirements of the Faculty of Education at the University of Ottawa for the English option (teaching English in French schools) at the junior/intermediate and intermediate/senior divisions of the preservice program (BEd).

NOTE 2: Students who apply to the Faculty of Education at the University of Ottawa at the intermediate/seniorlevel and who choose to teach French as a second language (in the English-language schools of Ontario) as their first teaching option, must obtain 3 additional credits pertaining to the French language.

N.B: Students admitted to the concentration on honours in second language teaching will be given priority in registration for DLS courses.

LIN1101/1501 and DLS1100-1101 / 1500-1501 must be taken before, or concurrently with, any other LIN or DLS course.

## Theatre

| BA with concentration in Theatre                        |  | 90 cr. |
|---|--|--------|
|   |  |        |
| Compu   | sory first year courses:                                       |        |
| ENG1100   | Workshop in Essay Writing                                      | 3      |
| PHI1101   | Reasoning and Critical Thinking                                | 3      |
| THE1201   | Introduction to Theatre  | 6      |
| Three c   | redits from:   |        |
| ENG1120   | Literature and Composition I: Prose Fiction                    | 3      |
| ENG1121   | Literature and Composition II: Drama and Poetry                | 3      |
| Three c   | redits from:   |        |
| PHI1102   | Moral Reasoning  | 3      |
| PHI1103   | Fundamental Philosophical Questions                            | 3      |
| PHI1104   | Great Philosophers   | 3      |
| Other c   | ompulsory courses:   |        |
| THE2100   | The Theatrical Event   | 3      |
| THE2111   | Acting I   | 3      |
| THE2144   | Theatre History I: From Ritual to Profession                   | 3      |
| THE2146   | Theatre History II: From Classicism to the Dawn of Romanticism | 3      |
| THE2150   | Introduction to Technical Theatre I                            | 3      |
| THE2152   | Introduction to Technical Theatre II                           | 3      |
| THE3121   | Theatre Production   | 3      |
| THE3341   | Modern Theatre I: Theatre of Revolution, Riot and Revolt       | 3      |
| THE3342   | Modern Theatre II: Theatre of Relevance and Revelation         | 3      |
| Three cree  | dits in THE  | 3      |
| Eighteen credits in one or more subjects other than THE |  | 18     |
| Twenty-four credits of electives                        |  | 24     |

# Theatre

| Honours BA in Theatre |  | 120 |
|-----------------------|--|-----|
|                       |  |     |
| Compul                | sory first year courses:                                       |     |
| ENG1100               | Workshop in Essay Writing                                      | 3   |
| PHI1101               | Reasoning and Critical Thinking                                | 3   |
| THE1201               | Introduction to Theatre  | 6   |
| Three c               | redits from:   |     |
| ENG1120               | Literature and Composition I: Prose Fiction                    | 3   |
| ENG1121               | Literature and Composition II: Drama and Poetry                | 3   |
| Three c               | redits from:   |     |
| PHI1102               | Moral Reasoning  | 3   |
| PHI1103               | Fundamental Philosophical Questions                            | 3   |
| PHI1104               | Great Philosophers   | 3   |
| Other co              | ompulsory courses:   |     |
| THE2100               | The Theatrical Event   | 3   |
| THE2111               | Acting I   | 3   |
| THE2122               | Methodology of Theatrical Studies                              | 3   |
|                       | Theatre in English Canada                                      | 3   |
| THE2144               | Theatre History I: From Ritual to Profession                   | 3   |
| THE2146               | Theatre History II: From Classicism to the Dawn of Romanticism | 3   |
| THE2150               | Introduction to Technical Theatre I                            | 3   |
| THE2152               | Introduction to Technical Theatre II                           | 3   |
| THE3121               | Theatre Production   | 3   |
| THE3341               | Modern Theatre I: Theatre of Revolution, Riot and Revolt       | 3   |
| THE3342               | Modern Theatre II: Theatre of Relevance and Revelation         | 3   |
| THE3901               | Mouvement%% Movement   | 3   |
| or                    |  |     |
| THE3910               | Voix%% Voice   | 3   |
| THE3961               | Son et éclairage%%Sound and Lighting                           | 3   |
| or                    |  |     |
| THE3970               | Décoration théâtrale%%Stage Design                             | 3   |
|                       | Dramaturgy   | 3   |
| THE4141               |  | 3   |
| THE4142               | Theory of the Theatrical Event                                 | 3   |
|                       | lits from:   |     |
|                       | Principles of Play Direction                                   | 3   |
|                       | The Modern Traditions of Acting in English Language Theatre    | 3   |
|                       | The Classical Traditions of Acting in English Language Theatre | 3   |
|                       | Le jeu théâtral moderne de langue française                    | 3   |
|                       | La tradition classique du jeu théâtral de langue française     | 3   |
| THE4111               | Practice of Stage Direction                                    | 3   |

Three or six credits in a related discipline chosen in consultation with the Department.

| Six credits in THE   | 6  |
|--|----|
| Six credits chosen in consultation with the Department, either in THE or in a related discipline | 6  |
| Eighteen credits in one or more subjects other than THE  | 18 |
| Eighteen credits of electives  | 18 |

# **Women's Studies**

| BA with concentration in Women's Studies |   | 90 cr. |
|--|---|--------|
|  |   |        |
| Compul                                   | sory first year courses:  |        |
| ENG1100                                  | Workshop in Essay Writing   | 3      |
| PHI1101                                  | Reasoning and Critical Thinking                                       | 3      |
| FEM1100                                  | Introduction to Women's Studies                                       | 3      |
| Three c                                  | redits from:  |        |
| ENG1120                                  | Literature and Composition I: Prose Fiction                           | 3      |
| ENG1121                                  | Literature and Composition II: Drama and Poetry                       | 3      |
| Three c                                  | redits from:  |        |
| PHI1102                                  | Moral Reasoning   | 3      |
| PHI1103                                  | Fundamental Philosophical Questions                                   | 3      |
| PHI1104                                  | Great Philosophers  | 3      |
| Twenty-se                                | ven credits in Women's Studies:                                       |        |
| A. Theo                                  | retical and Methodological Foundations:                               |        |
|  | sory courses:   |        |
|  | Methodology in Women's Studies  | 3      |
| FEM3105                                  | Feminist Theories   | 3      |
| Three c                                  | redits from:  |        |
| HIS2182                                  | Women in Canada   | 3      |
| HIS2183                                  | Women in Western Societies to the Eighteenth Century                  | 3      |
| HIS2184                                  | Women in Western Societies from the Eighteenth Century to the Present | 3      |
| HIS3181                                  | History of the Women's Movement                                       | 3      |
| HIS4182                                  | Seminar in Women's History  | 3      |
| B. Plurio                                | disciplinary Feminist Knowledge:                                      |        |
| Nine cre                                 | edits including a minimum of three at the 3000-level from:            |        |
| FEM2104                                  | Women and Health  | 3      |
|  | Women and Education   | 3      |
|  | Women in Science and Engineering                                      | 3      |
|  | Women, Racism and Power   | 3      |
|  | Special Topic in Women's Studies                                      | 3      |
|  | Feminism, Justice and the Law   | 3      |
|  | Feminist Activism   | 3      |
| FEM3900                                  | Études dirigées%%Directed Studies                                     | 3      |
| C. Disci                                 | plinary Feminist Knowledge:   |        |

Electives (nine credits including a minimum of three credits at the 3000 or 4000 level) from the following fields:

| Field: Arts and Humanities: |  |   |
|-----------------------------|--|---|
| ART3117                     | Art and Feminism                           | 3 |
| CLT1155                     | The Celtic Woman: Between Myth and Reality | 3 |

| CMN3104 | Women and the Media                           | 3 |
|---------|---|---|
| ENG2235 | Women in Literature                           | 6 |
| FRA2530 | La littérature et la femme                    | 3 |
| FRA3530 | Écriture au féminin                           | 3 |
| FRA4530 | La critique féministe                         | 3 |
| GEG4716 | Femmes et espaces                             | 3 |
| PHI2390 | Philosophical Issues in Women's Studies       | 3 |
| SRS2211 | Women and Religions                           | 6 |
| SRS3163 | Women in Early Christianity                   | 3 |
| SRS3164 | Women in Modern and Contemporary Christianity | 3 |
|         |   |   |

### Field: Law and Society:

| APA4114     | Equity as a Professional Issue in Physical Activity and Health          | 3  |
|-------------|---|----|
| CML3380     | Women and the Law   | 3  |
| CML3393     | Lesbian and Gay Legal Issues  | 3  |
| CRM2307     | Women, Justice and Victimization  | 3  |
| CRM3307     | Women, Justice and Criminalization                                      | 3  |
| CRM4312     | Women and Justice   | 3  |
| DRC4752     | Femmes et droit   | 3  |
| ECO2111     | Economics of Women's Issues   | 3  |
| LSR3123     | Women and Leisure   | 3  |
| POL3126     | Women and Politics  | 3  |
| POL3563     | Politique et diversité sexuelle   | 3  |
| POL4123     | Gender and International Relations                                      | 3  |
| POL4180     | Feminist Political Thought  | 3  |
| PSY3121     | Psychology of Women   | 3  |
| SOC2104     | Women, Men and Society  | 3  |
| SOC3306     | Social Structures and Relations between the Sexes: Comparative Analysis | 3  |
| SOC4301     | Sociology of Gender Relations: Selected Topic                           | 3  |
| SOC4314     | Gender Relations, Development and Globalization                         | 3  |
| Forty-eight | credits of electives  | 48 |