

Expérience de la modernité; Modernité de l'expérimentation

Experiencing Modernity; Modernity of Experimentation



Jean-Baptiste-Siméon Chardin, *Les attribues des sciences* | *The Attributes of Science* (1731)

Société canadienne d'étude du dix-huitième siècle | Canadian Society for Eighteenth-Century Studies
Eighteenth-Century Scottish Studies Society
Northeast American Society for Eighteenth-Century Studies
26-29 octobre 2022 | October 26-29, 2022
Université d'Ottawa | University of Ottawa

Indigenous Affirmation; Affirmation autochtone

(University of Ottawa | Université d'Ottawa)



*Ni manàdjiyànàinig Màmìwininì Anishinàbeg, ogog kà nàgadawàbandadjig iyo
akì eko weshkad. Ako nongom egawìkàd kì mìgiwewàdj.
Ni manàdjiyànàinig kakina Anishinàbeg ondaje kaye ogog kakina eniyagizidjig
enigokamigàg Kanadàng eji ondàpinangig endàwàdjìn Odàwàng.
Ninisdawinawànàinig kenawendamòdjig kije kikenindamàwin; weshkinìgidjig
kaye kejeyàdizidjig.
Nigijeweninmànàinig ogog kà nìgàni sòngideyedjig; weshkad, nongom; kaye
àyànikàdj.*



*Nous rendons hommage au peuple algonquin, gardien traditionnel de cette
terre.
Nous reconnaissons le lien sacré de longue date l'unissant à ce territoire, qui
demeure non cédé.
Nous rendons également hommage à toutes les personnes autochtones qui
habitent Ottawa, qu'elles soient de la région ou d'ailleurs au Canada.
Nous reconnaissons les gardiennes et gardiens des savoirs traditionnels de tous
âges. Nous honorons aussi leurs dirigeantes et dirigeants d'hier, d'aujourd'hui
et de demain, au courage indéniable.*



*We pay respect to the Algonquin people, who are the traditional guardians of
this land.
We acknowledge their longstanding relationship with this territory, which remains
unceded.
We pay respect to all Indigenous people in this region, from all nations across
Canada, who call Ottawa home.
We acknowledge the traditional knowledge keepers, both young and old. And
we honour their courageous leaders: past, present, and future.*

The Program at a Glance | Le programme en un coup d'oeil

***Unless otherwise noted, events will take place in the Learning Crossroads Building (CRX) on the University of Ottawa campus.*

***Sauf indication contraire, les événements auront lieu dans l'édifice Carrefour d'apprentissage (CRX) sur le campus de l'Université d'Ottawa.*

THURSDAY, October 27 | JEUDI 27 octobre

8:30 - 5:00 8h30 - 17h	Registration & Book Exhibits Inscription & exposition de livres
8:30-10:30 8h30 - 10h	Session 1 (seminars 1A-1F) Séance 1 (ateliers 1A-1F)
10:30 - 12:30 11h - 12h30	CSECS Plenary: Nicholas Cronk Conférence plénière de la SCEDHS : Nicholas Cronk
12:00 - 1:30 12h - 13h30	Lunch Déjeuner
1:30 – 3:00 13h30 – 15h	Session 2 (seminars 2A-2G) Séance 2 (ateliers 2A-2G) Guided National Gallery tour Visite guidée du Musée des beaux-arts
3:30 – 5:30 15h30 – 17h30	Session 3 (seminars 3A-3G) Séance 3 (ateliers 3A-3G)
6:30 – 7:30 18h30 - 19h30	Gale-Cengage Reception Réception Gale-Cengage (Delta)

FRIDAY, October 28 | VENDREDI 28 octobre

8:30 - 5:00 8h30 - 17h	Registration & Book Exhibits Inscription & exposition de livres
8:30 - 10:00 8h30 - 10h	Session 4 (seminars 4A-4G) Séance 4 (ateliers 4A-4G)
10:30 - 12:30 11h - 12h30	NEASECS Keynote : Lynn Festa Conférence plénière de la NEASECS : Lynn Festa
12:00 - 1:30 12h - 13h30	Lunch Déjeuner
1:30 – 3:00 13h30 – 15h	Session 5 (seminars 5A-5E) Séance 5 (ateliers 5A-5E) Guided museum tour Visite guidée du musée
3:30 – 5:30 15h30 – 17h30	Session 6 (seminars 6A-6G) Séance 6 (ateliers 6A-6G)

SATURDAY, October 29 | SAMEDI 29 octobre

8:30 -12:00 8h30 -12h	Registration & Book Exhibits Inscription & exposition de livres
8:30-10:00 8h30 - 10h	Session 7 (seminars 7A-7F) Séance 7 (ateliers 7A-7F)
10:30 - 12:00 10h30 - 12h	ECSSS Plenary : Leith Davis Conférence plénière de la ECSSS : Leith Davis
12:00 - 1:30 12h - 13h30	Lunch Déjeuner
1:30 - 3:00 13h30 - 15h	Session 8 (seminars 8A-8G) Séance 8 (ateliers 8A-8G)
3:30 - 5:00 15h30 – 17h00	Session 9 (seminars 9A-9F) Séance 9 (ateliers 9A-9F)
5:00 - 6:00 17h – 18h	CSECS General Meeting Assemblée générale de la SCEDHS NEASECS Business Meeting
6:30 - 7:30 18h30-19h30	Cocktail (Cash bar bar payant)
7:30 - 10:00 19h30 – 22h	Banquet

Wednesday, October 26 | Mercredi 26 octobre

4:00 - 6:30 p.m.: Registration, Lobby, Delta Hotel
16h - 18h30 : Inscription, Foyer, Hôtel Delta

★

7:00 p.m. : CSECS Executive Meeting
19h : Réunion du comité exécutif de la SCEDHS
 [Salle/Room 509, Pavillon Hamelin Hall, 70 Laurier E.]



Thursday, October 27 | Jeudi 27 octobre

8:30 a.m. - 5:00 p.m.: Registration & Book Exhibits
 8h30 - 17h : Inscription & exposition de livres

★

THURS., 8:30 - 10:00 a.m. | JEUDI, 8h30 - 10h00

SESSION 1 | SÉANCE 1

1A. Returning to Hume's *History*, ECSSS panel
Chair/Président: David Raynor (University of Ottawa)

[CRX 307]

Mark G. Spencer (Brock University), "David Hume's Review of the Rev. Robert Henry's *History of Great Britain*"

Mikko Tolonen (University of Helsinki), "The Role of Religion in Hume's Interpretation of the Civil War"

Marc Hanvelt (Carleton University), "Reconsidering Hume's Disdain for Ferguson's *Essay*"

1B. Science and Compiling Knowledge

[CRX 407]

Chair/Présidente: Chantal Lavoie (Royal Military College)

Parker Cotton (University of Toronto), "Collecting our World: Bayle's Dictionary and the Collation of Knowledge"

Kathryn Ready (University of Winnipeg), "Hannah More's *Cœlebs in Search of a Wife*, 'Experimental Philosophy,' and the 'Age of Things'"

Suzanne Taylor (Hamilton College), "'Paralyzing the Hand of Oblivion': Bodies of Knowledge in William Godwin's 'Essay on Sepulchres'"

1C. Women Writers at Century's End

[CRX 408]

Chair/Président: Andrew McKendry (Nord University, Norway)

Alex Wagstaffe (McMaster University), "There's Something Squishy About Mary: Solidarity and Justice in Mary Robinson's 'The Poor Singing Dame'"

Natasha Lomonossoff (Queen's University), "Anna Barbauld's Rhetorical Experimentation: Moderate Radicalism as a Potential Way Forward"

1D. Déboulonner les Lumières I

[CRX 308]

Moderateur/Moderator : Joël Castonguay-Bélanger (Université de Colombie-Britannique)

Joël Castonguay-Bélanger, « Introduction »

Stéphanie Roza (CNRS|ENS, Lyon), « L'anti-rationalisme peut-il être de gauche ? »

Swann Paradis (Glendon College), « Sommes-nous les "bâtards de Voltaire" ? »

1E. Daniel Defoe

[LMX 221]

Chair/Président : Fraser Easton (University of Waterloo)

Marcie Frank (Concordia University), "Robinson Crusoe's Island"

Darryl Domingo (University of Memphis), "'Corractor-General of all the News-Papers': Defoe on Journalism"

Kate Frank (University of Toronto), "Moll Walks Out Again: Pedestrian Mobility in Daniel Defoe's *Moll Flanders*"

1F. Autour de Rousseau

[CRX 309]

Présidente/Chair: Kim Gladu

Karim Sountoura (Université des lettres et des sciences humaines de Bamako), « La critique rousseauiste de la modernité : La crise de la représentation face à la démocratie directe »

Maxime Bordeleau (Université du Québec à Trois-Rivières), « Rousseau et ses *Considérations sur le gouvernement de Pologne* : une constitution pour l'indépendance et la paix »

Servanne Woodward (Western University), « Paysages industriels »



10:00 - 10:30 a.m., Coffee Break | **10h - 10h30**, Pause
café



THURS., 10:30 a.m. - 12:00 p.m. | JEUDI, 10h30 - 12h
CONFÉRENCE PLÉNIÈRE de la SCEDHS | CSECS PLENARY ADDRESS
[CRX 140]

Nicholas Cronk :

« Voltaire, penseur de la modernité? »

(Nicholas Cronk est directeur de la Voltaire Foundation et Professeur en
European Enlightenment Studies à University of Oxford.

*Nicholas Cronk is Director of the Voltaire Foundation and Professor of
European Enlightenment Studies at the University of Oxford.)*



12:00 - 1:30, Lunch | **12h - 13h30**, Dîner



THURS., 1:30 - 3:00 p.m. | JEUDI, 13h30 - 15h

Guided Tour of NATIONAL GALLERY (tickets required)
"Highlights from the Indigenous and Canadian Collection"

Visite guidée du MUSÉE DES BEAUX-ARTS (billets requis)
« Coups de cœur de la collection autochtone et canadienne »



THURS., 1:30 - 3:00 p.m. | JEUDI, 13h30 - 15h

SESSION 2 | SÉANCE 2

2A. Modernizing and Decolonizing the Eighteenth-Century Classroom [CRX 307]

(Graduate Student Round Table)

Moderator/Modératrice : Karenza Sutton-Bennett (University of Ottawa)

- Sara Penn (Simon Fraser University)
- Jess Banner (University of Ottawa)
- Zubin Meer (York University)
- Alex Wagstaffe (McMaster University)

2B. Jane Austen

[LMX 221]

Chair/Présidente: Moira Hansen (University of Glasgow)

Stephen Ahern (Acadia University), "Lost in Austen? Affect and Agency in *Sense and Sensibility*"

Kate Skipsey (University of Victoria), "'All manner of imaginary complaints': Wives, Disability, and the Culture of Sensibility in Austen's *Persuasion*"

Dana Gliserman-Kopans (SUNY Empire State College), "Modern Love: Emma's Experiments and the Botanical Sciences"

2C. Déboulonner les Lumières II

[CRX 308]

Modératrice/Moderator : Flora Amann (IHRIM, Université Jean Monnet | BnF)

Flora Amann, « Introduction »

Christophe Martin (Sorbonne), « Rousseau et l'eurocentrisme des Lumières »

Armelle Saint-Martin (Université du Manitoba, Winnipeg), « Mémoire de l'esclavage aux Antilles: le paradoxe du Rhum Labat »

2D. Emblems of Modernity and the Visual Aesthetic [CRX 407]
Chair/Présidente: Sara Landreth (University of Ottawa)

Joyce Goggin (University of Amsterdam), "Hogarth's Hollow Men: Modernity, Finance, and Aesthetics"

Philip Trotter (University of Toronto), "James Hervey's Emblematic Imagination"

2E. Scotland and the Experience of Modernity, ECSSS panel [CRX 408]
Chair/Présidente: April London (University of Ottawa)

Pam Perkins (University of Manitoba), "Travelling for Improvement: Tourism and Modernity in Eighteenth- and Early Nineteenth-Century Scotland"

Timothy Forest (University of Cincinnati), "Redemption and Exile, Pioneers and Peons: The Paradoxes Behind the Scottish Islanders and Their Colonization of British North America, 1784-1815"

Adam Budd (University of Edinburgh), "Dissent and the Modern: Andrew Millar, Manager of Enlightenment, c.1740-65"

2F. A World of Discovery: Accessible Digital Humanities for Eighteenth Century Research and Teaching, Gale sponsored seminar [CRX 309]
Moderator/Modérateur: Chris Houghton (Gale)

In the last decade, Gale has collaborated with eighteenth-century scholars to support pioneering work in digital humanities and text and data mining. This session will review some of that scholarship and discuss the lessons learned by Gale, the publisher of *Eighteenth Century Collections Online* (ECCO) and other seminal digital archives for this period. The seminar will explore the impact these partnerships are having on the way that Gale produces digital archives, and how these developments can encourage deeper engagement with archives in the classroom.

The seminar will also introduce *Gale Digital Scholar Lab*, Gale's leading integrated text and data mining platform, which makes sophisticated data analysis accessible to all, regardless of technical skill. Learn how it is being used in eighteenth-century studies classrooms to develop analytical and critical skills and to study traditional subjects in completely new ways, enabling exciting new discoveries.



3 - 3:30 p.m., Coffee Break | **15h - 15h30** Pause café



THURS., 3:30 – 5:30 p.m. | JEUDI, 15h30 – 17h30

SESSION 3 | SÉANCE 3

3A. Poetry and Poets

[LMX 221]

Chair/Présidente: Natalia Vesselova (University of Ottawa)

Michael Genovese (University of Kentucky), “The Bureaucracy of Alexander Pope”

Shannon Rose Parker (Harvard University), “Bardic and Celto-British Identity in Welsh Women’s Poetry, 1746-1826”

David Hou (McMaster University), “Narratives of Loss: *The Shipwreck* as Stochastic Tragedy”

3B. Experience, Experimentation, Natural History

[CRX 309]

Chair/Président: Alberto Luis-López (University of Ottawa)

Peter Walmsley (Mc Master University), “Botany and British Imaginings of India”

Katarina O’Briain (York University), “Phillis Wheatley Peters, Catastrophist”

Toni Vogel Carey Independent Scholar), “Conjectural History as a Scientific Method”

3C. Morality and Experimentation

[CRX 408]

Chair/Président: Paul Keen (Carleton University)

Lindsey Wedow and Emelia Abbé Robertson (University of Michigan), “An Experimental Discipline: Punishing Poverty Across the Atlantic in *Bartholomew Fair* and *The Sot-Weed Factor*”

Kendra Guidolin (University of Ottawa), “‘I beseech thee to take a view of my head’: Ableist Associations of Morality in Movement in the Eighteenth Century”

Adam Marcinkowski (York University), “Is That a Matter of Fact?: Testing Adam Smith’s Theory of Sympathy in the Theatre of Joanna Baillie”

Alex Wetmore (University of the Fraser Valley), "Squawk Squawk – Who's There?: Talking Parrots and the Machinery of Humour in Eighteenth-Century Britain"

3D. **Déboulonner les Lumières III**

[CRX 308]

Modératrice/Moderator : Anne-Claire Marpeau (CRIPEDIS, UCLouvain | CEREdI, Université de Rouen)

Anne-Claire Marpeau, « Introduction »

Stéphanie Genand (Université de Paris Est Créteil), « Déboulonner les Lumières de l'intérieur : le 18e siècle juge de sa raison »

Yves Citton (Université Paris 8 Vincennes-Saint Denis) « Altermodernité des Lumières »

3E. **Approaches to Editing, Round Table**

[LMX 219]

Moderator/Modérateur.trice : TBA

- Diana Solomon (Simon Fraser University), Co-organizer
- David Weston (Simon Fraser University), Co-organizer
- Leith Davis (Simon Fraser University)
- Heather Ladd (Kwantlen Polytechnic University)
- Fiona Ritchie (McGill University)
- Betty Schellenberg (Simon Fraser University)

3F. **Sister Arts: Experimentation and Authority, NEASECS panel**

[CRX 407]

Chair/Président: Paul Young (Georgetown University)

Todd Larkin (University of Montana), "Allegorizing War and Peace for a New Reign: Marie Antoinette as a Disciple of Minerva"

Morteza Lak (Islamic Azad University of Tehran), "Angelica Kauffmann, the Anti-Enlightenment Maverick: Painting as Authority"

Anders Muskens (Eberhard Karls University of Tübingen), "Classical Rhetoric and the Musical Aesthetic of the Long Eighteenth Century"

3G. Aspects of Biography

[CRX 307]

Chair/Présidente: Kelly Plante (Wayne State University)

Peter Sabor, (McGill University), "John Cleland's French Connections: Thomas Pichon and Anne-Marie Leprince de Beaumont"

Allison Muri (University of Saskatchewan), "Speculations Toward a New Biography of Eliza Haywood"

Jessica McGivney (Farmingdale State College, SUNY), "The Experimental *Memoirs*: Godwin's Biography of Mary Wollstonecraft and the Intended Effect of *Maria*"

Martha F. Bowden (Kennesaw State University), "Docility and Resistance: Mary Wortley Montagu's *Princess Docile* as Autobiographical Fable"



THURS., 6:30 – 7:30 p.m. | JEUDI, 18h30 - 19h30

GALE-CENGAGE Reception | Réception GALE-CENGAGE

Lift Lounge, Delta Hotel, second floor, 101 Lyon St. N.

Lift Lounge, Hotel Delta, deuxième étage, 101, rue Lyon N.



Friday, October 28 | Vendredi 28 octobre

8:30 a.m. - 5:00 p.m.: Registration & Book Exhibits

8h:30 - 17h : Inscription & exposition de livres



FRI., 8:30 -10:00 a.m. | VENDREDI, 8h30 - 10h**SESSION 4 | SÉANCE 4****4A. Scottish Enlightenment Thinkers, ECSSS panel [CRX 408]***Chair/Présidente:* Moira Hansen (University of Glasgow)

William Donaldson (Massachusetts Institute of Technology), "Thomas Blackwell and Modern Literary History"

Ruth Perry (Massachusetts Institute of Technology), "Thomas Gordon and the Aberdeen Philosophical Society"

Zubin Meer (York University), "'Modern' Enchantment: Adam Ferguson's Nineteenth-Century Reputation"

4B. Reading and Modes of Literary Dissemination [CRX 308]*Chair/Président:* Bryce Traister (University of British Columbia)

Betty Schellenberg (Simon Fraser University), "Provincial Modernity and Poetic Taste in the Manuscript Verse Miscellany"

Susan Dalton, (Université de Montréal), "Reading, Publishing, and Cultural Displacement"

JoEllen DeLucia (Central Michigan University), "Gothic Fragments, Magazine Culture, and Modern Media: Reformatting the Past"

4C. Modernité et expérience de l'illusion I [CRX 309]*Présidente/Chair:* Monika Malinowska (Université de Varsovie)

Angela Ferraro (Université Laval), « Le bonheur par l'illusion ? Autour de l'*Anti-Sénèque* (1750) de La Mettrie »

Francesca Francoeur (Université Laval), « De la nécessité de l'illusion dans le *Discours sur le bonheur* d'Émilie du Châtelet »

Marc-André Bernier, (Université du Québec à Trois-Rivières), « Enchantements de l'illusion et agréments du langage dans la pensée morale de Gamaches à Levesque de Pouilly »

4D. Charles Burney in the Twenty-First Century, NEASECS Round Table [LMX 219]

Moderator/Modérateur : Peter Sabor (McGill University)

- Nancy Johnson (SUNY New Paltz)
- Lorna Clark (Carleton University)
- Stewart Cooke (McGill University)

4E. Nancy Armstrong's *Desire and Domestic Fiction* 35 Years on, Round Table

Moderator/Modératrice : Julie Murray (Carleton University) [CRX 307]

- Katherine Binhammer (U Alberta)
- Sara Landreth (U Ottawa)
- Suzanne Taylor (Hamilton College)
- Eugenia Zuroski (McMaster University)

4F. The Body and Cultural Production, NEASECS panel

[LMX 221]

Chair/Président: Andrew Clark (Fordham University)

Jordan Green (Tufts University), "Reading the Body: Lady Delacour's Theatrical Knowledge of Affect and Desire in *Belinda*"

Jacob Myers (University of Pennsylvania), "Spotless Breasts: The Racialized Erotics of Mosquito Bites in Isaac Teale's 'The Gnat'"

Caroline Gonda (University of Cambridge) "Ancient and Modern Love: The Notebooks of Anne Damer and Mary Berry"

4G. Expériences, expérimentation

[CRX 407]

Président/Chair: Andrew Taylor (Université d'Ottawa)

Sylvie Kleiman-Lafon (Université de Paris 8), « Traduire l'expérience et l'expérimentation : *Sylva Sylvarum* en français (XVIIe-XVIIIe siècles) »

Flora Amann (Bibliothèque nationale de France), « Les sourds dans l'imaginaire de la modernité : De l'expérience de pensée à la pédagogie expérimentale »

Nicholas Dion (Université de Sherbrooke), « Les vampires du *Traité sur les apparitions* de Calmet, des monstres modernes aux ancêtres anciens »



10:00 - 10:30 a.m., Coffee Break | **10h - 10h30**, Pause café



FRIDAY., 10:30 a.m. - 12:00 p.m. | VENDREDI, 10h30 - 12h
 NEASECS KEYNOTE ADDRESS | CONFÉRENCE PLÉNIÈRE de la NEASECS
 [CRX 140]

Lynn Festa :

*“Amphibious Modernity:
 On the Beaver in French and British Thought”*

(Lynn Festa Professor of English at Rutgers University and author of *Fiction Without Humanity: Person, Animal, Thing in Early Enlightenment Literature and Culture*.
 Lynn Festa est professeure d'anglais à Rutgers University et autrice de *Fiction Without Humanity: Person, Animal, Thing in Early Enlightenment Literature and Culture*.)



12:00-1:30, Lunch | 12h-13h30, Déjeuner
 NEASECS Executive Board Luncheon
 [HMN 350: Pavillon Hamelin Hall, 70 Laurier E.]



FRIDAY, 1:30 – 3:00 p.m. | VENDREDI, 13h30 -15h

Guided Tour of NATIONAL MUSEUM OF HISTORY (tickets required)
 Visite guidée du MUSÉE CANADIEN DE L'HISTOIRE (billets requis)



FRIDAY, 1:30 – 3:00 p.m. | VENDREDI, 13h30 -15h
SESSION 5 | SÉANCE 5

5A. Modernité et expérience de l'illusion II [CRX 309]

Président/Chair: Sébastien Côté (Carleton University)

Michel Fournier (Université d'Ottawa), « La "poétique" de Du Bos : héritage moraliste, écriture et enjeux de la modernité »

Jean-Christophe Abramovici (Sorbonne Université), « La question de l'illusion dans les *Salons* de Diderot »

Thierry Côté (Université de Montréal), « Passions illusoires et fictions sonores à l'opéra : actes interprétatifs et justifications éthiques »

5B. Editing for Anti-Colonial and Anti-Racist Pedagogies, Pedagogy Roundtable

Convenor/Animatrice: Tiffany Potter (University of British Columbia) [CRX 307]

Kerry Sinanan (University of Texas, San Antonio). "Mary Prince and the Black Radical Tradition"

Lyndon J. Dominique (Lehigh University). "Editing Aphra Behn's *The Adventure of the Black Lady* and Introducing Political Blackness in the Classroom"

Willow White (University of Alberta and Métis Nation of Alberta). "Editing for the Indigenous Student: *A Narrative of the Life of Mrs. Mary Jemison*"

Tiffany Potter (University of British Columbia). "Editing Colonial Narrators and Editors: Navigating Jemison, Seaver, Behn, and Oroonoko on the Page and in the Room"

5C. Topics in Book History [CRX 407]

Chair/Président: Peter Sabor (McGill University)

Sara Penn (Simon Fraser University), "Reimagining Bibliography: the Curious Case of Ann Lemoine, England's First Female Chapbook Publisher"

Mathieu Bouchard (McGill University), "Milton and Editorial Modernity: The 1719 Edition of *Paradise Lost*"

5D. Mary Wollstonecraft [CRX 308]

Chair/Présidente: Nancy Johnson (SUNY at New Paltz)

Eric Miller (University of Victoria), "Futurity in Mary Wollstonecraft and Elizabeth Simcoe"

Jennifer Nault (Université de Montréal), "Others Before Self: Blurred Boundaries and Sublimated Feminist Strategies of Self-Care in Mary Wollstonecraft's *Mary* and Frances Burney's *A Mastectomy*"

Kara Hagedorn (University of Victoria), "Mary Wollstonecraft's *Scandinavian Letters* and Bennett's Theory of Thing-Power"

5E. Of the Moment: Fashions and Modishness, NEASECS panel [CRX 408]
Chair/Présidente: Lauren Gillingham (University of Ottawa)

Adrian Knapp (St. Mary's University), "Experiencing London: Pierce Egan's *Life in London*"

Alicia Kerfoot (State University of New York at Brockport), "Blue Shoes, 'Nankin' Boots, and Lilac Shoe Roses: Material Intertextuality in *Sanditon* and *Camilla*"

Kristin O'Rourke (Dartmouth College), "Unfashionable Queens: Dress in *The Favourite* and *Bridgerton*"



3:00 - 3:30 p.m., Coffee Break | **15h - 15h30**, Pause café



FRIDAY, 3:30 -5:30 p.m. | VENDREDI, 15h30 – 17h30

SESSION 6 | SÉANCE 6

6A. Indigenous Eighteenth Century [CRX 307]
Chair/Président:

Lauren Beck (Mount Alison University), "From Indigenous to the Far-Right: Symbols of Resistance from the Eighteenth-Century in Contemporary Discourse"

Roland Bohr (University of Winnipeg), "Experimental Studies on Indigenous Plant Management in Southern Manitoba"

Kelly Plante (Wayne State University), “There they took up their willow switches and mingled prayers with penance”: Torturous Consumerism and the Death Writing of St. Catherine Tekakwitha”

6B. Political and Moral Issues of the Enlightenment [CRX 407]

Chair/Présidente: Juliette Christie (Independent Researcher)

Robert Sparling (University of Ottawa), “Desire, Domination and the Struggle for Recognition in Montesquieu’s *Lettres persanes*”

Alberto Luis López (University of Ottawa), “From Natural History to Anthropology: Buffon’s Description of the Indigenous Americans”

Karen Macfarlane (Trent University), “From Russia with Outrage: Diplomatic Privilege and the First Statute on International Law”

6C. Early Nineteenth-Century Scottish Writers, ECSSS panel [CRX 408]

Chair/Présidente: Pam Perkins (University of Manitoba)

Julianne Wagar (Simon Fraser University), “A Female Journey Through Eighteenth-Century Scotland: Comparing Elizabeth Isabella Spence’s Female Genealogy to Anne Grant’s Genderless Persona”

Alexander Dick (University of British Columbia), “*Uamh Smowe*: Geologic Realism in Walter Scott’s *The Lord of the Isles*”

Peter Kao (National Chengchi University in Taiwan), “A Medical Reading of James Hogg’s *The Private Memoirs and Confessions of a Justified Sinner*”

6D. Modernité et expérience de l’illusion III [CRX 309]

Présidente/Chair: Geneviève Boucher (Université d’Ottawa)

Françoise Gevrey (Université de Reims), « Lecteur et personnage : modernité de l’illusion dans les fictions de Montesquieu et de Crébillon »

Philip Knee (Université Laval), « L’expérience partagée des illusions chez Rousseau »

Daniel Dumouchel (Université Laval), « Illusion et *parrêsia* : les enjeux du récit de soi chez Rousseau »

6E. (Acts of) Creative Licence: Novels in progress set in the eighteenth century
Chair/Présidente: Alison Conway (University of British Columbia, Okanagan) [LMX 219]

- Leslie Ritchie (Queen's University): *Memory Woodfall*
- Chantel Lavoie (Royal Military College): *The Boy in the Chimney*
- Eric Miller (University of Victoria): *The Canada Act*

6F. Space, Language and the Subject in Literature, NEASECS panel [CRX 308]
Chair/Président: Lytle Shaw (New York University)

Ala Alryyes, (Queens College, CUNY), "Experiment and Experience of Language in the Prefaces of Ephraim Chambers"

Katherine Playfair Quinsey (University of Windsor), "Laughing Ceres: Pope and the Nonhuman Subject"

Kyung Seo Chung, (Tufts University), "'All that I desire is secrecy': Spatial Control and Invisibility in Eliza Haywood's *Fantomina*"

6G. Modernisation de l'État: religion, droit, économie [LMX 221]
Président/Chair: Daniel Tanguay (University of Ottawa)

Monika Malinowska (Université de Varsovie), « *Doctrine des protestants* (1720) – François Poulain de la Barre entre modernité, radicalité et tradition »

Sylvie Perrier (Université d'Ottawa), « L'expérience de la modernité et la reproduction humaine dans les dictionnaires de jurisprudence (France, 18^e siècle) »

Alexis Tétreault (Université d'Ottawa), « Expérimentation philosophique, sentiment d'ennui et jeux argumentatifs dans l'avènement d'une redistribution des biens au XVIII^e siècle »

Alex Bellemare (Université du Québec à Trois Rivières), « Les fictions marchandes. Le libéralisme utopique chez Gabriel-François Coyer et Guillaume Grivel »



FRIDAY., 6:00 p.m. - 7:00 p.m. | VENDREDI, 18h - 19h

Anders Muskens

RECITAL: "Rhetoric of Eighteenth-Century Music"

RÉCITAL : « Rhétorique de la musique du XVIII^e siècle »

[Freiman Hall, Perez Building, 50 University
 Salle Freiman, Pavillon Perez : 50, Université]

(Anders Muskens is a Canadian early keyboard specialist and ensemble director, active

as an international artist in North America and Europe. He is currently completing a doctorate in musicology at the Eberhard Karls University of Tübingen.
Anders Muskens est un spécialiste canadien du clavier et directeur d'ensemble, actif en tant qu'artiste international en Amérique du Nord et en Europe. Il est actuellement en train de compléter un doctorat en musicologie à l'Université Eberhard Karls de Tübingen.



FRIDAY EVENING | VENDREDI SOIR

Graduate Student Social Event
 Événement social des étudiants de cycles supérieurs
 [Working Title Kitchen and Café,
 330 Laurier Ave. East, at the corner of Chapel St. /
 330 av. Laurier est, à l'angle de la rue Chapel]



Saturday, October 29 | Samedi 29 octobre

8:30 a.m. - 12:00 p.m.: Registration & Book Exhibits
 8h:30 - 12h : Inscription & exposition de livres



SATURDAY., 8:30 -10:00 a.m. | SAMEDI, 8h30 - 10h

SESSION 7 | SÉANCE 7

7A. Mind, Body, and Disease in Margaret Cavendish and Tobias Smollett

Chair/Présidente: Moira Hansen (Open University)

[CRX 307]

Heather Meek (Université de Montréal), “[S]o Spreading and Penetrating a Disease’: Plague and its Metaphors in the Work of Margaret Cavendish”

Roxanne Brousseau (Université de Montréal), “The Rendezvous of the Diseased’: Medical and Metaphorical Understandings of Water in Tobias Smollett’s *The Expedition of Humphry Clinker*”

Divyansh Vyas (Université de Montréal), “Affectation and Attention in Tobias Smollett’s *The Expedition of Humphry Clinker*”

7B. Arts visuels: recherche, création, exposition [CRX 407]
Présidente/Chair: Servanne Woodward (Western University)

Isabelle Pichet (Université du Québec à Trois-Rivières), « La recherche-crédation, perspective historique: Louis Bonnet et « Le pastel en gravure », 1769 »

Juliette Hélène Christie (Chercheure indépendante), « Point d’expérience spectatorielle, point de magie : Diderot et la communication artistique géniale »

7C. Expérimentations littéraires [CRX 408]
Présidente/Chair: Sylvie Perrier (Université d’Ottawa)

Luca Barreiro Lopes de Almeida (Université de l’État de São Paulo [Brésil] et Université du Québec à Rimouski), « L’expérimentation romanesque et l’expérience philosophique dans *Jacques le fataliste* et *La Promenade du sceptique* »

Béatrice Leblanc-Martineau (Université d’Ottawa), « “Une lettre à l’auteur” : expérimentations littéraires et perspectives sur le droit dans les *Causes célèbres* de François Gayot de Pitaval, 1734-1743 »

Isabelle Tremblay (Collège militaire royal du Canada), « Imaginer l’ailleurs pour repenser la France dans *Abbassai* (1753) de Mlle de Falques »

7D. Scholarly Websites [CRX 308]
Chair/Présidente: TBA

Claire Grogan & Chris Mendoza (Bishop|Toronto), “Creating the Elizabeth Hamilton Website”

Karenza Sutton-Bennett (University of Ottawa) and Kelly Plante (Wayne State University), “*Lady’s Museum* Project Year 2: Resonances between History and the Present Day”

7E. Piracy and Modernity: Global Commerce and Global Citizenship, [LMX 219]
 Round Table

Chair/Présidente: Natalia Vesselova (University of Ottawa)

Manushag Powell (Purdue University), "Bumbo and Barbecue: The Globalized Diet of Caribbean Pirates"

Noël Chevalier (University of Regina), "Geography for Pyrates: Africa, Brazil, Magadoxa and the Black Atlantic"

7F. The Eighteenth-Century Essay [CRX 309]

Chair/Présidente: Betty Schellenberg (Simon Fraser University)

Deidre Lynch (Harvard University), "'Papers of the day': Print Format and the Mid-Eighteenth-Century Essay"

Paul Keen (Carleton University), "The Death of the Authors: Self-Irony and Envisioned Communities in the Periodical Essays"

Jon Klancher (Carnegie-Mellon University): "Dissenters and the Essay in British Cultural Institutions, ca. 1800"



10:00 - 10:30 a.m., Coffee Break | **10h - 10h30**, Pause café



SATURDAY, 10:30 a.m. - 12:00 p.m. / SAMEDI, 10h30 - 12h00
 ECSSS PLENARY ADDRESS | CONFÉRENCE PLÉNIÈRE de la ECSSS
 [CRX 140]

Leith Davis:

"Mediating Memory and Modernity in the 1745-46 Rising:
 Networking Jacobites."

(Leith Davis is Professor of English at Simon Fraser University and
 Director of the Centre for Scottish Studies at Simon Fraser University.

*Leith Davis est professeure d'anglais à l'Université Simon Fraser et
 directrice du Centre d'études écossaises de l'Université Simon Fraser.)*



12:00 - 1:30 p.m., Lunch | **12h - 13h30**, Déjeuner



SATURDAY, 1:30 - 3:00 p.m. | SAMEDI, 13h30 - 15h00

SESSION 8 | SÉANCE 8

8A. Voies et impasses de la communication

[CRX 307]

Président/Chair: Marc-André Bernier

Sébastien Côté (Carleton University), « Poste restante en Basse-Saxe : éditer la correspondance inédite de Lahontan (1710-1716) »

Sébastien Drouin (Université de Toronto), « Les collaborateurs des journaux et leurs correspondances. L'exemple du *Journal littéraire* »

Jean-Luc Martine (Université de Bourgogne), « Souffrir toutes les peines qu'il est possible d'éprouver. » *La Religieuse* comme expérience du partage des affects.

8B. Drama from the Restoration to the Early Eighteenth-Century

[CRX 407]

Chair/Présidente: Erin Keating (University of Manitoba)

Kalin Smith (McMaster University), "Playing Favourites: Prince Rupert and Buckingham's *Rehearsal*"

Nathan Richards-Velinou (McGill University), "John Crowne's *Misery of Civil-War*: Staging a Body Politic in Crisis"

Diane Solomon (Simon Fraser University), "Anne Finch's Dramatic Writing in the Classroom"

8C. Postsecular Modernities

[CRX 309]

Chair/Président: Peter Walmsley (McMaster University)

Alison Conway (University of British Columbia, Okanagan), "'I am no wife': Clarissa's Religious Accommodation"

Andrew McKendry (Nord University, Norway), "Labour, Justice, and the Secularization of Merit in Seventeenth-Century Religious Thought"

Bryce Traister (University of British Columbia, Okanagan), "Why Anti-Vaccination is Not Like Salem Witchcraft"

8D. The Novel in English I [LMX 221]

Chair/Président: Jason Pearl (Florida International University)

Nicholas Hudson (University of British Columbia), "The Long Shadow of Ian Watt: The Real Rise of the Modern Novel, 1778-1800"

Lenka Filipova (Freie Universität Berlin), "Transcultural Objects: Material Fictions in the Eighteenth Century"

Brett Wilson (College of William and Mary), "*En Prince*: On Who Lives Royally in Canada."

8E. The Eighteenth-Century in the Present [CRX 408]

Chair/Président: Robert Stacey (University of Ottawa)

Paula McDowell (New York University), "Marshall McLuhan's Eighteenth Century"

Julie Murray (Carleton University), "Feminism Against Modernity"

8F. Modernité du siècle des Lumières : adaptations théâtrales de Mme Leprince de Beaumont, Voltaire et Diderot au XXI^e siècle [CRX 308]

Président/Chair: Guy Spielmann

Hélène Jacques (Lionel-Groulx), « *La Belle et la Bête* d'après Mme Leprince de Beaumont : une adaptation multidisciplinaire de Pierre Yves Lemieux, Victor Pilon et Michel Lemieux »

Charlène Deharbe (Université du Québec à Trois-Rivières) et Ahmed Bouhsoua (Université du Québec à Trois-Rivières), « *Candide* sur la scène québécoise : entre adaptation et création »

Hervé Guay (Université du Québec à Trois-Rivières) et Camille St-Georges (Université du Québec à Trois-Rivières), « *Du serment de l'écrivain du roi et de Diderot* : (se) jouer des extraits du *Paradoxe sur le comédien* »

8G. Representations of Race and Enslavement [LMX 219]

Chair/Président: Stephen Ahern (Acadia University)

Kaushik Tekur (State University of New York at Binghamton), "Equiano, Blackness, and Modern Time"

Catherine Fleming (Columbus State Community College), “King of myself, | I’m great and free”: Understandings of Slavery in the Works of Eliza Haywood and Aphra Behn”

Shruti Jain (State University of New York at Binghamton), “Fixing Imoinda: Epidermal Modernity and Self-Effacing Whiteness in Southerne’s *Oroonoko*”



3:00 - 3:30 p.m., Coffee Break | **15h - 15h30**, Pause café



SATURDAY, 3:30 - 5:00 p.m. | SAMEDI, 15h30 - 17h

SESSION 9 | SÉANCE 9

9A. Experimental Experiences and Alternative History: The Eighteenth Century Hijacked [CRX 407]

Chair/Président: Leslie Ritchie (Queen’s University)

Natalia Vesselova (University of Ottawa), “Music, Dance, and Fantasy: The On-Screen Eighteenth Century with a Twist”

Guy Spielmann (Georgetown University), “Streaming the Eighteenth Century: ‘a legitimate way of doing history’?”

Emma Lansdowne (McMaster University), “(Re)imagining the Botanical in Charvet’s *Les Sauvages de la Mer Pacifique* (1804) and Reihana’s *In Pursuit of Venus (Infected)* (2015)”

9B. Enseigner les Lumières au XXI^e siècle, Table ronde [LMX 221]

Modérateurs/Moderators : Joël Castonguay-Bélanger (Université de Colombie Britannique) et Marc André Bernier (Université du Québec à Trois-Rivières)

- Sébastien Côté (Université Carleton)
- Geneviève Boucher (Université d’Ottawa)
- Isabelle Pichet (Université du Québec à Trois-Rivières)
- Servanne Woodward, (University of Western Ontario)
- Swann Paradis (Glendon College, Toronto)

9C. Science and Experimentation [CRX 408]

Chair/Président: Robert Sparling (University of Ottawa)

Jason Pearl (Florida International University), "Theories and Practices of Use"

Jean-Olivier Richard (St. Michael's College, University of Toronto), "Pushing the Limits of Experience: New Perspectives on Père Castel's *Nouvelles Experiences d'optique et d'acoustique*"

Laura Miller (University of West Georgia), "Cultures of Experiment in Eighteenth-Century American Libraries"

9D. Gender and Identity [CRX 307]

Chair/Présidente: Julie Murray (Carleton University)

Fraser Easton (University of Waterloo) and Karl Ponthieux Stern (Concordia University), "Transgender Experience in a Cross-Dressing Archive: The *Times*, 1785-1850"

Erin Keating (University of Manitoba), "Secret History, Celebrity, and the Threat of the Female Favourite"

Matthew Risling (St. Mary's University), "'Slaves of the Lamp': Magic as Bio-Power in *The Story of Aladdin; or, the Wonderful Lamp*"

9E. Novel in English II: Feeling and Fiction [CRX 308]

Chair/Présidente: Martha F. Bowden (Kennesaw State University)

Chance Pahl (Briercrest College), "Failures of Feeling in Sarah Fielding's *David Simple*"

Elizabeth Kraft (University of Georgia), "She-Tragedy, Affect, and Prose Fiction: Samuel Richardson, and Charlotte Smith"

Rivka Swenson (Virginia Commonwealth University), "Anne Radcliffe, Aesthetic Protest and the Picturesque"



SATURDAY, 5:00 - 6:00 | SAMEDI, 17h - 18h

ECSSS Lifetime Achievement Award
 Prix pour l'ensemble des réalisations
Professor Ruth Perry (MIT)
 [CRX 140]

(Ruth Perry is Professor Emerita and Ann Fetter Friedlaender Professor of the Humanities at the Massachusetts Institute of Technology. Her wide-ranging critical, theoretical, and political interests include her current work on eighteenth-century Scotland and the Scottish Enlightenment.

Ruth Perry est professeur émérite et titulaire de la chaire Ann Fetter Friedlaender en sciences humaines au Massachusetts Institute of Technology. Elle s'intéresse à un large éventail de sujets critiques, théoriques et politiques, dont ses travaux actuels sur l'Écosse du XVIII^e siècle et les Lumières écossaises.)

followed by | suivi de

CSECS General Meeting | Assemblée générale de la SCEDHS
 [CRX 140]

★

SATURDAY, 6:30 -10:00 p.m. | SAMEDI, 18h30-22h

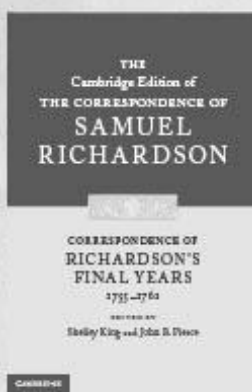
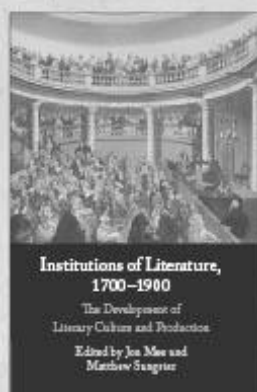
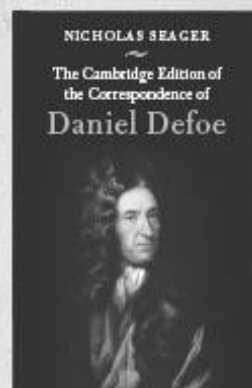
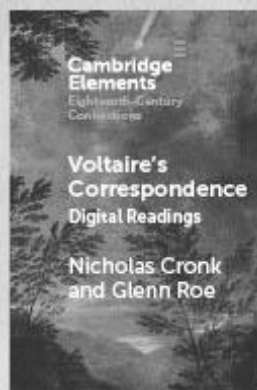
6:30 - 7:30: Reception | **18h30 -19h30:** Cocktail
7:30 | 19h30: Banquet

🍷 🍸 🍹 🍺

The Latest in Eighteenth-Century Studies

from Cambridge University Press

Open access



To enjoy a 20% discount on these titles, visit [cambridge.org](https://www.cambridge.org)
and enter the code 18CSTUDIES2022 at the checkout.

Discount valid until 31st December 2022.



CAMBRIDGE
UNIVERSITY PRESS



We know what Samuel Johnson (1755) said ...

LEXICO'GRAPHER. A writer of dictionaries; a harmless drudge, that busies himself in tracing the original, and detailing the signification of words.

A Dictionary of the English Language (1755: 42,725 headwords)

but do we know what Nathan Bailey and Joseph Nicol Scott (1755) wrote?

LEXICOGRAPHY, the art or employment of compiling lexicons, or dictionaries And indeed as words are the medium or channel of conveyance thro' which we come at TRUTH, it is of the last importance to be careful and accurate here: it is so in almost every art and science; and consequently of all men under the sun, both Jews and Christians (may not I also add the Mahometans too?) should, with SOCRATES, not disdain the labour of adjusting the true and proper import of WORDS; and, above all, most carefully to enquire in what sense they are used by the writers themselves; and not (as is too frequently the case) content ourselves with affixing modern ideas to ANCIENT TERMS.

A New Universal Etymological English Dictionary (1755: 71,027 headwords)

Free 18th-century English dictionaries and glossaries in a collection of about 300 lexical works 1475-1755 (English, French, Italian, Dutch, Spanish) are at leme.utoronto.ca for xml-encoded (select from the Chronology), and at leme.library.utoronto.ca/lexicons for plain-text (select all, if you like).

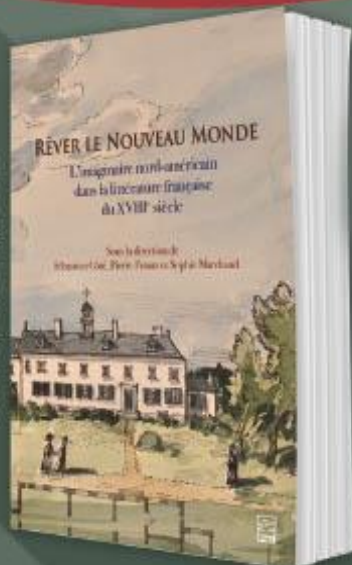
ian.lancashire@utoronto.ca

*Department of English
University of Toronto*

Voyagez dans le temps avec *l'Archive littéraire*

Nouveau

ISBN 978-2-7637-4893-1



À paraître

ISBN 978-2-7637-4890-0



ISBN 978-2-7637-5946-3



Également disponible dans la collection

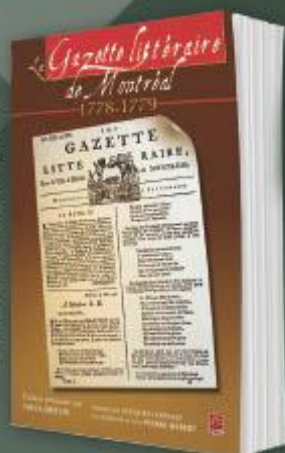
ISBN 978-2-7637-2439-3



ISBN 978-2-7637-8608-7



ISBN 978-2-7637-8609-4



ISBN 978-2-7637-8871-5



ISBN 978-2-7637-8607-0



www.pulaval.com



Conseil des arts
du Canada

Canada Council
for the Arts

Presses de l'Université Laval



DIX-HUITIÈME SIÈCLE



Climat et environnement
n° 54 2022

La SFEDS offre à ses adhérents :

- La revue annuelle *Dix-Huitième Siècle*
- Le Bulletin de la SFEDS (trimestriel)
- Les volumes de la collection
« Dix-Huitième Siècle »
à des tarifs préférentiels.

Les cotisations annuelles vont de
21 € (Étudiants) à 44 €.

Contacter Hélène Cussac :
sfeds.tresor.helenecussac@orange.fr

Prochain numéro :

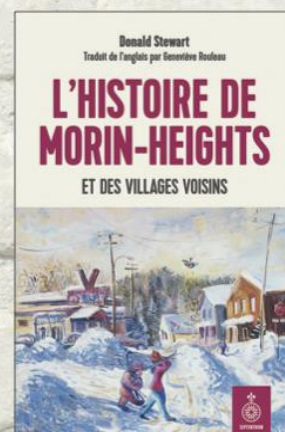
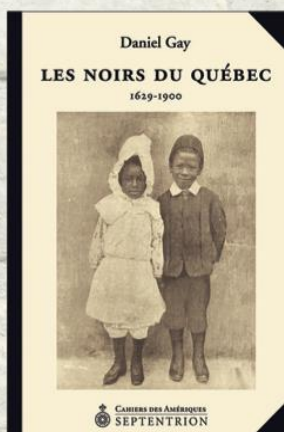
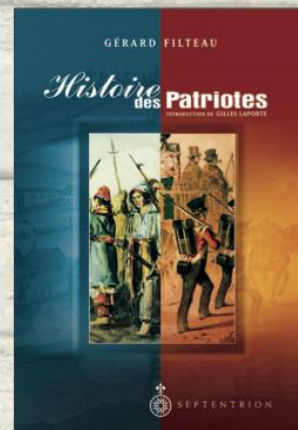
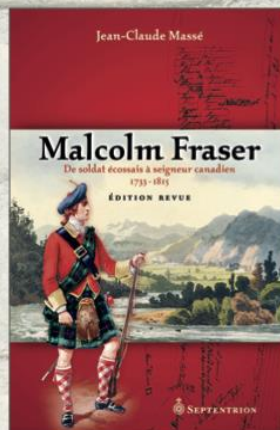
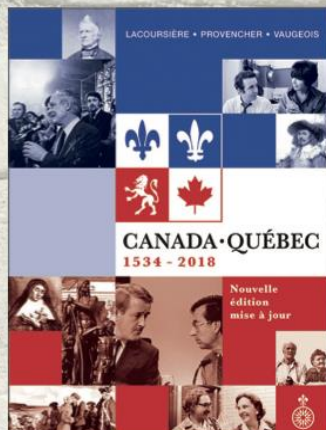
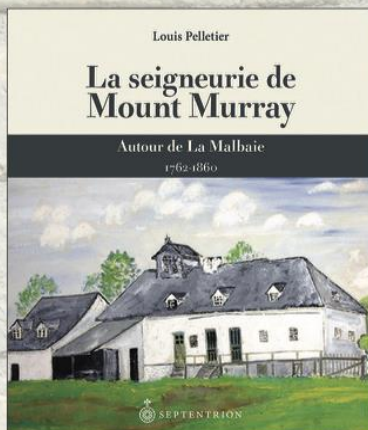
Normes et genres dans l'Europe des Lumières (55, 2023)

Derniers numéros parus :

Le peuple en colère, (53, 2021)

Barbaries, sauvageries ? (52, 2020)

Fondée en 1969, la Société Française d'Étude du Dix- Huitième siècle publie la revue pluridisciplinaire *Dix-Huitième Siècle* et édite des textes inédits ou peu disponibles dans la collection « Dix-Huitième Siècle ». Elle encourage les jeunes chercheurs et jeunes chercheuses par un Prix bisannuel. Elle soutient des manifestations scientifiques, des publications, spectacles, expositions, commémorations.

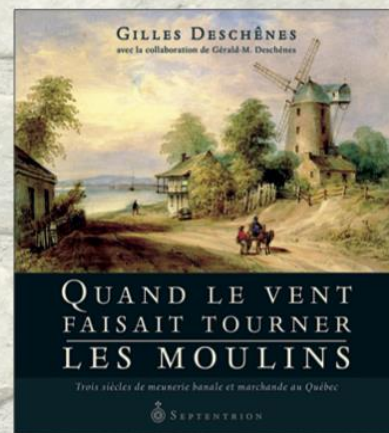
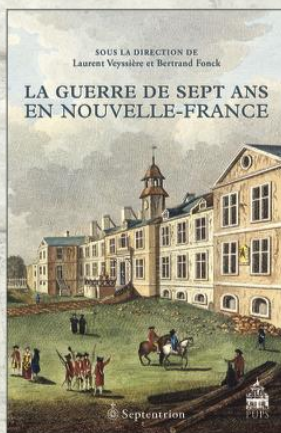
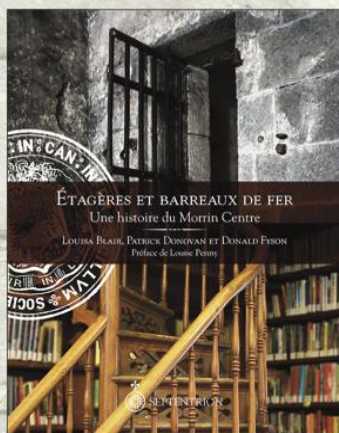
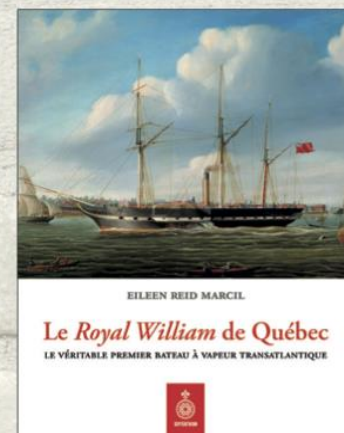


SEPTENTRION

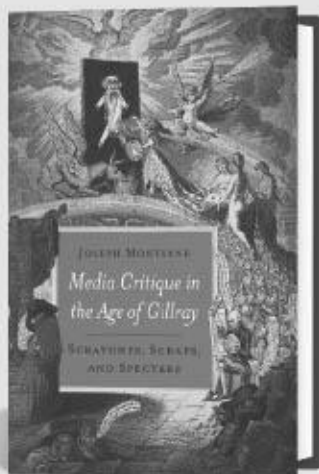


TOUJOURS LA RÉFÉRENCE
EN HISTOIRE AU QUÉBEC

www.septentrion.qc.ca



Available from **University of Toronto Press**



CLOTH 9781487527747

"Provides a masterful tour through the thoroughfares and back alleys of British art in the late eighteenth century."

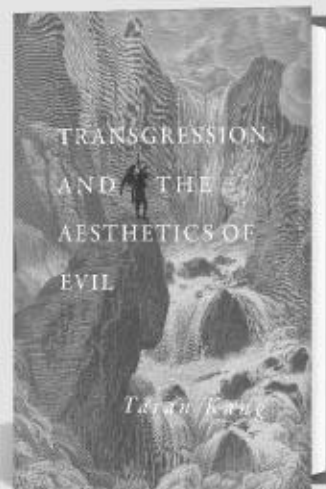
MATTHEW C. HUNTER
McGill University



CLOTH 9781487543488

"This exciting and innovative volume clearly contributes to a vibrant and multi-faceted conversation."

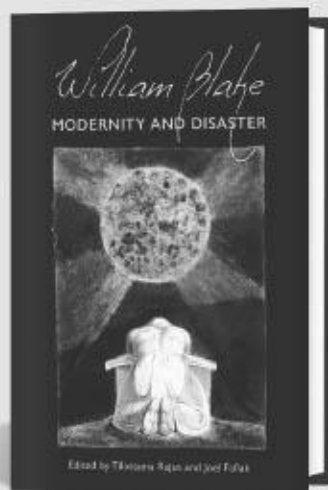
JULIA S. CARLSON
University of Cincinnati



CLOTH 9781487529079

"An erudite and rigorous study that will be of key importance to a wide readership with interest in modern intellectual history, philosophy, and the arts."

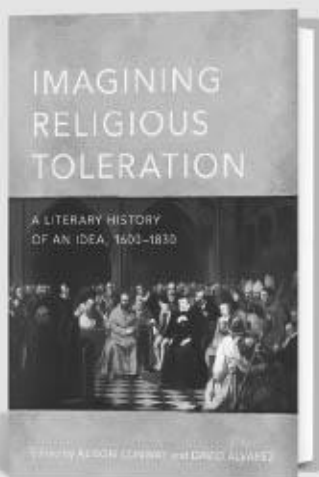
MICHAEL P. STEINBERG
Brown University



CLOTH 9781487506668

"An excellent and extensive collection of essays that will be much used in Blake scholarship and beyond."

ALEXANDER REGIER
Rice University



CLOTH 9781487501792

"A stimulating and provocative project, one which charts a series of writers and their perceptions of toleration."

ANDREW HADFIELD
University of Sussex



CLOTH 9781487506643

"A valuable and timely contribution to research on eighteenth-century history and literature."

ANNE VILA
University of Wisconsin-Madison

UTP UNIVERSITY OF
TORONTO PRESS

utorontopress.com | @utpress



The Lewis Walpole Library

2023–2024 Fellowships & Travel Grants in Eighteenth-Century Studies Resume

The Lewis Walpole Library, a department of Yale University Library, invites applications to its 2023–2024 fellowship program. Located in Farmington, Connecticut, the library offers short-term residential fellowships and travel grants to support research in the library's rich collections of eighteenth-century materials (mainly British), including important holdings of prints, drawings, manuscripts, rare books, and paintings. Scholars pursuing postdoctoral or advanced research, as well as doctoral candidates at work on a dissertation, are encouraged to apply.

Recipients are expected to be in residence at the library, to be free of other significant professional obligations during their stay, and to focus their research on the Lewis Walpole Library's collections. Fellows also have access to additional resources at Yale, including those in the Sterling Memorial Library, the Beinecke Rare Book and Manuscript Library, and the Yale Center for British Art. Residential fellowships include the cost of travel to and from Farmington, accommodation for four weeks in an eighteenth-century house on the library's campus, and a per diem living allowance. Travel grants cover transportation costs to and from Farmington for research trips of shorter duration and include on-site accommodation.

Application details and requirements:
[walpole.library.yale.edu/fellowships/
 visiting-fellowships-and-travel-grants](http://walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants)

The application deadline is January 9, 2023.
 Awards will be announced in March.

Yale UNIVERSITY LIBRARY



ACKNOWLEDGEMENTS | REMERCIEMENTS

★

Organisateurs du congrès | Organizing committee

Frans De Bruyn (Ottawa, English), Co-organizer
Mitia Rioux-Beaulne (Ottawa, Philosophy), co-organisateur
Nour Afara (Ottawa, English)
Maud Brunet-Fontaine (Ottawa, Philosophy)
Karenza Sutton-Benett (Ottawa, English)

★

Program Committee | Comité scientifique

Geneviève Boucher (Ottawa, Français)	April London (Ottawa, English)
Sébastien Côté (Carleton, Français)	Julie Murray (Carleton, English)
Nigel DeSouza (Ottawa, Philosophy)	Kristin O'Rourke (Dartmouth, Art History)
Michel Fournier (Ottawa, Français)	Sylvie Perrier (Ottawa, Histoire)
Melissa Frankel (Carleton, Philosophy)	Richard Sher (New Jersey Institute of Technology)
Maira Hansen (Open University, UK)	Robert Sparling (Ottawa, Political Science)
Paul Keen (Carleton, English)	Pam Perkins (Manitoba, English)
Sara Landreth (Ottawa, English)	Natalia Vesselova (Ottawa, English)

★

Sponsors | Commanditaires

Université d'Ottawa, Faculté des arts
Department of English
Département de philosophie
Département de lettres françaises
School of Music
Social Sciences and Humanities Research Council of Canada |
Le Conseil de recherches en sciences humaines du Canada
Gale Cengage

★

Le comité souhaite remercier | The Committee would like to thank:

Kevin Kee, Dean/Doyen, Faculty of Arts | Faculté des arts
Fidèle Lavigne, Gestionnaire, Marketing et communication, Faculté des arts
Kelly-Anne Maddox, Senior Research Advisor, Faculty of Arts
Zacharie Cadieux, Congrès et réservations | Conventions and Reservations
David Jalbert, Chef du secteur piano, École de musique
Frédéric Lacroix, School of Music
Elizabeth White, Secretary, Department of English

Sponsors | Partenaires



uOttawa



Canadian Society for Eighteenth-Century Studies
Société canadienne d'étude du dix-huitième siècle



Northeast American Society
for Eighteenth Century Studies



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada



MUSÉE CANADIEN DE L'HISTOIRE
CANADIAN MUSEUM OF HISTORY