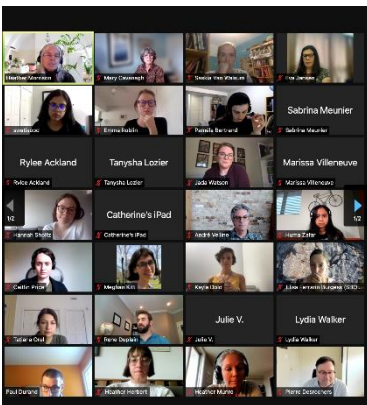


School of Information Studies Annual Report

2021-2022



Faculté des arts
École des sciences de l'information

Faculty of Arts
School of Information Studies

Contents

Highlights.....	1
Our Team.....	2
Our Priorities	4
Teaching and Learning	5
Research.....	7
Community Engagement...	11

Website:

<http://arts.uottawa.ca/sis/>

Twitter:

@UO_ESIS

Highlights

- In January 2022, the American Library Association Committee on Accreditation confirmed continuing accreditation of our Master of Information Studies (MIS) program, marking the culmination of an extensive comprehensive review of the program that was initiated in 2019.
- Dr. Jada Watson was appointed as an Assistant Professor, effective July 1, 2022. Professor Watson will lead a metadata and digital humanities track within the School’s graduate program and will collaborate with colleagues teaching in the Faculty of Arts undergraduate specialization in digital humanities.
- Postdoctoral fellow Eva Jansen, who was working with Cross-appointed Professor Lynne Bowker during the Fall and Winter semesters on a research project funded by the Faculty of Arts, also taught our Knowledge Organization course in the Fall of 2021.
- In May 2022, Professor Jada Watson was awarded the Outstanding Early Career Award by the Canadian Society for Digital Humanities in recognition of her research and her leadership in the digital humanities, both nationally and internationally.
- For the Winter 2022 semester, the School returned to in-class delivery of all courses after six consecutive semesters of online delivery mandated by the University in response to the COVID-19 pandemic.
- In 2021-2022, our full-time, cross-appointed, and adjunct professors were engaged as principal investigators, co-investigators, and collaborators in fifteen research projects, with total funding of over \$4 million.
- More than thirty journal articles, papers in conference proceedings, and book chapters by our faculty, students, and alumni were published in 2021-2022, in addition to more than twenty presentations given at conferences.
- Students in our MIS program were awarded scholarships and bursaries totalling more than \$29,000 in 2021-2022.

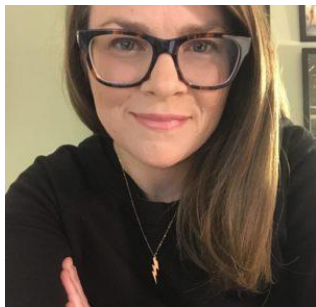
Our Team

Faculty and administration

During 2021-2022, the teaching faculty comprised the director, three regular ÉSIS professors, four adjunct professors, and five sessional lecturers. In addition to those teaching in 2021-2022, the full faculty includes one regular faculty member who was on sabbatical, five cross-appointed professors, and three additional adjunct professors.



Top row, left to right: Director Mary Cavanagh, Associate Professor Stefanie Haustein, Associate Professor Heather Morrison, Associate Professor André Vellino, Adjunct Professor William Curran, Adjunct Professor Pierre Desrochers. *Second row, left to right:* Adjunct Professor Alexandre Fortier, Public Servant in Residence Kerry Badgley, Lecturer Eva Jansen, Lecturer Tanoh Kakou, Lecturer Sarah Simpkin, Lecturer Alexandra Yarrow.

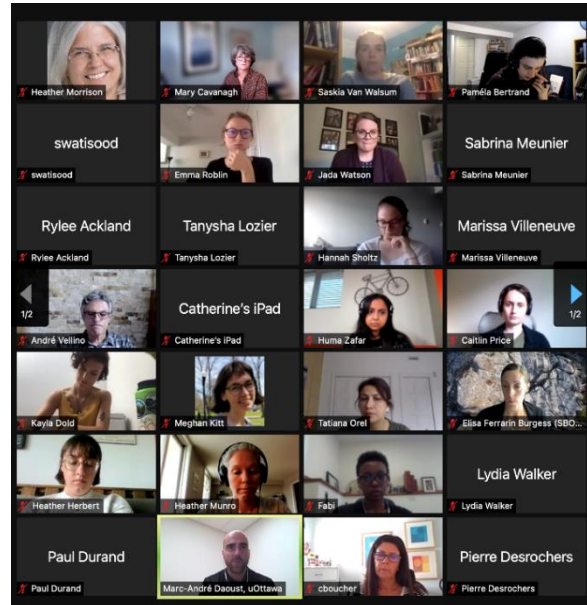
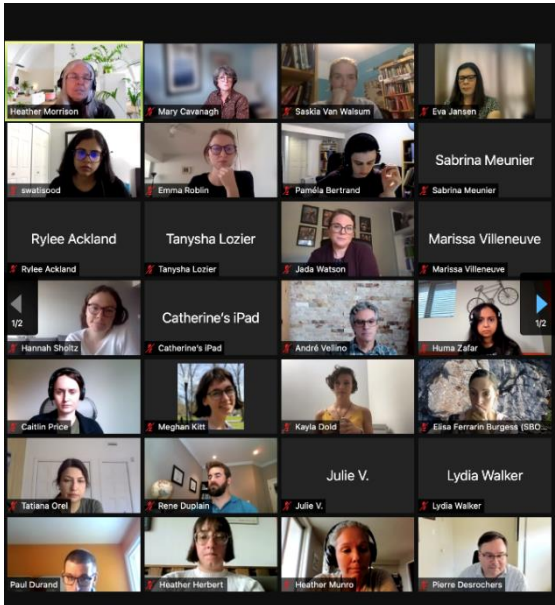


Dr. Jada Watson was appointed as an Assistant Professor, effective July 1, 2022. Dr. Watson earned her MIS degree at ÉSIS in 2011 and a PhD in Musicology from Université Laval in 2015. In this new tenure-track position, Professor Watson will lead a metadata and digital humanities track within the School's current graduate program and will collaborate through research and teaching in support of the Faculty of Arts Digital Humanities undergraduate specialization.

ÉSIS welcomed postdoctoral fellow **Eva H. Jansen** (PhD, University of Toronto) from Sept 2021 to March 2022 to work with Dr. Lynne Bowker on the project "Eureka! Increasing research discoverability with machine translation" funded by the Faculty of Arts. Dr. Jansen also taught the ISI 5302 Knowledge Organization course in the Fall 2021 semester.

Student body

Twenty-one new students enrolled in the Master of Information Studies (MIS) program in 2021-2022 and two in the Graduate Diploma in Information Management (GDIM) program, joining another thirty-seven continuing MIS students, for a total enrolment of sixty in the school's programs.



Orientation Fall 2021



End-of-term social, April 2022

Our Priorities

This past academic year brought to a conclusion our most recent four-year planning cycle, covering the period from 2018/2019 through 2021-2022. The strategic program goals that had been set for that period were:

- to increase student enrolment in the MIS and GDIM programs
- to enrich the student experience through refinement of the curriculum
- to maintain the MIS program's accreditation status
- to maintain the MIS program's post-degree employment rate

Highlights of the School's progress in meeting those goals are noted below.

Student enrolment

Over the four-year planning cycle, annual student enrolment in our Master of Information Studies (MIS) program increased by almost 50%, climbing from 39 in 2017-2018 to 58 in 2021-2022.

Over the same four-year period a total of 9 students enrolled in our new Graduate Diploma in Information Management (GDIM) program. That was more than double the total number of students who enrolled in the program's antecedent, the Graduate Diploma in Information Studies (GDIS), over the nine years from its inception in 2009 through 2017-2018.

Refining the curriculum

At the beginning of the 2019-2020 academic year, changes were made to the CO-OP option in our MIS program to bring it into line with the university-wide CO-OP regime. Under the revised requirements the credits earned for the two work terms that students in the CO-OP option take in the second year of the program will now be additional to the minimum requirements of the degree. That change was offset in part by a reduction in the total number of credits required to complete the MIS degree from 48 to 45.

As an enrichment to the core curriculum and the standard suite of elective offerings, our professors developed seven "special topics" courses, each of which was delivered on a one-time basis between 2018/2019 and 2021/2022. One of those courses was offered twice—once in English and once in French. The courses covered a broad range of topics of current interest such as data curation, social network analysis, information visualization, data feminism, and the information economy.

Hybrid courses, combining both in-class and online learning components, were introduced for the first time in 2018-2019. Then in the spring of 2020, in response to the COVID-19 pandemic, all courses were moved fully online and continued in that mode through to the end of the fall semester in 2021.

Finally, with the approval of a new full-time faculty position beginning July 1, 2022, we will have the capacity and expertise necessary to further develop aspects of the curriculum related to metadata and strengthen our links to the university's teaching and research programs in digital humanities.

Maintaining our accreditation status

The initial accreditation of our MIS program by the American Library Association (ALA) was granted for a

seven-year period running from 2014 through 2020. Maintaining the program’s accreditation status for a further seven years required a comprehensive review to ensure continuing compliance with the ALA standards for accreditation through an extensive self-study, a site visit by an external review panel, and a final appearance before the ALA Committee on Accreditation.

The self-study was originally scheduled to be submitted in the summer of 2020, to be followed by a site visit by the external review panel that fall, and an appearance before the Committee on Accreditation in January of 2021. Work on the self-study was begun in the summer of 2019 and a draft was ready for submission in May 2020. However, with the closure of the campus that summer and fall and restrictions on cross-border travel due to the COVID-19 pandemic, the site visit had to be postponed. In the end, ALA put off the date for submission of the final self-study document to August 2021 and scheduled a virtual site visit by the external review panel for September 2021. The draft self-study that had been prepared for submission in May 2020 was subsequently updated to cover an additional academic year, submitted as a draft in May 2021, and then after review by the external review panel was submitted in its final form in August 2021. The virtual site visit by the external review panel was held over a three-day period at the end of September 2021.

The report of the external review panel to the Committee on Accreditation confirmed that our program continued to meet the ALA standards for accreditation. The report noted that almost everyone the members of the panel had spoken with—including the School’s External Advisory Committee, students, alumni, and employers—had expressed high praise for the program.

At its meeting on January 20, 2022, the ALA Committee on Accreditation confirmed continuing accreditation of our MIS program. The next comprehensive review will be scheduled for 2028. Mission accomplished.

Post-degree employment rate

The success of our students in gaining professional employment after graduating from the MIS program has been one of program’s major strengths since its inception. Our post-degree employment rate dipped a little at the beginning of the COVID-19 pandemic, but by the end of the 2020-2021 academic year over 80% of the students who completed the degree that year had secured full-time professional employment within six months of graduating.

Over the past several years our graduates have found professional employment as librarians and information managers in public libraries, academic libraries, government departments and agencies, and in a range of other public and private sector organizations within the National Capital Region and beyond.

Teaching and Learning

CO-OP assignments

Ten students were accepted into the competitive co-operative education option, which includes two four-month full-time work placements in the field. Employers for the May-December 2021 CO-OP placements included:

University of Ottawa
Global Affairs Canada

House of Commons
Indigenous and Northern Affairs Canada

Library of Parliament
National Defence and the Canadian Armed Forces
Statistics Canada
Supreme Court of Canada

Indigenous Services Canada
National Arts Centre
Parks Canada
Office of the Superintendent of Financial
Institutions Canada

The employers gave top ratings—exceptional or excellent—to the students’ performance in all but one of the placements.

Student research assistants

Tatiana Orel was a research assistant for Professor Inge Alberts’ project on artificial intelligence for information governance.

Swati Sood and **Saskia Van Walsum** were research assistants for Professor Stefanie Haustein’s project on metrics literacy.

Graduates

Nineteen students received the Master of Information Studies degree in 2021-2022:

Cesar Becerril Edwards
Ariane Breton
Dalie Brisson
Carmen Cayen
Julia Diatta
Francine Forget
Karmel Gervais

Heather Herbert
Hamsza Hujaleh
Erin Kahler
Kakera Kapampa
Mackenzie Kathmann
Sissi Bena Malula
Heather Munro

Geneviève Piché
Dinah Singh
Saskia Van Walsum
Lily Wilde
Ella Wright



Convocation, Spring 2022

Research

Funding

In 2021-2022, ÉSIS full-time, cross-appointed, and adjunct professors were engaged as principal investigators, co-investigators, and collaborators in fifteen research projects, with total funding of over \$4 million.

Funding Agency /Program	Research Project	Investigator	Amount (Year)
Alfred P. Sloan Foundation	Meaningful Data Counts	Dr. S. Haustein, Principal Investigator	US\$199,977 (2020-2022)
Digital Research Alliance of Canada Data Champion Pilot Project	Developing a Pan-Ottawa Data Champion Program and Research Data Management Training Program in Medicine	Dr. S. Haustein, Co-investigator	\$50,000 (2021-2022)
Mitacs Accelerate Program	Artificial Intelligence for Information Governance: A Semantic Model to Automate the Appraisal and Description of Data, Information & Knowledge	Dr. I. Alberts, Principal Investigator	\$45,000 (2021-2022)
Polish National Agency for Academic Exchange (NAWA)	Multilingual Scholarly Communication: Is there a Role for Machine Translation?	Dr. L. Bowker, Principal Investigator	\$45,000 (2022-2023)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Canadian Smart Cities: Smart for All or Only Some?	Dr. T. Scassa, Principal Investigator	\$45,000 (2018-2022)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Developing a Public-interest-based Approach to Ownership: Users' Rights and Privacy Interests in Publicly Accessible Platform Data	Dr. T. Scassa, Principal Investigator	\$50,000 (2018-2022)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Digital Literacy and Global Research: Can Machine Translation Help to Level the Linguistic Playing Field for International Research?	Dr. L. Bowker, Principal Investigator	\$72,229 (2020-2024)

Funding Agency /Program	Research Project	Investigator	Amount (Year)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Sharing Health Research: The Circulation of Reliable Health Science in a Changing Media Landscape	Dr. S. Haustein, Collaborator	\$276,482 (2020 – 2023)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Metrics Literacies: Improving the Understanding and Appropriate Use of Scholarly Metrics in Academia	Dr. S. Haustein, Principal Investigator	\$93,932 (2021-2024)
Social Sciences and Humanities Research Council (SSHRC) Pan-Canadian Knowledge Access Initiative	Coalition Publica: Partnerships Towards a Sustainable Scholarly Communication Ecosystem in Canada	Dr. S. Haustein, Co-investigator	\$3,000,000 (2020-2023)
University of Jyväskylä, Finland	Language in the Human-Machine Era (LITHME)	Dr. L. Bowker, Principal Investigator	\$15,000 (2021)
University of Ottawa Faculty of Arts Special Initiative	Eureka! Increasing Research Discoverability with Machine Translation	Dr. L. Bowker, Principal Investigator	\$20,000 (2021-2022)
University of Ottawa Faculty of Arts Program Chair Research Grant	Access to National Union Catalogues: From Concept to Practice	Dr. M. Cavanagh, Recipient	\$5,000 (2021)
University of Ottawa, Faculty of Arts	Eureka! Increasing Research Discoverability with Machine Translation	Dr. L. Bowker, Principal Investigator	\$20,000 (2021-2022)
Wellcome Trust Open Research Fund	A Digital Dashboard to Support Institutions Implementing Open Science: Establishing a Core Set of Open Science Metrics to Track	Dr. S. Haustein, Co-investigator	\$168,067 (2021-2023)

Publications

Recently published and forthcoming journal articles, conference proceedings, and book chapters by ÉSIS faculty, students, and alumni:

Alberts, I. (in press). L'analyse d'affaires en réponse aux défis archivistiques numériques. In *La gouvernance informationnelle dans les organisations*. Québec, QC: Presses universitaires du Québec.

- Alty, A.** (2021). Seed libraries can be a promising but challenging way to support community engagement and social innovation in public libraries. *Evidence Based Library and Information Practice*, 16(3), 154-156.
- Anderson, J., Bebbington, S., Brown, A., Engitu, S., **Fortier, A.** [et al]. (2022). *Guidelines for parliamentary libraries*. 3rd edition. International Federation of Library Associations and Institutions.
- Bowker, L.** (2021). Against the clock: Speed training in LIS education. *Journal of Education in Library and Information Science*, 62(2).
- Bowker, L.** (2021). Digital Humanities and Translation Studies. In Y. Gambier and L. van Doorslaer (eds.), *Handbook of Translation Studies, Vol. 5* (pp. 37-44). Amsterdam: John Benjamins.
- Bowker, L.** (2021). Machine translation literacy instruction for non-translators: A comparison of five delivery formats. In R. Mitkov, V. Sosoni, J. Giguère, E. Murgolo, and E. Deysel E (eds.), *TRITON 2021: TRanslation and Interpreting Technology ONline* (pp. 25-36).
- Bowker, L.** (2021). Promoting linguistic diversity and inclusion: Incorporating machine translation literacy into information literacy instruction for undergraduate students. *The International Journal of Information, Diversity and Inclusion*, 5(3), 127-151.
- Bowker, L.** (2021). Translating for Canada, eh?: Developing open educational resources to support localization into Canadian English and French. *Journal of Internationalization and Localization*, 8(2), 159-167.
- Bowker, L.** (2021). Translation technology and ethics. In K. Koskinen & N. Pokorn (eds.), *The Routledge Handbook of Translation and Ethics* (pp. 263-278). London/New York: Routledge.
- Bowker, L.** (2022). Computer-assisted translation and interpreting tools. In F. Zanettin & C. Rundle (eds.), *The Routledge Handbook of Translation and Methodology* (pp. 392-409). London/New York: Routledge.
- Bowker, L.** (2022). Multidimensionality. In P. Faber & M.C. L'Homme (eds.), *Theoretical Perspectives on Terminology* (pp.127-148). Amsterdam: John Benjamins.
- Bowker L.** (2022). Pivoting to support science communication in times of crisis: A case study of the Government of Canada's glossary on the COVID-19 pandemic. In P. Hohaus (ed.), *Science Communication in Times of Crisis* (pp. 65-90). Amsterdam: John Benjamins.
- Bowker, L.**, Kalsatos, M., Ruskin, A., and **Buitrago Ciro, J.** (2022). Artificial intelligence, machine translation, and academic libraries: Improving machine translation literacy on campus. In S. Hervieux and A. Wheatley (eds.), *The Rise of AI: Implications and Applications of Artificial Intelligence in Academic Libraries* (pp. 35-46). Chicago, IL: Association of College & Research Libraries (ACRL).
- Buitrago Ciro, J.**, & **Bowker, L.** (2021). Does a predator need prey? Examining the evolving terminology of predatory publishing. *Canadian Journal of Information and Library Science*, 43(3), 193-214.
- Desrochers, P.R.**, & Caron, D.J. (2021). Quelques défis sur l'usage de l'intelligence artificielle dans les organisations publiques: l'exemple du 3-1-1. *A+: Le carrefour des acteurs publics*, 7(4).
- Desrochers, P.R.** (2022). *Les données administratives dans l'espace numérique*. Collection gouvernance de l'information. Québec, QC: Presses de l'Université du Québec.
- Dorsch, I. & **Haustein, S.** (in press). Bibliometrie [Bibliometrics]. In R. Kuhlen, D. Lewandowski, W. Semar, & C. Womser-Hacker (eds.), *Grundlagen der Informationswissenschaft*, 7th Edition. Berlin, Germany: De Gruyter.

- Ebrahimzadeh, S., Alperin, J.P., & **Haustein, S.** (2022). Social media and altmetrics. In T.C.E. Engels & E. Kulczycki (eds.), *Handbook on Research Assessment in the Social Sciences* (pp. 196–210). Northampton, MA: Edgar Elgar Publishing.
- Hogg, W., **Bynoe, D.**, Archibald, D., & Johnston, S. (2022). The Canadian primary care information network. *Canadian Family Physician*, *68*, 471-472.
- Intahchomphoo, C., Vellino, A.**, Gundersen, O. (2021) Facebook usage among urban indigenous: An introduction to settler science and the ethics of contact. *American Indian Culture and Research Journal*, *45*(2), 103-129.
- Intahchomphoo, C., Vellino, A.**, Gundersen, O., Jarusawat, P., Wongjamras, P., & Tschirhart, N. (2021). The impact of Thailand's migrant worker law on literacy and social media among ethnic Shan female migrants from Myanmar. *International Journal of Legal Information*, *49*(3), 162-170.
- Kathmann, M.** (2021). A historical view of library instructional podcasts demonstrating they were beneficial to students and staff at a New Zealand college of learning. *Evidence Based Library and Information Practice*, *16*(3), 160-162.
- Maggio, L.A., **Haustein, S.**, Costello, J. A., Driessen, E.W., & Artino Jr., A.R. (in press). Joining the meta-research movement: A bibliometric case study of the journal 'Perspectives on Medical Education'. *Perspectives on Medical Education*.
- Maggio, L.A., Jeffrey, A., **Haustein, S.**, & Samuel, A. (2022). Becoming metrics literate: An analysis of brief videos that teach about the h-index. *PLOS ONE*, *17*(5).
- Morrison, H.** (2021). What counts in research? Dysfunction in knowledge creation & moving beyond. In M. Stack (ed.), *Global University Rankings and the Politics of Knowledge* (pp. 109-132). Toronto, ON: University of Toronto Press.
- Ninkov, A., Gregory, K., Peters, I., & **Haustein, S.** (2021). Datasets on DataCite: An initial bibliometric investigation. *Proceedings of the International Conference on Scientometrics & Informetrics (ISSI 2021)* (pp. 837–842), Leuven, Belgium.
- Robinson, P., & **Scassa, T.** (eds.) (2022). *The future of open data*. Ottawa: University of Ottawa Press.
- Sayers, D., Sousa-Silva, R., Höhn, S., Ahmedi, L., Allkivi-Metsoja, K., Anastasiou, D., Beňuš, Š., **Bowker, L.** et al. (2021). *The dawn of the human-machine era: A forecast of new and emerging language technologies*. Report for EU COST Action CA19102 'Language In The Human-Machine Era'.
- Vellino, A.** (2022). Satisfiability, lattices, temporal logic and constraint logic programming on intervals. In I. Düntsch & E. Mares (eds.), *Alasdair Urquhart on Nonclassical and Algebraic Logic and Complexity of Proofs* (pp. 521-536). Springer.
- Watson, J.** (2022). 'Changer le monde un hit à la fois': Programmation et diversité à CKOI." *Les Cahiers de la société québécoise de recherche en musique. Special issues of Différences et inégalités de genres dans le milieu de la musique au Québec*, *22*(1).
- Watson, J.** (2022). Reproducing inheritance: How the Country Music Association's award criteria reinforce industry white supremacist capitalist patriarchy. *American Music Perspectives. Special Issue on Women, Gender, and Music in the Contemporary Media Landscape*, *1*(2), 136-150.
- Watson, J.**, & Bishop, P.J. (eds.). (in press). *Whose Country Music?: Genre, Identity, and Belonging in Twenty-first Century Country Music Culture*. Cambridge: Cambridge University Press.

Community Engagement

Conference presentations

Papers and posters by ÉSIS faculty, students, and alumni recently presented at conferences:

Bernelin, M., Meneceur, Y., & **Vellino, A.** (2021, June). *IA et Justice: La représentation sémantique du droit*. Panel discussion at France Canada Dialogues on AI. [virtual event]

Bowker, L. (2021, June). *Exploring machine translation use by international students at two Canadian universities*. Paper presented at the 5th International Conference on Non-Professional Interpreting and Translation (NPIT5), Amsterdam, Netherlands.

Bowker, L. (2021, July). *Machine translation use outside the language industries*. Paper presented at International TRITON 2021: Translation and Interpreting Technology Online. [virtual event]

Bowker, L. (2021, October). *Educating for tomorrow... and today! Machine translation literacy within and beyond the language professions*. Keynote address presented at the International American Translators Association 62nd Annual Conference, Minneapolis, MN.

Bowker, L. and **Jansen, E. H.** (2022, July). *Plain language + machine translation as a form of cultural hospitality for knowledge representation*. Paper presented at the 17th Conference of the International Society for Knowledge Organization (ISKO), Aalborg, Denmark.

Butler, L.-A., Matthias, L., Simard, M.-A., Mongeon, P., & **Haustein, S.** (2022, June). *The oligopoly's shift to open access publishing: How for-profit publishers benefit from gold and hybrid article processing charges*. Paper presented at the 50th Canadian Association for Information Science/l'Association canadienne des sciences de l'information (CAIS/ACSI). [virtual event]

Buys, M., **Haustein, S.**, Borgman, C., Costas, R., Robinson-Garcia, N., Peters, I., Lowenberg, D. (2022, May). *BEGIN: metadata for meaningful data metrics*. Panel discussion at Make Data Count Spring Seminar Series. [virtual event]

Buys, M., Lowenberg, D., **Haustein, S.**, Waltman, L., Holmes, K., Priem, J., & Bilder, G. (2022, April). *EXPLORE: the need for an open classification system*. Panel discussion at Make Data Count Spring Seminar Series. [virtual event]

Buys, M., Ratner, H., Melloni, L., **Haustein, S.**, Hatch, A., & Lowenberg, D. (2021, October) *How can we increase data sharing and embed it in research culture?* Panel discussion at CHORUS Forum: Are we ready for data citation metrics? [virtual event]

Cavanagh, M., Oberg, D., Buchansky, H., d'Avernas, M., Johnson-McGregor, & K., Roberts, S. (2021, June). *Information literacy from high school to university: Report of the Ontario School Library Impact Project (OSLIP)*. Paper presented at the Canadian Association for Information Science Annual Conference. [virtual event]

Haustein, S. (2022, February). *How can we reduce the misuse of metrics in academia?* Paper presented at the Aarhus University Science Studies Colloquium. [virtual event]

Haustein, S. (2022, April). *Incentivizing open science: Developing metrics to reward open research practices*. Paper present to the NIH Biomedical Informatics Coordinating Committee. [virtual event]

- Haustein, S. & Butler, L.-A.** (2022, May). *Inequities of article processing charges: How the oligopoly of academic publishers profits from open access*. Paper presented at the SPARC Knowledge Equity and Justice Spring Seminar. [virtual event]
- Jay, E. L.** (2022, June). *Archives and algorithms: Research into potential biases in archival research tools*. Poster presented at the Association of Canadian Archivists Annual Conference, Vancouver, BC.
- Ninkov, A., Gregory, K., Peters, I., & **Haustein, S.** (2021, July). *Datasets on DataCite: An initial bibliometric investigation*. Paper presented at the International Conference on Scientometrics & Informetrics (ISSI 2021). [virtual event]
- Watson, J.** (2021, June). *‘Changer le monde un hit à la fois’ : Programmation et diversité à CKOI*. Paper presented on a panel entitled Participation et légitimation en fonction du genre musical I: Présences et représentativité as part of Différences et inégalités de genre dans la musique au Québec. [virtual event]
- Watson, J.** (2021, June). *Overlooked voices: Race and gender on the Billboard Hot Country Songs Chart (1944-2016)*. Paper accepted for the annual conference of the International Country Music Conference, Nashville, TN. [Conference postponed due to COVID-19]
- Watson, J.** (2021, June). *Voix d’exception : Les métadonnées discographiques comme outil de recherche pour étudier la culture de la musique country (1944-2016)*. Paper accepted for the annual conference of Muscan at the Congress of the Humanities and Social Sciences, London, ON. [Congress postponed due to COVID-19]
- Watson, J.** (2021, June). *‘We don’t want handouts, we want equal opportunity’: Mickey Guyton’s advocacy and protest for equality in country music*. Paper presented at the annual conference of the Society for American Music. [virtual event]
- Watson, J.** (2021, October). *Reproducing inheritance: Country music and the construction of Southern whiteness*. Paper presented at Social Justice in the Life and Music of Johnny Cash at the 2021 Virtual Johnny Cash Heritage Festival. [virtual event]
- Watson, J.** (2022, May). *La radio commerciale et la formation de la culture musicale au Québec*. Paper presented at DH Unbound. [virtual event]
- Watson, J.** (2022, July). *Charting culture: Industry data and the curation of institutional memory*. Paper presented at the 16th annual conference of Feminist Theory & Music, Guelph, ON.



ÉSIS student Elizabeth Jay presenting her poster at the Association of Canadian Archivists Annual Conference, June 2022.

Awards and honours

Scholarships

Cesar Becerril Edwards, Bronwyn Carlyle, Jennelle Doyle, Elizabeth Jay, Emma Roblin, Swati Sood, and Julie Vallée were awarded Friends of the Ottawa Public Library Scholarships.

Jennelle Doyle was awarded the Barbara Clubb Scholarship in Information Studies.

Karmel Gervais, Savannah Gorbahn, Tatiana Orel, Lily Wilde, and Ella Wright were awarded University of Ottawa Library Bursaries.

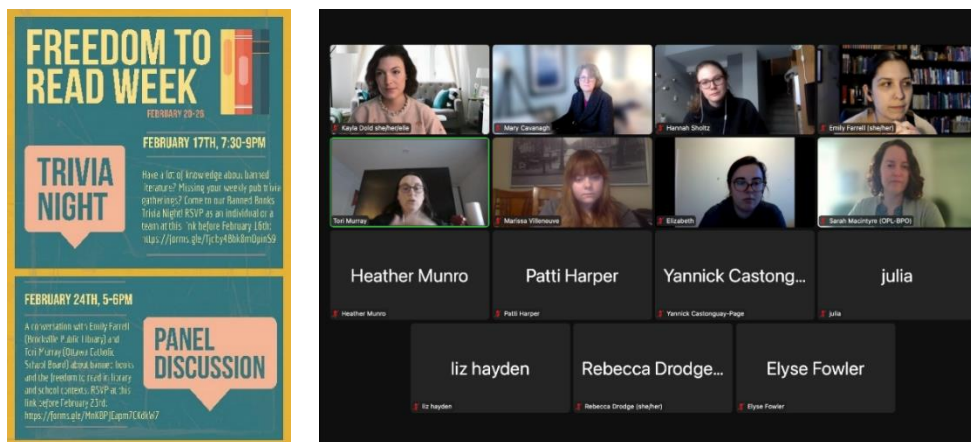
Allegra Newman was awarded the May Court Club of Ottawa Susan Anderson Memorial Scholarship.

Awards and Honours

In May, 2022, **Dr. Jada Watson** was awarded the Outstanding Early Career Award by the Canadian Society for Digital Humanities. The award was given in recognition of the popular, regulatory, and academic reach of her research and her leadership in the digital humanities, both nationally and internationally.

Student activities

Heather Herbert served as Full-time Student Representative and Events Planning Officer on the AÉISSA Executive, **Heather Munro** served as Part-time Student Representative and Communications Officer, **Swati Sood** served as First-year Student Representative, **Saskia Van Walsum** served as Financial Officer and Webmaster, **Ella Wright** served as Alumni Representative, and **Elizabeth Jay** served as Project Officer.



Freedom to Read Week Trivia Night and Panel Discussion, February 2022

AÉISSA hosted a number of in-person and virtual events in 2021-2022, including:

- A Student Welcome Pizza Picnic in the Park and Zoom Meet and Greet
- A bimonthly Book Club, where students were polled for books on a particular theme (Pride, film adaptation, books published in 2021, and graphic novels) and participated in open virtual meetings to discuss the books that were selected

- An end-of-year Pub Night with a Banned Book Trivia contest, held in collaboration with the Freedom to Read Committee
- An in person, weekly drop in Coffee Club in the Spring

AÉSISSA also maintains a strong social media presence with Posts to their Slack channel, Facebook page, and Twitter. The AÉSISSA website contains blog posts on upcoming events as well as interviews with both current ÉSIS students and alumni.

Alumni

In September 2021 a number of ÉSIS alumni were invited to participate in a meeting with members of the External Review Panel during the virtual site visit that was conducted as part of the ALA accreditation process. Those participating included **David Bynoe, Alyssa Jeffrey, Audrey Kemzang Zedong, Albert Lessiwe, Joel Rivard, Kelly Sirett, and Katie Skidmore.**