

COPYRIGHT MATERIALS LOG

• TO BE COMPLETED FOR ALL COPYRIGHT-PROTECTED MATERIALS FOR WHICH PERMISSION TO USE MAY BE REQUIRED.

NAME OF REQUESTER	TEL NO.	FAX	E-MAIL	COURSE CODE
FACULTY, SCHOOL, DEPARTMENT				REQUEST FOR REPRODUCTION (U.O.) NO.

TITLE OF EXCERPT (IF APPLICABLE) AND OF COMPLETE WORK	FULL NAME OF PUBLISHER OR DISTRIBUTOR	AUTHOR(S) OR CREATOR(S) OF EXCERPT	ISBN/ISSN/ISMN/ISAN	TOTAL LENGTH OF WORK	SPECIFIC EXCERPTS OF ENTIRE WORK TO BE COPIED	TOTAL AMOUNT TO BE COPIED	<input type="checkbox"/>	FOR OFFICE USE CLEARANCE NO.
“The Boat People: The Toronto Voyage” Best Canadian Essays, 1990 REASON FOR USE Recueil de notes de cours	Fifth House Publishers HYPERLINK (IF APPLICABLE)	Erna Paradis Douglas Fetherling, ed.	0920079636	322 pages	e.g. 52-75 (pages 52 à/to 75),80, 84, 109-119, 220, 225	39 pages	<input type="checkbox"/>	
REASON FOR USE	HYPERLINK (IF APPLICABLE)						<input type="checkbox"/>	
REASON FOR USE	HYPERLINK (IF APPLICABLE)						<input type="checkbox"/>	
REASON FOR USE	HYPERLINK (IF APPLICABLE)						<input type="checkbox"/>	
REASON FOR USE	HYPERLINK (IF APPLICABLE)						<input type="checkbox"/>	
REASON FOR USE	HYPERLINK (IF APPLICABLE)						<input type="checkbox"/>	
REASON FOR USE	HYPERLINK (IF APPLICABLE)						<input type="checkbox"/>	

CHECK HERE IF MATERIAL ORIGINATES FROM AN ONLINE UNIVERSITY RESOURCE

SIGNATURE

_____ DATE

_____ SIGNATURE (REQUESTER)

FOR OFFICE USE	TOTAL
----------------	-------------