

# MAKING RESEARCH DATA PUBLIC

Workshopping Data Curation for Digital Humanities Projects



## SPEAKER BIOGRPAHIES

### CONSTANCE CROMPTON

Canada Research Chair in Digital Humanities in the Department of Communication,  
University of Ottawa

<http://constancecrompton.com>

**Constance Crompton** is an Assistant Professor in the Department of Communication at the University of Ottawa, Canada Research Chair in Digital Humanities, and director of the Labo de données en sciences humaines/The Humanities Data Lab ([humanitiesdata.ca](http://humanitiesdata.ca)). She co-directs *the Lesbian and Gay Liberation in Canada project* ([lgic.ca](http://lgic.ca)) with Michelle Schwartz (Ryerson University). She serves as vice-president of the Canadian Society for Digital Humanities/Société canadienne des humanités numériques and as an associate director of the Digital Humanities Summer Institute. She splits her time between the archives and the internet.

### KARIS SHEARER

Associate Professor, English and Cultural Studies, University of British Columbia  
Okanagan

<http://amplab.ok.ubc.ca/>

**Karis Shearer** is an Associate Professor in the Department of English and Cultural Studies at the University of British Columbia (Okanagan campus) where she directs the CFI-funded AMP Lab and is the coordinator of the Digital Arts & Humanities Interdisciplinary Graduate program. Her research interests include the digital archive, literary audio, Canadian modernism, pedagogy, and women's labour in poetry communities.

## MATTHEW LINCOLN

Research Software Engineer, Carnegie Mellon University Libraries

<https://matthewlincoln.net/>

**Dr. Matthew Lincoln** is the Collections Information Architect at Carnegie Mellon University Libraries, where he designs infrastructure for curators and archivists to express their knowledge as data that can be linked with cultural heritage organizations internationally, and used by students, researchers, and developers alike. He earned his PhD in Art History at the University of Maryland, College Park, and has formerly held positions at the National Gallery of Art, the Getty Research Institute, and as technical lead of *The Programming Historian*.

## MIKHEL PROULX

Indigenous Digital Art Archive, Concordia University

<http://indigenousfutures.net/archive>

**Mikhel Proulx** is a cultural researcher living in Tiohtià:ke (Montreal), where he is a PhD candidate in Art History, Concordia University. Mikhel is a Joseph-Armand Bombardier Canada Graduate Scholar and a Jarislowsky Foundation Doctoral Fellow in Canadian Art History. He researches contemporary art, technology, Queers, archives, and the Internet. Mikhel is part of the team developing the Indigenous Digital Art Archive [[indigenousfutures.net/archive](http://indigenousfutures.net/archive)].