

L'art et la culture autochtones | Indigenous Art and Culture

Third Edition of the Summer School | Troisième édition de l'école d'été

ARTS + Droits de la personne | Human Rights

Centre
de recherche
et d'enseignement
sur les droits
de la personne



Human Rights
Research
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Program

DAY 1 – Monday, June 18 | Introduction to Arts and Human Rights

The discussion will focus on challenging the notion of “human rights” and the role of the arts, artists and artistic expression. It will also set out the theoretical and methodological framework that the course will follow. The objective of the day is to familiarize students with the nexus and interaction between the arts and human rights and the goals that the Summer School is attempting to achieve.

8:30 – 9:00	Registration 3 rd Floor Fauteux Hall, University of Ottawa
9:00 – 9:45	Welcome and Opening Remarks Fauteux Hall, room 361 <ul style="list-style-type: none"> - <i>Smudging Ceremony</i> by Elder Verna McGregor The ceremony will take place outside, in front of Fauteux Hall. - <i>Course Presentation</i> by Co-Directors John Packer and Chantal Rodier
9:45 – 10:00	Break Fauteux Hall, room 315 Morning Session Fauteux Hall, room 361
10:00 – 12:00	<ul style="list-style-type: none"> - <i>Framing the View and Viewing the Actions</i> by Allan J. Ryan - <i>Native Art and Culture: “I had no time for beauty, but beauty found me anyway”</i> by Sue Herne
12:00 – 13:30	Lunch Break (not provided by the course)
13:30 – 14:30	Afternoon Session Fauteux Hall, room 361 <ul style="list-style-type: none"> - <i>Flame of Prometheus: A Nietzschean Reflexion on Human Rights and Indigenous Arts</i> by Darren O’Toole
14:30 – 15:00	Break Fauteux Hall, room 570
15:00 – 17:30	Afternoon/Evening Session Fauteux Hall, room 570 <ul style="list-style-type: none"> - <i>The Blanket Exercise Part 1</i> by Tracy Coates
17:30 – 18:00	Break
18:00 – 19:00	<ul style="list-style-type: none"> - <i>The Blanket Exercise Part 2</i> by Tracy Coates

DAY 2 – Tuesday, June 19 | **Historical & Sociological Context on Indigeneity**

The sessions will present indigenous worldviews of arts and its ties to the natural environment. Discussion will centre on the role of physical space and the environment in creation of heritage and vice versa. Artistic expressions will be used to explore and present these perspectives.

9:00 – 10:00	<p><u>Morning Session</u> Fauteux Hall, room 361</p> <ul style="list-style-type: none"> - <i>Rethinking Indigenous Law and Human Rights through Art</i> by Sarah Morales
10:00 – 10:30	<p>Break Fauteux Hall, room 315</p>
10:30 – 12:00	<ul style="list-style-type: none"> - <i>Bill C-262: Implementing the UN DRIP in Canadian Law</i> by Romeo Saganash
12:00 – 12:30	<p>Break</p>
12:30 – 15:00	<p><u>Screening & Session Over Lunch (provided)</u> Fauteux Hall, room 302</p> <ul style="list-style-type: none"> - <i>Screening of “Trick or Treaty” and Filmmaker Workshop</i> by Alanis Obomsawin
15:00 – 15:30	<p>Break Fauteux Hall, room 315</p>
15:30 – 17:00	<p><u>Afternoon session</u> Fauteux Hall, room 361</p> <ul style="list-style-type: none"> - <i>The Relevance of Norms and International Law; An Introduction</i> by John Packer

DAY 3 – Wednesday, June 20 | Field Trip to Kitigan Zibi, Québec

This field trip will explore the challenges and issues of maintaining indigenous culture, of self-determination, self-governance and intercultural dialogue. It will further explore the Algonquin way of life, belonging to the land and ties with the environment. In the afternoon, participants will attend a canoe-making workshop with Pinock Smith, Algonquin craftsman, while exploring the importance of keeping traditions alive and honoring them by their practice (<http://www.pinock.ca/>).

8:30	<u>Departure</u> Meeting place: Fauteux Hall, University of Ottawa
10:00	<u>Morning Session</u> Kitigan Zibi Community Centre - <i>Kitigan Zibi Community Centre Orientation</i>
12:30 – 13:30	Traditional Anishinabeg Meal Kitigan Zibi Community Centre
13:30 – 14:00	<u>Afternoon Session</u> - <i>Guided Tour of Kitigan Zibi</i>
14:00 – 17:00	- <i>Canoe-Making Workshop</i> by Pinock Smith (More details at www.pinock.ca)
17:00	<u>Departure from Kitigan Zibi to Ottawa</u>

DAY 4 – Thursday, June 21 | Canadian and International Normative Frameworks

The sessions will explore the Canadian and international normative frameworks that apply to the protection of human rights and artistic expressions as they pertain to the recognition and acknowledgement of the rights of Indigenous Peoples. Further, participants will be examining approaches and relations between human rights, cultural heritage and artistic expression as well as applicable national and regional customary norms and laws.

9:00 – 10:30	<p>Morning Session Fauteux Hall, room 361</p> <ul style="list-style-type: none"> - <i>Tangible and Intangible Heritage</i> by Courtney Doagoo
10:30 – 11:00	<p>break Fauteux Hall, room 315</p>
11:00 – 12:30	<ul style="list-style-type: none"> - <i>Chaos & Order: An Oriental Tale of Justice</i> by Omid B. Milani
12:30 – 13:30	<p>Lunch Break (not provided by the course)</p>
13:30 – 15:00	<p>Afternoon session Fauteux Hall, room 361</p> <ul style="list-style-type: none"> - <i>Beats on the Street</i> by Anna Paluch - <i>Contested Landscapes on the Northwest Coast: The Art of Lawrence Paul Yuxweluptun</i> by Allan J. Ryan
15:00 – 15:30	<p>Break Fauteux Hall, room 315</p>
15:30 – 17:30	<ul style="list-style-type: none"> - <i>Sacred Relations: Remembering our Original Instructions</i> by Marcelo Saavedra-Vargas

DAY 5 – Friday, June 22 | Indigenous World Views

The sessions will present indigenous worldviews of arts and its ties to the natural environment. Discussion will centre on the role of physical space and the environment in creation of heritage and vice versa. Artistic expressions will be used to explore and present these perspectives. Topics that will be covered include various cultures, languages and spiritual beliefs practiced by the several communities.

8:30 – 10:00	<p><u>Morning Session</u></p> <ul style="list-style-type: none"> - <i>Indigenous Walking Tour</i> by Indigenous Walks (www.indigenouwalks.com) <p>Meeting Point: The Canadian Tribute to Human Rights (corner of Elgin and Lisgar Streets) at 8:30 a.m.</p>
10:00 – 10:30	Break National Art Gallery (not provided by the course)
10:30 – 12:00	<ul style="list-style-type: none"> - <i>Guided Tour of the Indigenous and Canadian Galleries</i> at the National Gallery of Canada
12:00 – 14:00	Lunch Break (not provided by the course)
14:00 – 15:30	<p><u>Afternoon Session</u> Fauteux Hall, room 361</p> <ul style="list-style-type: none"> - <i>Canada C3 – A Crucible</i> by Paula Murray
15:30 – 17:00	<p><u>Closing Ceremony</u> Fauteux Hall, room 361</p> <ul style="list-style-type: none"> - <i>Closing Ceremony</i> by Elder Verna McGregor - <i>Conferral of Certificates and Instructions for the final paper (students for credit only)</i> by Co-Directors John Packer and Chantal Rodier