

# ARTS+

## DROITS de la PERSONNE | HUMAN RIGHTS Co-directors, Speakers, and Resource Persons



Larry Chartrand is a Full Professor of Law at the University of Ottawa where he has taught since 1994. From 2006 to 2009, he also served as an Adjunct Professor with the Department of Native Studies at the University of Manitoba and was Director of the Aboriginal Self-Government Program at the University of Winnipeg from 2004 to 2007. In 1998, he served as the Métis Advisor to the Senate Standing Committee on Aboriginal Peoples. From 1991 to 1994, he was the Director of the Indigenous Law Program at the Faculty of Law, University of Alberta. Prof. Chartrand holds a Bachelor of Education from the University of Alberta (1986) where he focused on elementary education and community development of Aboriginal communities. He earned his LL.B. from Osgoode Hall Law School (1989), where he was the Division Leader for the Advocacy Division of the Community Legal Aid Services Program and a caseworker for the Criminal Division. He earned his LL.M. from Queen's University in 2001 with a thesis entitled "The Political Dimensions of Aboriginal Rights." Prof. Chartrand's research interests include youth criminal justice, Métis rights, Fetal Alcohol Spectrum Disorder, Aboriginal governance and politics, residential schools, medical liability, Aboriginal health and ethics, international human rights, and Aboriginal Constitutional law. He has published numerous articles and book chapters on issues of Aboriginal rights, law and governance with a particular focus on Métis identity and citizenship. He has published two books: *Metis History and Experience and Residential Schools in Canada* (Ottawa: Aboriginal Healing Foundation, 2006), with co-authors Tricia E. Logan and Judy D. Daniels; and *A Literature Review on Criminal Victimization Among First Nations, Métis and Inuit Peoples* (Canada: Research and Statistics Division, Justice Canada, 2007), with co-author Celeste McKay. Prof. Chartrand is currently President, Adjudicator and Founding Member of the Indigenous Bar Association Scholarship Foundation. He is Co-Director of this Course.



John Packer is an Associate Professor of Law and Director of the Human Rights Research and Education Centre at the University of Ottawa. He has previously taught at the Fletcher School (Tufts University) and the University of Essex, held Fellowships at Cambridge and Harvard Universities, and lectured at academic and professional institutions around the world. Before coming to uOttawa in 2014, John was the Constitutions Expert for the UN's Mediation Standby Team advising in numerous peace processes and political transitions around the world focusing on conflict prevention and resolution, diversity management, constitutional and legal reform, and the protection of human rights including minorities. In a 30-year career, John has contributed to processes in over fifty countries and has advised numerous inter-governmental organisations, governments, communities and other actors. From 1995 to 2004, he was Senior Legal Adviser and then the first Director of the Office of the OSCE High Commissioner on National Minorities in The Hague working across Central and Eastern Europe and throughout the former Soviet Union. From 1987 to 1995, he worked for the ILO, UNHCR and then the UN High Commissioner for Human Rights mainly investigating serious violations of human rights. John's strength in the practice of international law and relations underpins his vision for applied research in public policy and a problem-solving. He serves on the boards of a number of NGOs and is a Member of the Expert Advisory Panel for the Shared Societies Project of the Club de Madrid comprising almost 100 former Heads of State or Government of democracies. He is the originator of the HRREC's Arts & Human Rights Programme and Co-Director of this Course.

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The Wisdom of The Universe, 2014 by Christa Belcourt



Stephen Augustine is the hereditary Chief of one of the seven clans from the Signigtog region and is a member of the Elsipogtog Mi'kmaq First Nations community located outside Rexton, New Brunswick. Stephen obtained a Bachelor of Arts in Anthropology and Political Science from St. Thomas University (New Brunswick) in 1986 and also holds a Master of Arts in Canadian Studies from Carleton University focusing on traditional knowledge curriculum development in the context of the education system. Over the years, he has shared his expertise in research and traditional knowledge with many organizations, including the Assembly of First Nations, government departments, and various First Nations communities across Canada.



Tracy Coates is a strategic and creative consultant and educator in the area of critical theory, law, and Indigenous community development. Her experience includes being a part-time Professor at the University of Ottawa with the Institute of Canadian and Aboriginal Studies, a Program Advisor in the areas of cultural competency and Aboriginal program development with the School of Social Work at Ryerson University and the School of Public Policy and Administration at Carleton University, and serving on the legal teams of the Assembly of First Nations and Amnesty International Canada. She is of mixed Mohawk and Irish ancestry from an urban Aboriginal community and has been gifted with traditional knowledge from a variety of Indigenous and First Nations Elders, Knowledge Keepers, and others, particularly from Cree, Oji-Cree, Algonquin, and Haudenosaunee nations. Tracy's mixed-background, urban Aboriginal experience, and traditional knowledge are an integral part of her pedagogical and research approach. Tracy also holds a JD degree as well as a Masters in Environmental Studies and International Dispute Resolution.



Elder Peter Deontie is the husband of Yvette, father of four, grandfather of seven and great-grandfather of one. He is the sacred fire keeper for the Algonquin nation of Kitigan Zibi Anishinabeg. When Quebec provincial law prevented him from being able to access traditional Algonquin territory, he resisted by arguing for Algonquin rights, and, along with others, took the case to the Supreme Court of Canada (1983 to 1996), allowing him to continue to pass on traditional knowledge to younger generations. He is a strong supporter of carrying on Algonquin traditions and continually shares his teachings and prayers with others. He is a fluent speaker of his language, Anishinabemowin, and advocates for First Nations' language rights, cultural revitalization, and the protection of Mother Earth.



Courtney Doagoo is a Ph.D. candidate at the University of Ottawa, Faculty of Law. Her general research interests in law are at the intersection of the intellectual property law and creative industries (e.g. music, arts, fashion, entertainment), cultural heritage (e.g. property, traditional knowledge and cultural expressions), technology and privacy. In her thesis research, she used empirical methods to examine the role of law and norms in the domain of creative industries. She taught Art and Cultural Property Law at the University of Ottawa, Faculty of Common Law and Law and the Arts, in the Faculty of Arts. She was a contributing editor for *IPilogue IP Osgoode* and is currently the Editor in Chief for the Center for Art Law. Courtney is a co-editor and a contributor to *Intellectual Property in the 21st Century: Interdisciplinary Approaches* (Irwin Law, 2014). Since 2012, she has been a Director on the Board of MASC: Multicultural Arts | Schools | Communities.



Rosalie Favell is a photo-based artist, born in Winnipeg, Manitoba. Drawing inspiration from her family history and Métis (Cree/English) heritage, she uses a variety of sources, from family albums to popular culture, to present a complex self-portrait of her experiences as a contemporary aboriginal woman. Her work has appeared in exhibitions in Canada, the US, Edinburgh, Scotland, Paris, France and Taipei, Taiwan. Numerous institutions have acquired her artwork including: National Gallery of Canada (Ottawa), Canadian Museum of Contemporary Photography (Ottawa), Smithsonian National Museum of the American Indian (Washington, D.C.), and Rockwell Museum of Western Art (Corning, New York). She has received numerous grants, and won prestigious awards such as the Chalmers Fellowship, the Victor Martyn Lynch-Staunton Award and the Karsh Award. A graduate of Ryerson Polytechnic Institute, Rosalie holds a Master of Fine Arts degree from the University of New Mexico. She has studied and taught extensively at the post-graduate level. She has worked with grassroots organizations in Winnipeg with Inuit educational groups in Ottawa and Nepalese women's groups in Katmandu.



**Kononwa'tshèn:ri (She Finds A Pattern) | Akwesasne Mohawk | Bear Clan**

Sue Herne has been employed at the Akwesasne Museum since 1995, where she has gained an appreciation, understanding and love of Mohawk basketry. Her very first basket was made with Delia Cook while working at the Akwesasne Freedom School. "I have never believed in compartmentalizing art into 'fine art' 'craft' 'traditional art'. I'm happy that there is a greater recognition of the falsity of that notion today; in great part due to a better understanding of and appreciation for indigeneity. On a personal level, I continue to foster growth in my own life and art in regard to reclamation of Mohawk culture and language that was suppressed in the lives of the last few generations in my family. My sons are more familiar than I am in our language and culture, which also makes me happy. I'm hoping and working towards a stronger embodiment of indigeneity in the lives of future generations. While I admit that I often come up short, I am trying to live more and more in connection and with respect for the gifts of the natural and spiritual world that is all around us and within us."



Kahente Horn-Miller, PhD (Kahente means "she walks ahead") (Kanien:keha'ka/Mohawk) is an Assistant Professor in the School of Indigenous and Canadian Studies at Carleton University. Her performances, governance work and community-based research involve interpreting Haudenosaunee culture and bringing new life to old traditions. We are in her and she is in us: Revisiting the Skywoman Story is a performative interpretation of the Sky Woman story is adapted from her doctoral thesis. This work is part of a larger project on rematriating the narrative by bringing it off the page, out of the history books and back into life. It contains teachings from the everyday lives of women who live in Kahnawà:ke and were the focus of the original research. Narrated in the first person, through her words and lived experiences we glimpse Sky woman's inner identity: we see her as she sees herself because we are her and she is in us. It is through her story that we reconnect with our ancestors in the Sky World.



Steven Loft is a Mohawk of the Six Nations with Jewish heritage. A curator, scholar, writer and media artist, in 2010 he was named Trudeau National Visiting Fellow at Ryerson University in Toronto, where he is continuing his research into Indigenous art and aesthetics. Loft has held positions as Curator-In-Residence, Indigenous Art at the National Gallery of Canada (2008-2010); Director/Curator of the Urban Shaman Gallery, Winnipeg (2002-2008); Aboriginal Curator at the Art Gallery of Hamilton (2000-2002) and Producer and Artistic Director of the Native Indian/Inuit Photographers' Association (1993-1998). Loft co-edited *Transference, Technology, and Tradition: Aboriginal Media and New Media Art* (Banff Centre Press, 2005) and is the editor of the forthcoming *Coded Territories: Indigenous Pathways in New Media*. Loft has also written extensively on Aboriginal art and aesthetics for magazines, catalogues and arts publications.



Kristine McCorkell is Mohawk from the Six Nations of the Grand River. She is currently a student at Carleton University studying English Literature, with a special interest in Indigenous Literature and Post-Colonial Theories. She is excited to conduct the Indigenous Walks because it enables her to share Indigenous culture and help to educate people in viewing Canada's Capital Region through a particular lens. 'Indigenous Walks' is a guided walk-and-talk through downtown Ottawa that presents participants with social, political, cultural and artistic spaces from an Indigenous perspective. For more about the Walks, see: Facebook: <https://www.facebook.com/Indigenous-Walking-Tours-478441402283591/> and Twitter: <https://twitter.com/IndigenousWalks> Walking and working together is the road to reconciliation!"



Sarah Morales is an Assistant Professor of Law at the University of Ottawa. She completed an LL. B. at the University of Victoria in 2004, an LL.M. at the University of Arizona in 2006, and a Ph.D. at the University of Victoria in 2015. As the Department of Justice Congressional Fellow at the University of Arizona, she clerked for the Pasqua Yaqui Tribal Appellate Court and has worked on a petition to the Organization of American States. Sarah has worked for numerous First Nations organizations in British Columbia, including the Hul'qumi'num Treaty Group, the National Centre for First Nations Governance and Cowichan Tribes. She is committed to the recognition and reconciliation of Indigenous legal traditions with the common law and civil law traditions in Canada. Her doctoral dissertation, entitled "Snuw'uyulh: Fostering an Understanding of the Hul'qumi'num Legal Tradition", examines the Coast Salish legal tradition and attempts to demonstrate the significance of this legal tradition within the Canadian legal system.



Adam Muller is an interdisciplinary scholar and Associate Professor in the Department of English, Film, and Theatre at the University of Manitoba, where he studies the representation of genocide, atrocity and mass violence. Adam holds a PhD from McGill University. He is the editor of *Concepts of Culture: Art, Politics, and Society* (2005), as well as co-editor of *Fighting Words and Images: Representing War Across the Disciplines* (2012) and *The Idea of a Human Rights Museum* (2015). He has a special interest in photography, and in 2014 curated *Photocity*, an exhibition of never-before seen Soviet World War Two atrocity photographs from the MacLaren Art Centre's collection. He is a Research Associate at the Mauro Centre for Peace and Justice Studies and a Senior Research Fellow at the University of Manitoba's Centre for Defense and Security Studies. He is currently co-directing the SSHRC-funded *Embodying Empathy* project, which gathers together survivors, scholars, and private-sector tech professionals to create a virtual and immersive digital Canadian Indian Residential School.



Alanis Obomsawin is a renowned filmmaker, singer, artist, storyteller (born 31 August 1932 near Lebanon, New Hampshire). One of Canada's most distinguished documentary filmmakers, Alanis began her career as a professional singer and storyteller before joining the National Film Board of Canada (NFB) in 1967. Her award-winning films address the struggles of Aboriginal peoples in Canada from their perspective, giving prominence to voices that have long fallen on deaf ears. Her films have i.a. documented the work of Aboriginal organizations to help young people overcome alcohol and drug abuse (*Poundmaker's Lodge: A Healing Place*, 1987) and provide services to homeless Indigenous peoples in Montréal (*No Address*, 1988). Alanis is a revered figure among documentary filmmakers and has received multiple Governor General's Awards, lifetime achievement awards and honorary degrees amongst other honours in both the United States and Canada. She was made a Member of the Order of Canada in 1983 and promoted to Officer in 2001.



Darren O'Toole is an Associate Professor of Law who teaches Aboriginal Law, Indigenous Legal Philosophy, and Philosophy of Law. Throughout his studies in Political Science, Darren maintained an interest in Canadian Politics, the History of Political Ideas, Political Economy, Methodology and Epistemology. A descendant of the Bois-Brûlé (Wiisakodewiniwag) of the White Horse Plains in Manitoba, who in 1870 foisted upon the nascent Dominion of Canada the first French common law jurisdiction in the British Empire, Darren studied the common law in French at the Université de Moncton. His published research has focused on the land claims of his Métis ancestors that led to the *Manitoba Métis Federation v. Canada* and *Manitoba* case. His work on Indigenous law, notably in terms of relations with the land and self-determination, has led to an interest in legal anthropology and legal pluralism.



Morgan Perkins (D.Phil Oxford) is Associate Professor of Anthropology and Art and Director of the Museum Studies Program at the State University of New York – Potsdam. Much of his writing and exhibition curation explores the relationship between knowledge systems, global contemporary art and education, with a particular focus upon Native American and Chinese art. The many exhibitions he has curated include *What are We Leaving for the Seventh Generation? Seven Haudenosaunee Voices*, co-curated with the Akwesasne Mohawk artist Katsitsionni Fox. Through a series of ongoing exhibition projects, Dr. Perkins has developed a focus upon the impact of migration and displacement on indigenous communities. He has recently served on the Board of the Council for Museum Anthropology of the American Anthropological Association, and is the co-editor of *The Anthropology of Art and Asia Through Art and Anthropology: Cultural Translation Across Borders*.



Allan J. Ryan is Associate Professor at Carleton University where he holds the New Sun Chair in Aboriginal Art and Culture, and through which he organizes the annual New Sun Conference on Aboriginal Arts. Among his publications is *The Trickster Shift: Humour and Irony in Contemporary Native Art* (1999), recipient of an American Book Award for its contribution to multicultural literature. He is also co-curator of the exhibition *About Face: Self-Portraits by Native American, First Nations and Inuit Artists*, shown at the Wheelwright Museum of the American Indian in Santa Fe, New Mexico in 2005-2006. More recently he has lectured on Aboriginal art and cinema in China and Brazil. Current interests include the foregrounding of indigenous pedagogical principles in the classroom. In former lives he worked as a graphic designer, television satirist, singer-songwriter and recording artist. In 2015 he received the inaugural Alumni of Influence Award for Distinguished Educator from the Ontario College of Art and Design University, and this fall he will receive the 2016 Distinguished Alumni Award for Career Achievement from Brandon University.



Romeo Saganash MP has represented Abitibi-Baie-James-Nunavik-Eeyou in the Canadian Parliament since 2011. Born in 1961 in Waswanipi, he was the first Aboriginal MP elected in Quebec. In 1985, at the age of 23, he founded the Cree National Youth Council, and he became involved in the economic development of his region working with businesses such as Creeco Inc. and the Eeyou Society of James Bay. In 1989, Roméo became the first Cree graduate to obtain a Bachelor of Laws degree in Quebec. Between 1990 and 1993, he was Deputy Grand Chief of the Grand Council of the Crees and then Vice-Chairman of the Cree Regional Authority. Beginning in 1993, he was Director of Quebec Relations and International Affairs for the Grand Council of the Crees. In 1997, he chaired the James Bay Advisory Committee on the Environment. In 2003, he was honoured by the UQAM for his role in the negotiations that led to the signing of the Paix des Braves on February 7, 2002, between the Government of Quebec and the Grand Council of the Crees.



Mary Simon, OC, QC, is the former Chair of the National Committee on Inuit Education whose mandate is to implement a comprehensive national strategy aimed at improving Inuit educational standards and achievements. She was born in Kangiqsualujuaq, Nunavik (Arctic Quebec). She has advanced critical social, economic and human rights for Canadian Inuit regionally, nationally and internationally. For over four decades she has held senior leadership positions including, President of Makivik Corporation (the Land Claims Organization for Inuit of Nunavik), President of the Inuit Circumpolar Council, Canadian Ambassador For Circumpolar Affairs as well as to the Kingdom of Denmark. More recently, for six years she was the President of Canada's national Inuit organization, Inuit Tapiriit Kanatami. Ms. Simon led Canada's negotiations during the creation of the eight Nations Arctic Council in the mid 1990's. The Arctic Council includes the Indigenous peoples of the circumpolar region as Permanent Participants. She is an Officer of the Order of Canada, recipient of the Gold Order of Greenland, and the Gold Order of the Canadian Geographic Society. Mary Simon has also received many other distinctions including nine honorary doctorates of laws from Canadian universities (McGill, Guelph, Trent, Alberta, Memorial, Carleton, Queens, Loyalist College, and Mount Saint Vincent). She also served as Chancellor of Trent University. In 2013 she received recognition as a nation builder from the Famous 5. She is also the recipient of the Governor General's Northern award. She was recently honoured by the Public Policy Forum for her contributions to public life, public policy and governance in Canada. She is also an Honorary Witness for the Truth and Reconciliation Commission.



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