

Cameron Cross

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- PAINTINGS
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public artist / education consultant

Van Gogh Project

This incarnation of the big easel project focuses on Vincent Van Gogh's sunflower paintings. Each sculpture consists of a painting which measures 7 metres x 10 metres, and rests on a 25 metre -17,000 kilogram steel easel. The first easel has been completed and was erected in Canada; the second in Australia and the third easel was successfully presented in the USA and now rests in the State of Kansas. Discussions are currently underway for the remaining four easels locations.

The concept for this project includes reproducing all seven of Vincent van Gogh's Sunflower Paintings in seven countries around the world. Van Gogh painted seven different but similar Sunflower paintings between the years 1888-1889. The symbolic reference of Van Gogh's Sunflower paintings is very strong. I believe he saw the

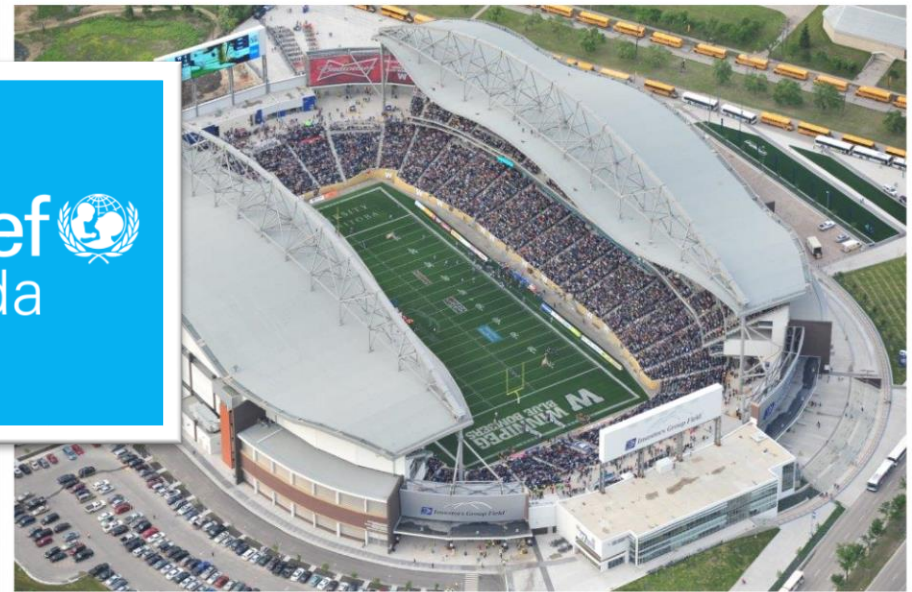


Pembina Trails
School Division

Human Rights Project

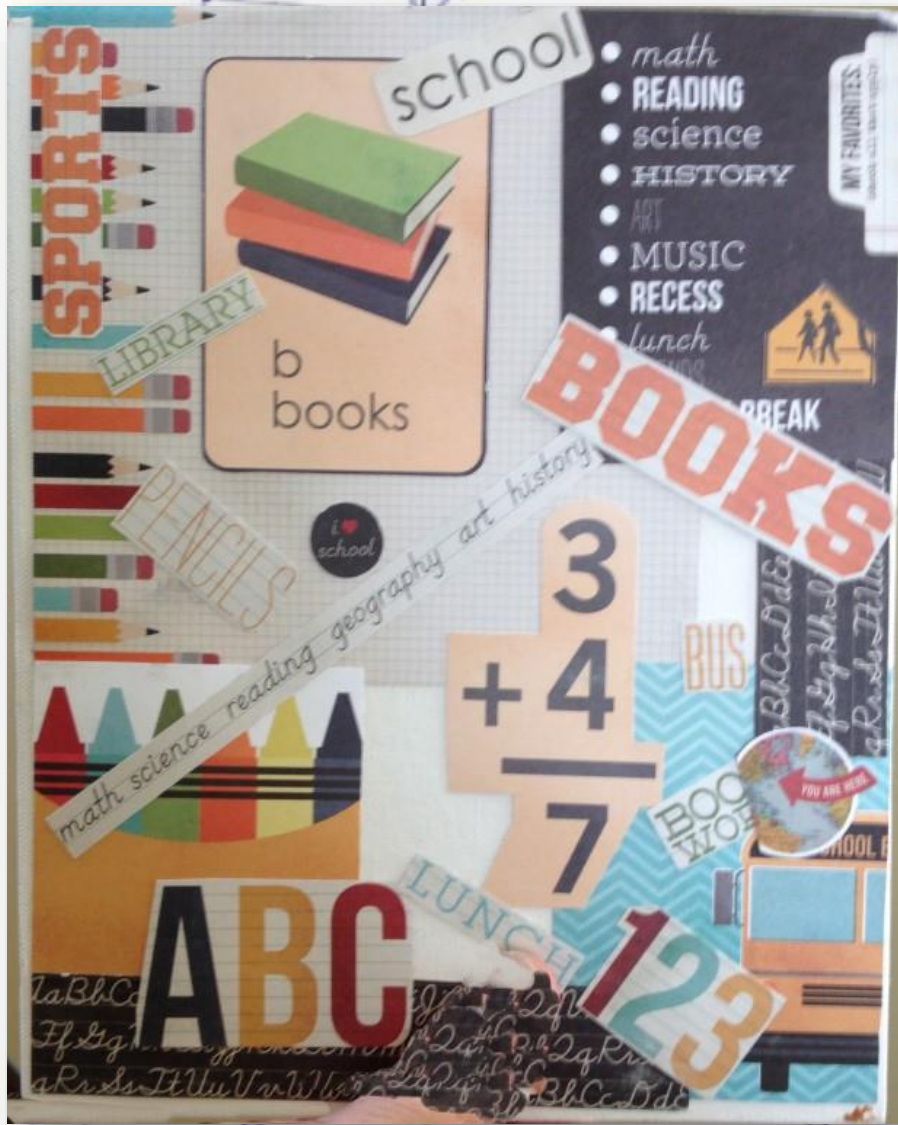


unicef 
canada





Article # 27: every child has the right to a safe home.



Article 28: every child has the right to an education

Article 7

You have the right to a name
and a nationality



HELLO

my name is

JULIE

Article # 7: every child has the right to a name.



Article # 24: every child has the right to safe drinking water





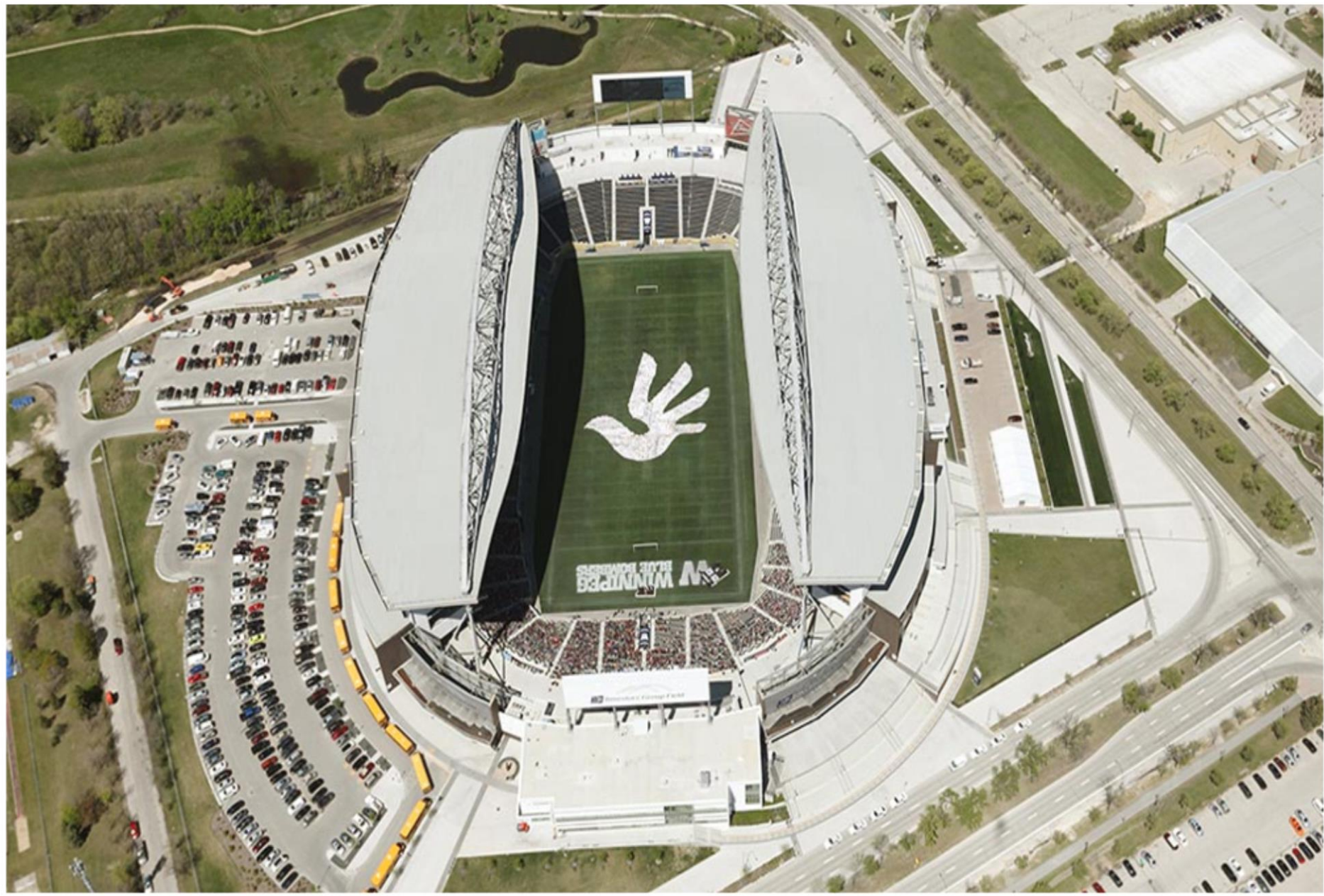
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Ears of the Earth

PRELIMINARY CONCEPT
CLIENT: Cameron Cross
September 2013

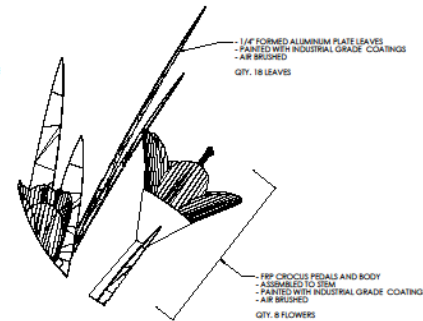
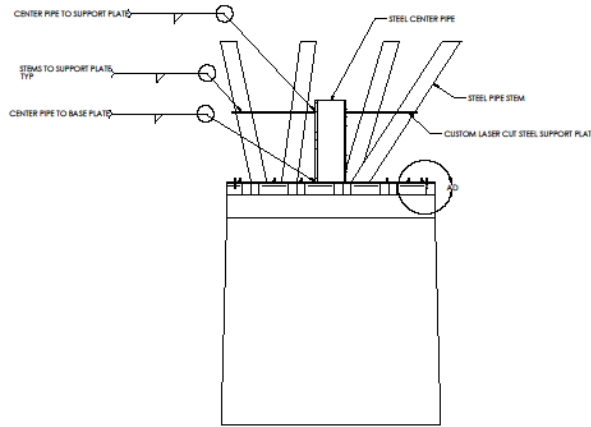
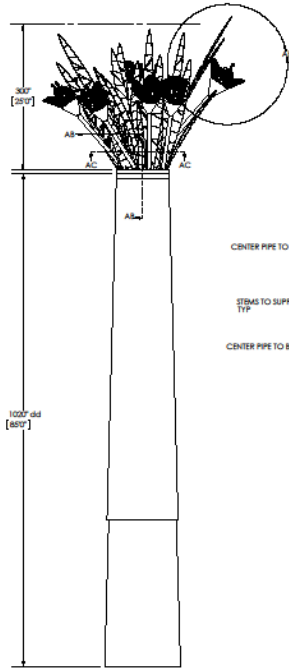
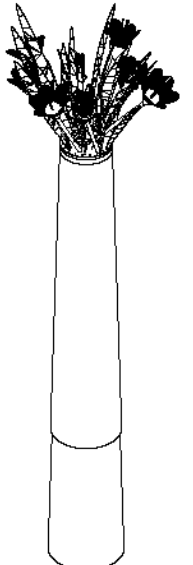
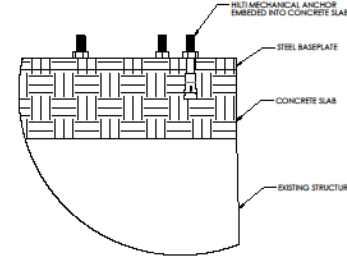
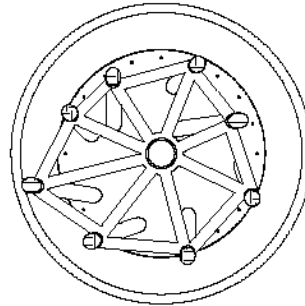
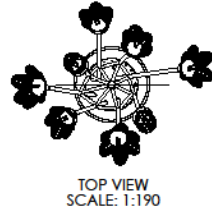


HEAVY INDUSTRIES

9192 52nd Street SE
Calgary, Alberta T2C 5A9

P: 1-403-252-6603
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www.heavyworld.com



FRONT VIEW
SCALE: 1:190

SECTION AB-AB
SCALE 1:48

DETAIL AE
SCALE 1:84
FABRICATION DETAILS

Sheet1

HEAVY
DESIGN

WWW.HEAVYDESIGN.COM | 416.291.1000
PROJECT: 2013-001

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FILE NAME: EOE-REF-001

REVISION: 0
DRAWN BY: I. Sgalko
CHECKED BY: C. Haysuk
SCALE: NTS
DATE: 01/17/2013
PROJECT: EARS OF THE EARTH
DRAWING SET: DESIGN REVIEW
DRAWING TITLE: EOE-REF-001

SHEET TITLE: Sheet1
SHEET: 1 OF 1

ears of the earth at The Forks: Winnipeg, Canada





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Global Projects:

- Idukki Dam, India
- Abu Dhabi International Airport
- Rio Olympic infrastructure



PLACES

HEAVY INDUSTRIES BIG ART BUSINESS

BY LEAH SANDALS
PHOTO JOHN GAUCHER

CALGARY Myfanwy MacLeod's giant home sparrows in Vancouver, Ings Ide's runway running track in Edmonton, Jill Aitkin's storm water-treatment arches in Toronto, Douglas Coupland's Painters Eleven tribute in Oshawa. All of them come from one place: the 36,000-square-foot shop of Heavy Industries, a Calgary company that does most of its \$6-million-a-year business fabricating, installing and project-managing public art.

"Art's kind of our bread and butter," company president Ryan Bessant said on a recent tour. "It's funny how public-art funding is sometimes perceived as money flushed down the toilet," he added, pointing out that many projects deemed "public art" are privately funded through percent-for-art programs, and employ hundreds of people down the line—"consultants, construction teams and sometimes us, too."

Heavy's entrance is lined with tiny maquettes of projects—like Ide's 20-metre-long raindrop and Coupland's War of 1812

monument—reminders, perhaps, that the busy company itself had a modest beginning. In 2003, Bessant was studying engineering at the University of Calgary when his landlord, Dwayne Lehman, a developer of CNC-milling machines (think large 3-D printers), decided to store some equipment in the garage. Bessant, intrigued by the technology, started working with Lehman. They created Heavy Industries as a means of demonstrating CNC machines to potential buyers. "Year one, our goal was \$250,000," Bessant recalls. "We did \$600,000."

Heavy now employs 43 people full-time, many of them off-school grads like Dave Baxter, the "airbrush genius" (official title: coatings manager) who finished MacLeod's birds. Baxter, sporting a handkerchief moustache and a Harley-Davidson sweatshirt, said he first learned airbrushing in a commercial-arts class at the Alberta College of Art and Design. Another ACAD alumna manages Heavy's sculpting department, while an OCAD University grad oversees quality control.

Not everything Heavy produces is art. The company has also attracted

the kind of fun, kitschy work many gallery-goers might scorn: a five-metre-tall beaver that's the pride of Beaver Lodge, Alberta; a massive fender Stratecaster that hangs above the entranceway of one of Calgary's guitar-workshops; and a gigantic bull that puffs "smoke" as the NFL's Houston Texans stride onto home field.

Bessant has carved a company niche by offering everything from design to manufacture to installation to maintenance. What it can't build, it delivers to craftspeople, like Rod Deer's Harman Sculpture Foundry. And to ensure that business remains brisk, the company keeps track of Alberta's public-art calls and assists client artists with related proposals.

The fruits of this strategy fill the shop floor. Current projects include *Battle*, a large, stylized ship's prow by the Los Angeles-based Canadian artist Jod Lind that will be installed outside a new Toronto condo; and *TransitStory* by Vancouver's Anholt, a collection of 30 intricately welded steel figures soon to stand along Calgary's downtown C-Train platforms. Whatever comes next, one thing's for certain: it will be huge.



From left: Mathew Muller, Ryan Bessant, Dave Baxter, Justin Schirman and Robin Roberts in the Heavy Industries workshop, Calgary, December 2011

LI HEAVY
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WANDA KOOP
A Film Documentary

BRIAN JUNGEN
Vancouver Installation

JULIAN SCHNABEL
TIFF and the AGO

THE AUTOMATISTES
Buffalo and Beyond

CANADIANART

canadianart.ca SPRING 2011

MYFANWY
MACLEOD
PUBLIC
ART
BIG TIME

+

ALISON ROSSITER
A Cameraless Photography

BRENDAN FERNANDES
In New York and Toronto





Wonderland – The Bow, Calgary





Tyrrell Museum



NAME	
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Forks smokestack to become giant flower vase with Winnipeg public art installation

Artist Cameron Cross oversees \$500K public art installation involving crocus flowers, smokestack

CBC News Posted: Apr 08, 2016 4:30 AM CT | Last Updated: Apr 11, 2016 6:18 AM CT



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Bouquet and the beast

Artist wants to fill smokestack with flowers



By: Alan Small

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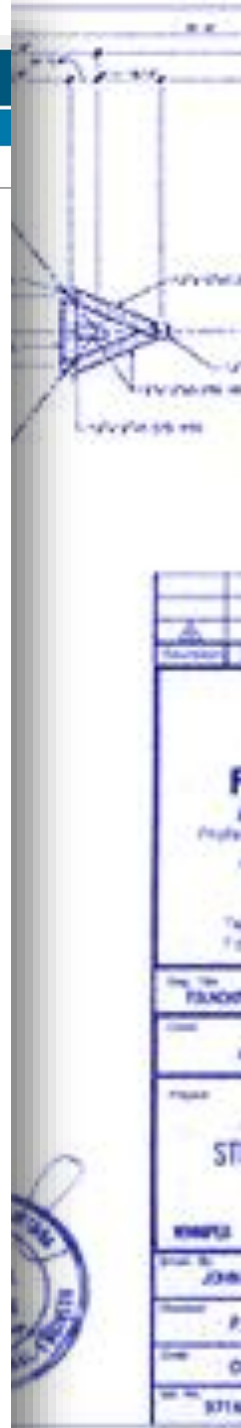


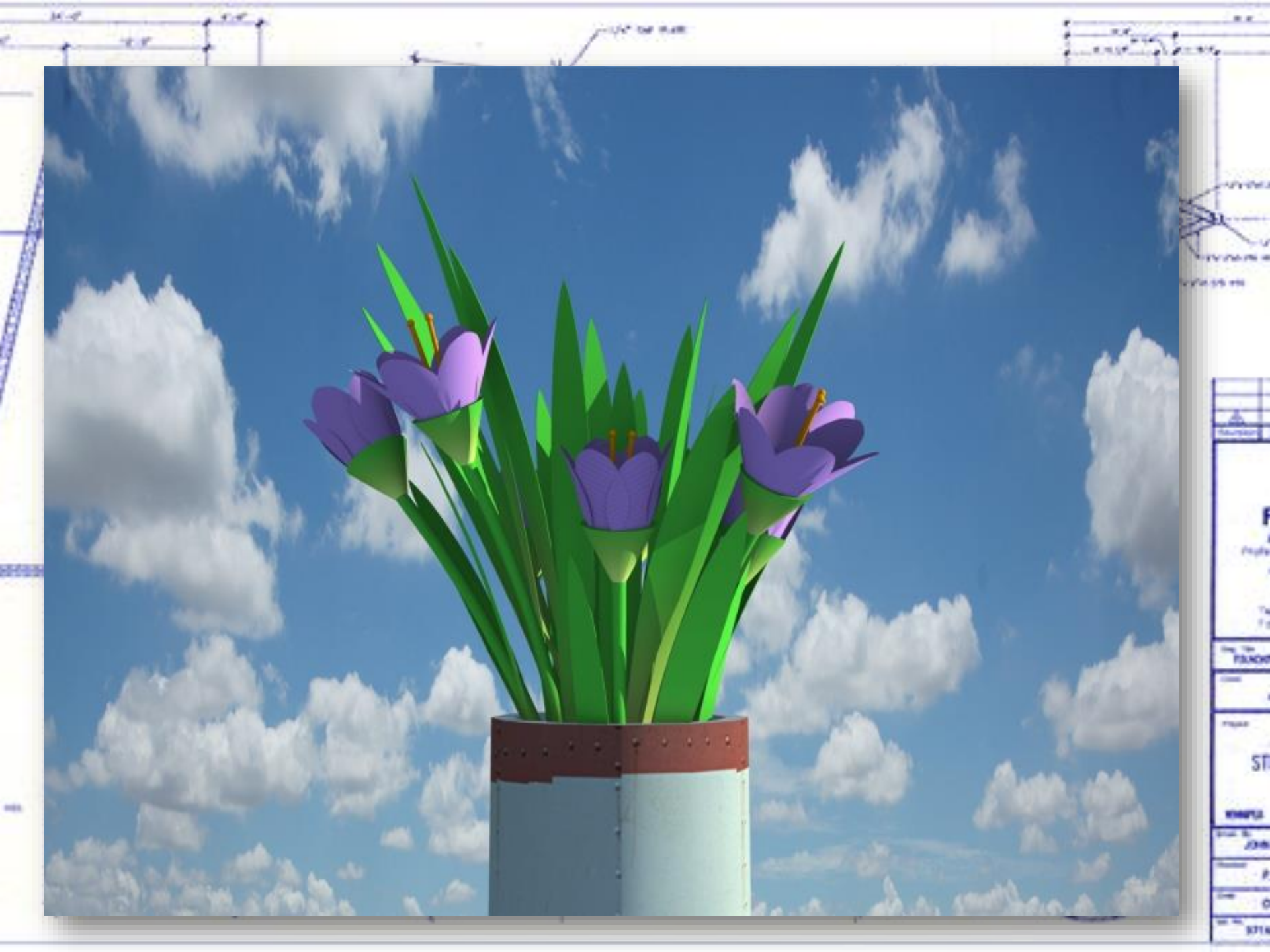
Hey there, time traveller!

This article was published **24/3/2017** (266 days ago), so information in it may no longer be current.

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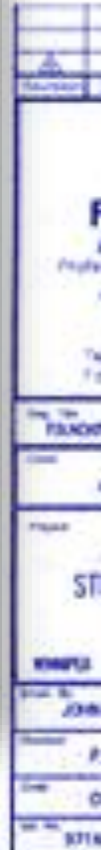
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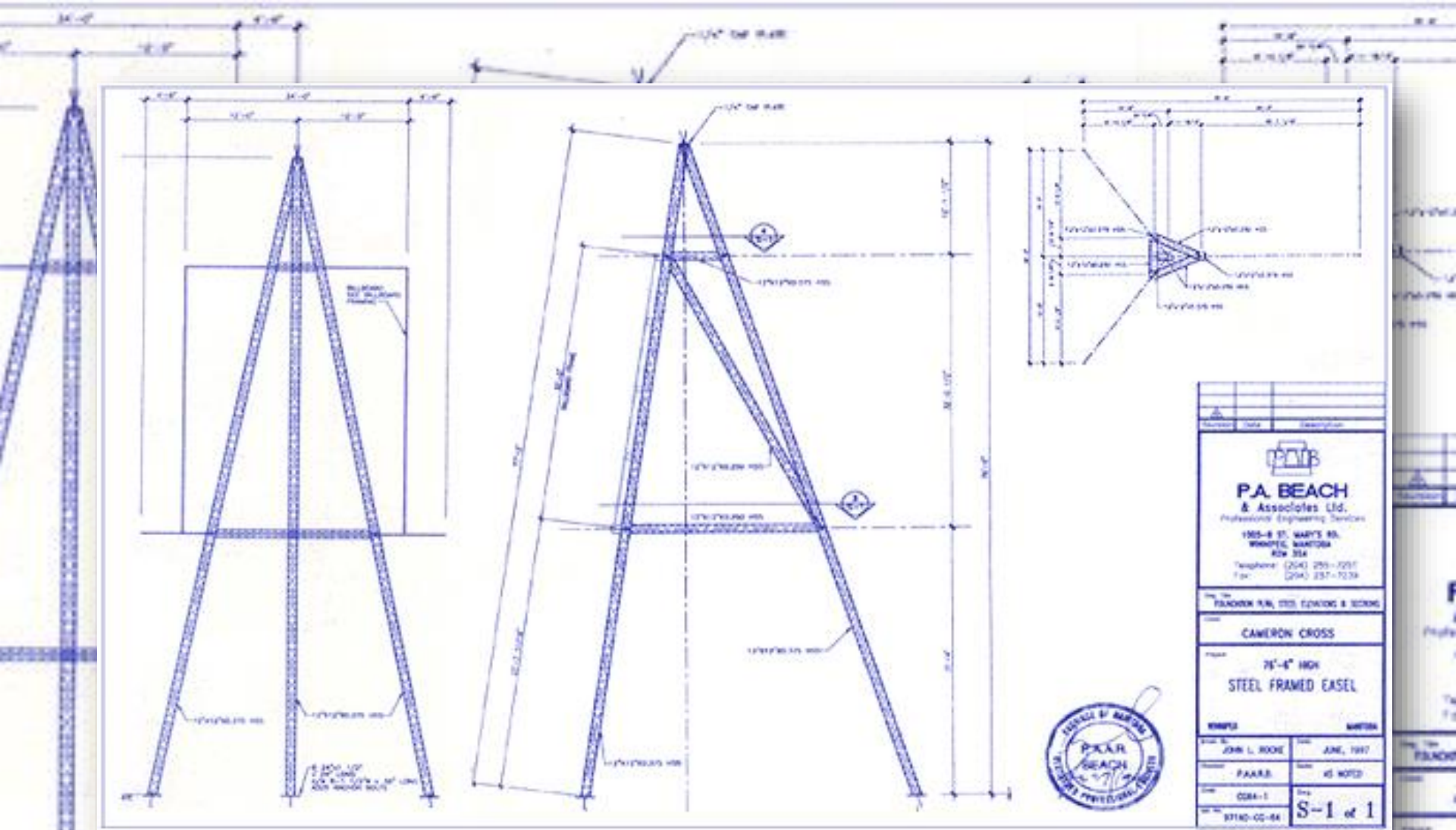
WER PARK



easel



- Height: 23 metres
- Painting: 7 m x 10 m
- Weight: 13,000 Kg
- Design Wind Load: 185 kg per sq. metre
- 24 x 1 metre anchor bolt supports
- 3 cement piles: 10 metres depth



Engineer's Blueprint

P.A. Beach & Associates

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Sculpture Construction



The Painting

24 sheets of 1.2 metre x 2.4 metre marine grade, fir plywood.



The Painting is composed of four sections: 6 marine plywood sheets per section, 2 cm thickness.





Two layers of fiberglass is applied to plywood sections.



Gel coat is applied to each section.





Dimensions of one complete section: 2.4 metre x 7 metres.



Steel frame is assembled and welded,
final dimensions: 7 metres x 10 metres.



Project Name	
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Phase	
Start Date	
End Date	
Location	
Team Lead	
Team Members	
Notes	



All four sections of painting are then transported to steel support frame.

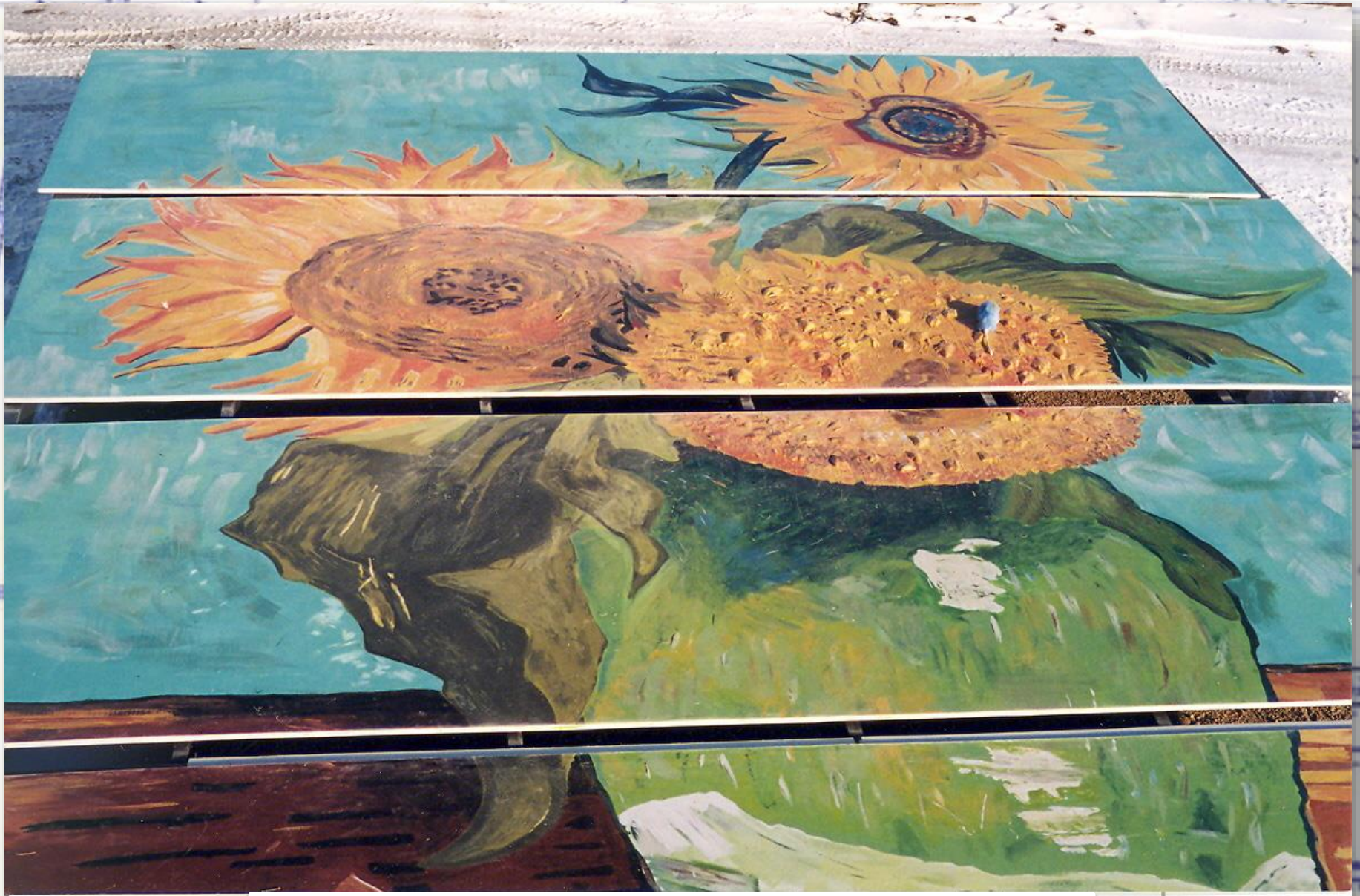




Each section weighs approximately 500 kg.



Project	
Client	
Site	
Phase	
Start	
End	
Drawn by	
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Four sections in place on steel frame.



Four sections are then screwed to the steel frame.
Section seams are sealed with fiberglass and repainted.

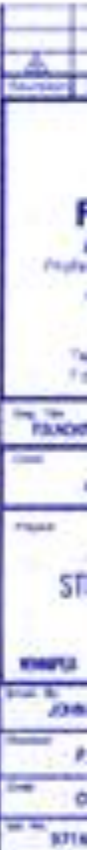
Industrial applications of paint



farm machinery
chemical plants

ocean vessels
salt water areas

airplanes
high heat



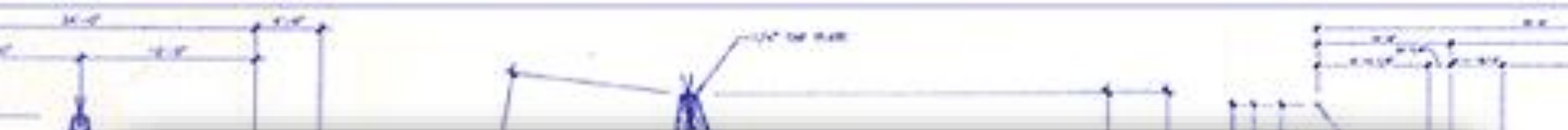


Artist applying finishing touches to painting before installation.



The completed painting.





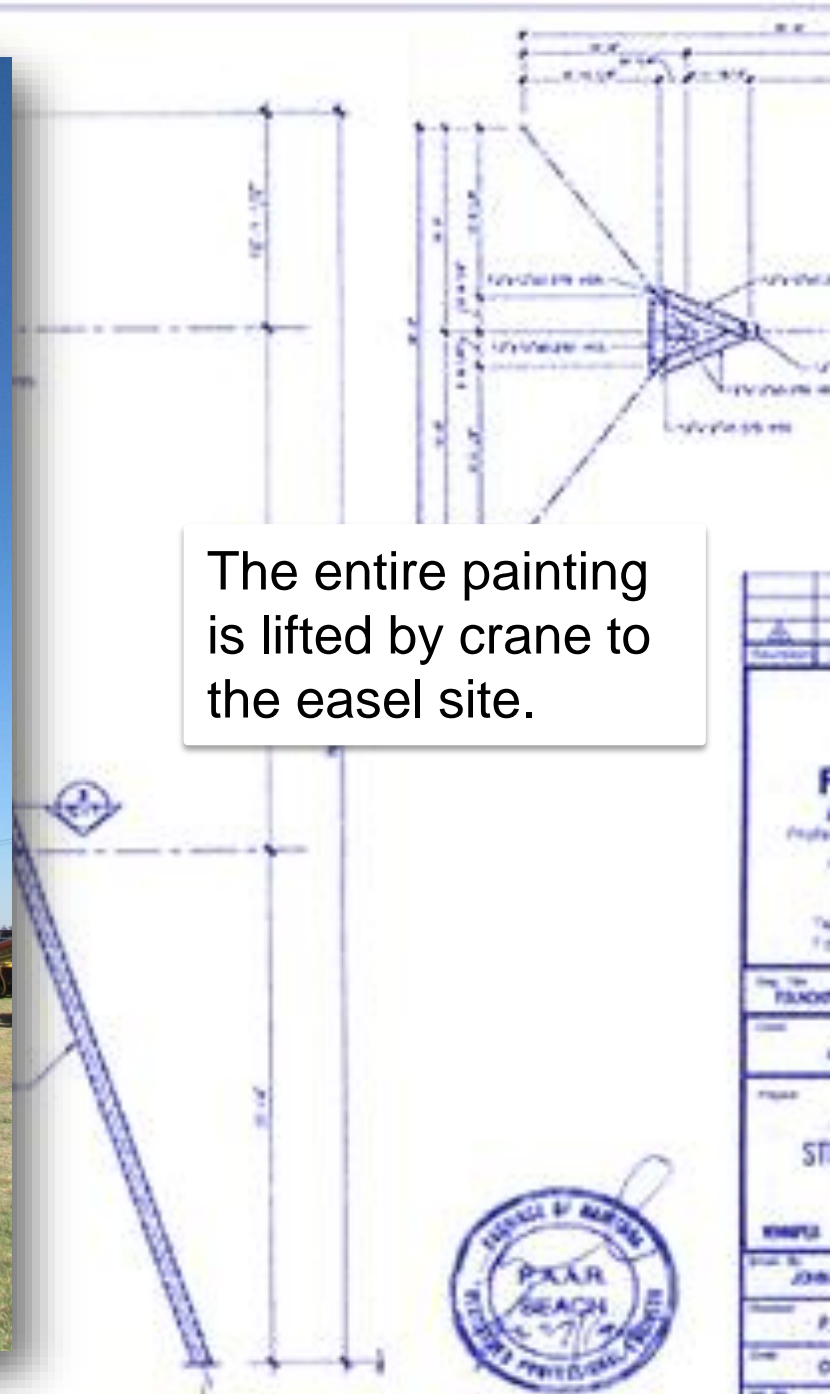
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Application of clear coat.



The entire painting is lifted by crane to the easel site.









Judi Liosatos



Australia

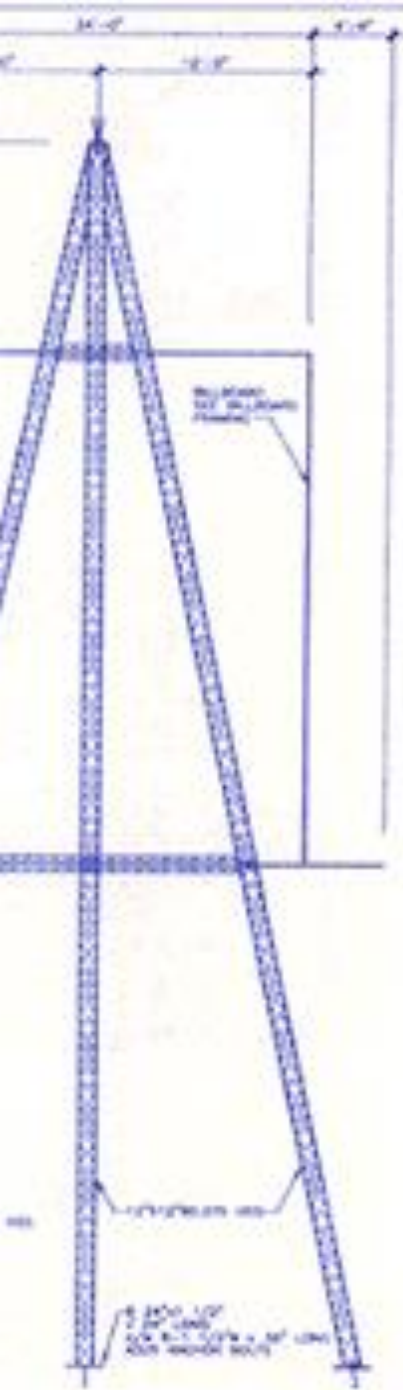


Kansas, USA





Manitoba, Canada



The Easel

used by artists throughout the world.

easel
art
democratic



Université d'Ottawa | University of Ottawa

POSITIVE EASEL

ART IN TRANSITION

ISSP

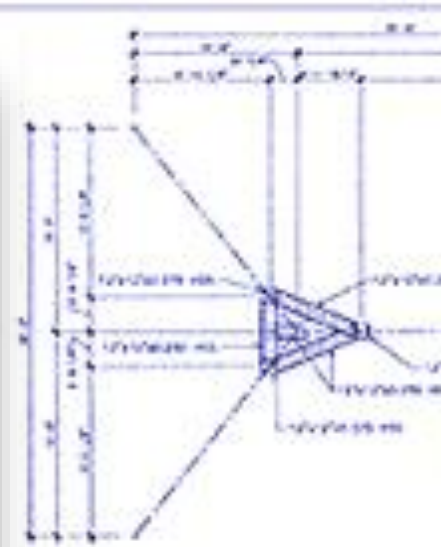
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Ottawa Easel – art in transition

