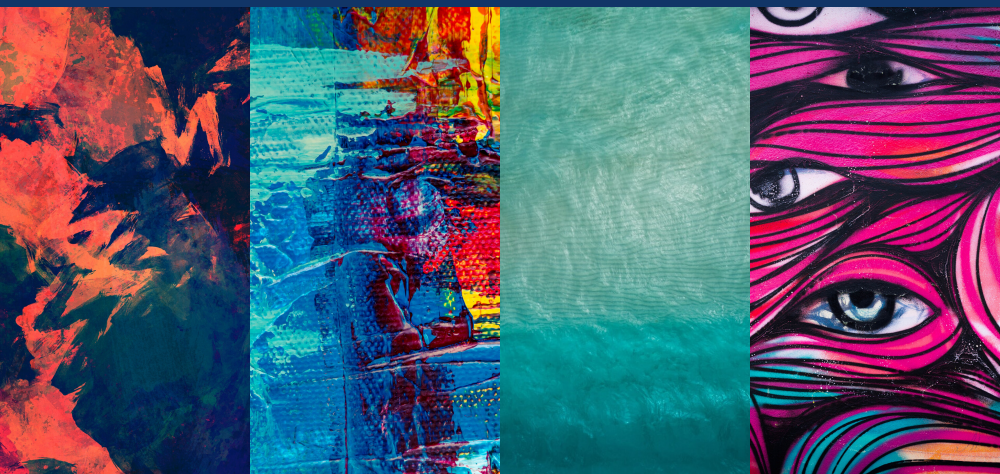


CREATIVE PLACEMAKING: A POLICY LINKED TO ART THEORY

Presented by Dr Eleonora Redaelli

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Professor, University of Oregon



Cities engaging in cultural planning and in conversations about the role of the arts for their communities have been increasingly using the term “creative placemaking”. Analyzing the spread of creative placemaking in the United State, this talk will offer insights about how American cultural policy operates and how it connects with art theory.

DECEMBER 5TH, 2019
12 PM TO 2 PM
FSS BUILDING, ROOM 4004

The event will be in English
Light lunch will be served



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